

Mark-Anthony Turnage

Snapshots

for ensemble (2002)

for Other Ensembles, 500 or More

Brass and Percussion 1-15/16

The image displays a page of a musical score for the piece 'Snapshots' by Mark-Anthony Turnage. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Flute (1 and 2), Oboe, Clarinet in Bb, Bassoon, Double Basses (1 and 2), Horns (1 and 2), Trumpet (1, 2, and 3), Trombone (1, 2, and 3), Percussion (1 and 2), and Strings (Violin 1, Violin 2, Viola, Cello, and Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'PREVIEW Low Resolution' is overlaid across the center of the page.

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1

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Fl.

Ob. 1

C. & S. 2

Cl. 1

B. Cl. 2

Ob. 2

Hr.

2

Tpt.

Tru.

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Fl 1

Fl 2

Ob. 1

C.A. 2

Cl. 1

E. Cl. 2

F. Horn

Hr. 1

Hr. 2

Tpt. 1

Tbn. 1

1. Perc. (Tomb, Gong)

2. Perc. (WHT, Djembe)

Hp.

Pi.

Cb.

PREVIEW Low Resolution

3

Vln II

Vln

Vc.

Vn.

3

This image shows a page of a musical score, likely for a symphony, featuring multiple staves. The score is partially obscured by a large, diagonal watermark that reads "PREVIEW" in a bold, sans-serif font, with "Low Resolution" written below it in a smaller font. The musical notation includes various instruments and parts, with some staves labeled with numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, and there are some markings like "4" and "5" at the top of the page, possibly indicating measures or sections. The overall appearance is that of a professional musical score, likely from a publisher's preview or a low-resolution scan.

This image shows a page of a musical score, likely for a symphony. The score is arranged in a standard orchestral format with multiple staves. The top section includes staves for Violins I and II, Violas, Cellos, and Double Basses. Below these are staves for Woodwinds (Flutes, Oboes, Clarinets, Bassoons) and Brass (Trumpets, Trombones, Horns). The bottom section includes staves for Percussion and Timpani. The score is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the center of the page.

8

PREVIEW
Low Resolution

Violin I (Vn. I)
Violin II (Vn. II)
Viola (Vla.)
Violoncello (Vcllo.)
Double Bass (Cb.)

The image displays a page of musical notation for a string quartet, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "PREVIEW" and "Low Resolution" is overlaid diagonally across the page. The page number "8" is located in the top left corner.