

Gavin Bryars

Lauda rubata a tre

*dedicated to Craig Vear
in memoriam Chico Hamilton*

The piece should be played quite freely, though with an implied 'rubato tempo' of $\text{♩} = \text{c.}72$

A1

Freely

Bass Clarinet in Bb

Electric Guitar

Cello

4

B. Cl.

E. Gtr.

Vlc.

8

B. Cl.

E. Gtr.

Vlc.

B1

PREVIEW

Low Resolution

mp

p

(p)

solo

mp

mp

mp

mp

2

11

B. Cl.

E. Gtr.

Vlc.

Measures 11-13. B. Cl. has a long slur over measures 11-13. E. Gtr. and Vlc. have eighth-note patterns with slurs.

14

B. Cl.

E. Gtr.

Vlc.

Measures 14-16. B. Cl. has a long slur over measures 14-16. E. Gtr. and Vlc. have eighth-note patterns with slurs.

17

B. Cl.

E. Gtr.

Vlc.

Measures 17-19. B. Cl. has a long slur over measures 17-19. E. Gtr. and Vlc. have eighth-note patterns with slurs.

E. Gtr.

Vlc.

Measures 20-22. E. Gtr. and Vlc. have eighth-note patterns with slurs.

23

B. Cl.

E. Gtr.

Vlc.

26 **C1**

B. Cl.

E. Gtr.

Vlc.

pp

p

pp

dim

31 **A2**

B. Cl.

E. Gtr.

Vlc.

mp

E. Gtr.

Vlc.

39 **B2**

B. Cl. *mp*

E. Gtr. *mp*

Vlc. *mp*

B. Cl.

E. Gtr.

Vlc.

B. Cl. *no mol.* *temp.*

E. Gtr. *mp*

Vlc. *ppp* *pp* *mp*

very slow, freely

E. Gtr. *mp* *mf* (with bcl.)

Vlc. *mp*

* runs should be played as fast as possible, as grace notes.