

John Casken

Uncertain Sea

Text by Katrina Porteous

To Marian and Richard

$\text{♩} = 60$ with a gentle rocking motion

Soprano 1 *pp* The un - cer - tain sea the un - cer
mp

Soprano 2 *pp* The un - cer - tain sea the un - cer
mp

Alto *pp* The un - cer - tain sea the un - cer
mp

Tenor

Bass

Piano (for rehearsal only) *pp* *mp*

S. 1 *pp* - tain sea the un - cer - tain
mp

S. 2 *pp* tain sea the un - cer - tain
mp

A *pp* the un - cer - tain sea the un - cer - tain
mp

mf *p* *mf*
is - to a diff - erent el - e - ment We

p *mf* *p* *mf*
is - to a diff - erent el - e - ment We

pp *p* *mf* *p* *mf*

10 *p* *pp* *p*

S. 1 sea un - cer - tain sea

S. 2 sea un - cer - tain sea

A. sea un - cer - tain sea

T. *mp* *mf* pull from the sto - ny quay. A chill wind breathes

B. *mp* *mf* pull from the sto - ny quay. A chill wind breathes

15 *mf* *f* *f*

S. 1 And the Rip-pling light Rip-pling

S. 2 And the Rip-pling light Rip-pling

A. 1 *f* Rip-pling light Rip-pling

A. 2 *f* Rip-pling light Rip-pling

T. *mf* *f* un - cer - tain sea, Rip-pling light Rip-pling

B. *mf* *f* un - cer - tain sea, Rip-pling light Rip-pling

20

S. 1
light in - to dark - ness, Dark in - to light, sets free Rhy-thms that rock our

S. 2
light in - to dark - ness, Dark in - to light, sets free Rhy-thms that rock our

A.
light in - to dark - ness, Dark in - to light, sets free Rhy-thms that rock our

T.
light in - to dark - ness, Dark in - to light, sets free Rhy-thms that

B.
light in - to dark - ness, Dark in - to light, sets free Rhy-thms that

25

S. 1
boat and ropes And shift us rest-less-ly. shift us rest - less -

S. 2
boat and ropes And shift us rest-less-ly. shift us rest - less -

A.
boat and ropes And shift us rest-less-ly. shift us rest - less -

T.
rock our boat and ropes And shift us rest-less-ly. shift us rest - less -

B.
rock our boat and ropes And shift us rest-less-ly. shift us rest - less -

Più mosso ♩ = 132
like an old sea-song

28

S. *p* *f*
ly. Bark-in un' tar-rin un'

A. *p* *f*
ly. Bark-in an' tar-rin un'

T. *p* *f*
ly. Nae-bo-dy knas the hoors w' put in

B. *p* *f*
ly. Nae-bo-dy knas the hoors w' put in

Piano accompaniment

Più mosso ♩ = 132
like an old sea-song

32

S. work-in... Wear-in oot w' wo-men [n] wi'

A. wo-men w' breeves... Wear-in' oot w' wo-men [n] wi'

T. Wear-in' oot w' wo-men [n] wi' mush-els an' lines, lads;

B. Wear-in' oot w' wo-men [n] wi' mush-els an' lines, lads;

Piano accompaniment

37

S. *mp* < *f* *p*
 mush-els an' lines, lads; Aah've gi'-en ma' life t' the bot-tom o' that sea, lads, Aah've

A. *mp* < *f* *p*
 mush-els an' lines, lads; Aah've gi'-en ma' life t' the bot-tom o' that sea, lads, Aah've

T. *mp* < *f* *p*
 Aah've gi'-en ma' life t' the bot-tom o' that sea, lads, Aah've

B. *mp* < *f* *p*
 Aah've gi'-en ma' life t' the bot-tom o' that sea, lads, Aah've

42

S. *mf* *p* *pp*
 gi'-en ma' life t' the bot-tom o' that sea. bot-tom o' that sea. rit. (♩ = 96) ♩ = 48

A. *p* *pp*
 gi'-en ma' life t' the bot-tom o' that sea. bot-tom o' that sea. that sea. that

T. *p* *pp*
 gi'-en ma' life t' the bot-tom o' that sea. bot-tom o' that bot-tom o' that that
 (tenor solo enters at bar 47)

B. *p* *p*
 gi'-en ma' life t' the bot-tom o' that sea. bot-tom o' that that

47 *pp*

S. 1 that sea. that sea. that

S. 2 that sea. that sea. that

A. sea. that sea. 'There's nae fish.'

T. solo *f* 'There's nowt t' dae but wait, man. There's nae fish. nowt t' dae but

T. sea. that sea. 'There's

B. *pp* sea. that sea. that sea. sea.

pp

51 - 66

S. 1 sea. Un -

S. 2 sea. Un -

A. *pp* *P* Char-lie scans The emp - ty miles. Why do I

T. solo 'nae fish.' (tutti) *P* Char-lie scans The emp - ty miles. Why do I

T. *pp* *P* *pp* *P* nae fish.' Char-lie scans The emp - ty miles. Why do I

B. *pp* *P* *pp* *P* 'nae fish.' Char-lie scans The empt - ty miles. Why do I

pp *P*

66

56

S. *mf* shel - tered. *p* Be - yond, the Che - viot *mf*

A. feel Un - shel - tered, *mf* far from land? *p* Be yond, the Che -

T. feel Un - shel - tered, *mf* far from land? *p* Be yond, the Che -

B. feel Un - shel - tered, *mf* far from land? *p* Be yond, the Che - viot

67

S. 1 *mp* The waves, The waves, *f*

S. 2 *p* The waves, *f* The

A. *p* Black Dun - stan - bur - gh with - stands *mf* The waves, *p* waves,

T. *p* Black Dun - stan - bur - gh with - stands *mf* The waves, *p* waves,

B. *p* Black Dun - stan - bur - gh with - stands *mf* The waves, *p* waves,

mp *p* *mf* *p* *mf*

64

S. 1 *ff* the years; be-tween them reach The sea, the sky, the sand.

S. 2 *ff* waves the years; be-tween them reach The sea, the sky, the sand.

A. *mf* *p* waves, The sea

T. *p* waves, be - tween them reach The sea, The sand.

B. *p* waves, The sea, the sand.

p

poco rit. . . ♩ = ♩

68 ♩ = 120

S. the fish-in' an' the fish-in' dy-an w' us, lads,

the fish-in' an' the fish-in' dy-an w' us, lads,

T. *mp* Noo. Pier-cy an' Fid-ler an'

A. *mp* Noo. Pier-cy an' Fid-ler an'

♩ = 120

p *mp*