

Written for Mauro Ceccanti, his family, and his Contempoartensemble

First Performance: 19 May 2014  
ContempoArtEnsemble  
Mauro Ceccanti, conductor  
Maggio Musicale Fiorentino 2014  
Teatro Goldoni  
Florence, Italy

Duration: c. 14 minutes

#### Instrumentation:

14 players

Flute (doubling Piccolo)  
Oboe  
Clarinet in B flat (doubling Clarinet in A)  
Bass Clarinet  
Bassoon (doubling Contrabassoon)

Horn in F  
Trumpet in C  
Trombone

Percussion (1 player): Glocks.

Violin 1  
Violin 2  
Viola  
Cello  
Double Bass

Rehearsal material for this work is available to hire from Schott Music.

*This score was prepared in May 2014.*

*As much as the work may have taken place since the preparation of this edition and it should therefore not be used for performance. To obtain concert performance material, please place an order with our hire library or contact the local agent for your country.*

*Dieses Musikpartitur wurde im Mai 2014 erstellt.*

*Nach Fertigstellung dieser Ausgabe können Änderungen am Werk stattgefunden haben. Daher kann sie nicht zu Aufführungszwecken benutzt werden. Um Aufführungsmaterial mit dem jeweils gültigen Korrekturstand zu erhalten, wenden Sie sich bitte an unsere Leihabteilung bzw. an die für ihr Land zuständige Vertretung.*

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for Maura Carrutti, her family, and his / unsympathetisierbar

# THE TROJAN GAMES

after Book V of Virgil's 'Aeneid'

Score in 4'

Lento  $\text{♩} = c.50$

Printed by [illegible]

PREVIEW Low Resolution

The musical score is for a symphony in 4/4 time, marked 'Lento' with a tempo of approximately 50 beats per minute. The score is written for a full orchestra and includes parts for the following instruments: Flute (with Piccolo), Oboe, Clarinet in B-flat (with Clarinet in A), Bass Clarinet in B-flat, Bassoon (with Contrabassoon), Horn in F, Trumpet in C, Tuba/Trombone, Percussion, Violin I, Violin II, Viola, Cello, Double Bass, and Voice. The score is divided into measures, with some measures containing dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano). The score is presented in a preview format, with a large diagonal watermark reading 'PREVIEW Low Resolution'.

**A Allegro**  $\text{♩} = c.120$  ( $\text{♩} = c.80$ )

Fl.  $\text{♩} = c.120$  ( $\text{♩} = c.80$ )

Cl.  $\text{♩} = c.120$  ( $\text{♩} = c.80$ )

Bsn.  $\text{♩} = c.120$  ( $\text{♩} = c.80$ )

Vn. I  $\text{♩} = c.120$  ( $\text{♩} = c.80$ )

Vn. II  $\text{♩} = c.120$  ( $\text{♩} = c.80$ )

Vla.  $\text{♩} = c.120$  ( $\text{♩} = c.80$ )

Vcl.  $\text{♩} = c.120$  ( $\text{♩} = c.80$ )

Cb.  $\text{♩} = c.120$  ( $\text{♩} = c.80$ )

**PREVIEW** Low Resolution

Ob. *f* *p* *f* (1,2)

Cl. *f* *p* *f*

B. *f* *p* *f*

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Va. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

Ob. *f* *p* *f* (1,2)

Cl. *f* *p* *f*

B. *f* *p* *f*

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Va. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

This musical score is for a full orchestra and voices. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. (Bb)), Bassoon (B. (Bb)), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is divided into two systems, separated by a double bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The music is written in 2/4 time. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte).

Cl. in C

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*f*

*pizz. non det.*

(3.1.2)

(3.1.2)

Cl. in C

Vln. I

Vln. II

Vla.

Vcl.

Cb.

(3.1.2)

(3.1.1)

(3.1.1)

(3.1.1)

Sheet music for a symphony orchestra, featuring a large watermark reading "PREVIEW Low Resolution". The score is divided into two systems, each containing staves for various instruments.

**System 1 (Measures 1-12):**

- Fl.** (Flute): Measures 1-12, marked **D** in a box.
- Ob.** (Oboe): Measures 1-12, marked **f** in measure 1 and **ff** in measure 10.
- Cl. (B-)** (Clarinet in B-flat): Measures 1-12.
- B. Cl.** (Bass Clarinet): Measures 1-12, marked **f** in measure 1.
- Bs.** (Bassoon): Measures 1-12, marked **f** in measure 1.
- Vln. I** (Violin I): Measures 1-12, marked **f** in measure 1.
- Vln. II** (Violin II): Measures 1-12.
- Vla.** (Viola): Measures 1-12.
- Vcl.** (Violoncello): Measures 1-12.
- Cb.** (Contrabass): Measures 1-12, marked **f** in measure 1.

**System 2 (Measures 13-24):**

- Fl.** (Flute): Measures 13-24.
- Ob.** (Oboe): Measures 13-24.
- Cl. (B-)** (Clarinet in B-flat): Measures 13-24.
- B. Cl.** (Bass Clarinet): Measures 13-24.
- Bs.** (Bassoon): Measures 13-24.
- Vln. I** (Violin I): Measures 13-24, marked **ff** in measure 13.
- Vln. II** (Violin II): Measures 13-24, marked **ff** in measure 13.
- Vla.** (Viola): Measures 13-24, marked **ff** in measure 13.
- Vcl.** (Violoncello): Measures 13-24, marked **ff** in measure 13.
- Cb.** (Contrabass): Measures 13-24, marked **ff** in measure 13.

**System 3 (Measures 25-36):**

- Fl.** (Flute): Measures 25-36.
- Ob.** (Oboe): Measures 25-36.
- Cl. (B-)** (Clarinet in B-flat): Measures 25-36.
- B. Cl.** (Bass Clarinet): Measures 25-36.
- Bs.** (Bassoon): Measures 25-36.
- Vln. I** (Violin I): Measures 25-36, marked **ff** in measure 25.
- Vln. II** (Violin II): Measures 25-36, marked **ff** in measure 25.
- Vla.** (Viola): Measures 25-36, marked **ff** in measure 25.
- Vcl.** (Violoncello): Measures 25-36, marked **ff** in measure 25.
- Cb.** (Contrabass): Measures 25-36, marked **ff** in measure 25.

**System 4 (Measures 37-48):**

- Fl.** (Flute): Measures 37-48.
- Ob.** (Oboe): Measures 37-48.
- Cl. (B-)** (Clarinet in B-flat): Measures 37-48.
- B. Cl.** (Bass Clarinet): Measures 37-48.
- Bs.** (Bassoon): Measures 37-48.
- Vln. I** (Violin I): Measures 37-48, marked **ff** in measure 37.
- Vln. II** (Violin II): Measures 37-48, marked **ff** in measure 37.
- Vla.** (Viola): Measures 37-48, marked **ff** in measure 37.
- Vcl.** (Violoncello): Measures 37-48, marked **ff** in measure 37.
- Cb.** (Contrabass): Measures 37-48, marked **ff** in measure 37.

**E** | *Leato*  $\text{♩} - c.56$  ( $\text{♩} - c.112$ )

Violin 1, Violin 2, Viola, Violoncello, Contrabasso

*pp*, *p*, *f*

Violin 1, Violin 2, Viola, Violoncello, Contrabasso

*p*, *pp*, *f*

Violin 1, Violin 2, Viola, Violoncello, Contrabasso

*p*, *pp*, *f*

Violin 1, Violin 2, Viola, Violoncello, Contrabasso

*p*, *pp*, *f*