



# Michael Tippett

## Songs for Ariel

Harpichord (or Piano)

for voice and ensemble

### 1. Come unto these yellow sands

Allegretto (♩ = c. 88)

(Cl.)

5 (Cl.)

Voice

*mp*

Come, come, come unto these low sands, — And

Più mosso (♩ = c. 60)

*mf*

Voice

Can - staid when you have and kissed, The wild waves whist:

*sonoro*

Harpichord (or Piano)

18 *leggero* *poco cresc.*

Voice

Foot it feat - ly here and there: And, sweet sprites, the bur - then bear.

23 *poco f* *p*

Voice

Hark, hark! Bow - wow, The watch - dogs —

Voice

Hark, Bow - wow, Bow - wow. Hark, hark! I hear the

*poco f* *pesante* *p sub.*

30 *poco cresc.* *poco f (imitando)*

Voice

strain of strut - ting chan - ti - cleer Cry, Cock - a - did - dle dow, Cock - a - did - dle dow.

34 (Cl.)

35

*p (pp) sonoro*

### 2. Full fathom five

Voice *p sotto voce mesto*

Full fa - thom five the

**Lento** (♩ = c. 54)

*p dolce*

Voice *ten.* *dolciss.* *poco*

fa - ther lies; of his bones of made; Those are pearls that

Voice

were his eyes: No - thing of him that doth fade, But doth suf - fer a

14 *poco*

Voice

sea - change in - to some - thing rich and strange.

18 *pp*

Voice

Sea - nymphs hear - by ring his bell. Hark, now I

*pp dolce, più*

Voice

Ding - ding, bell.

*p dolciss.*

8<sup>th</sup>

\* Play G if no low C

### 3. Where the bee sucks

**Allegro e gaio** (♩ = c. 160)

(Fl.)

Musical score for Flute (Fl.) in 4/4 time, featuring trills (tr) and a melodic line.

6 *p* *leggero* (ten.)

Voice: Where the bee sucks there — suck — I; In cow — sties — will I

Voice and Piano accompaniment for measures 6-9. The piano part includes a tenor clef (ten.) and a *leggero* marking.

10

Voice: lie; There while owls cry. On the bat's back

Voice and Piano accompaniment for measures 10-13. The piano part includes a trill (tr) and a *leggero* marking.

14

Voice: I do fly — af — ter sum — mer mer — ri — ly.

*colla voce* *non troppo*

Voice and Piano accompaniment for measures 14-17. The piano part includes a trill (tr) and a *colla voce* marking.