

E. J. Moeran

Fancies

3 Pieces for Piano

1. Windmills
2. Elegy
3. Burlesque

ED 12343

ISMN M-2201-1543-1

PREVIEW
Low Resolution

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Low Resolution

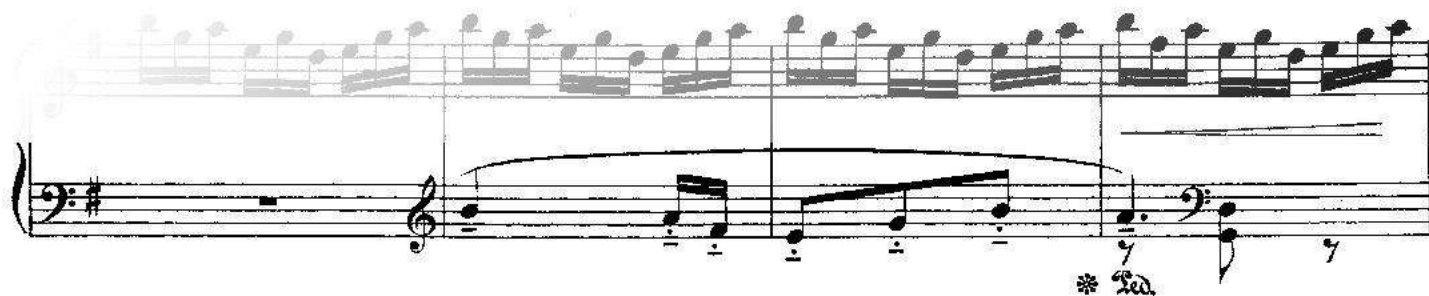
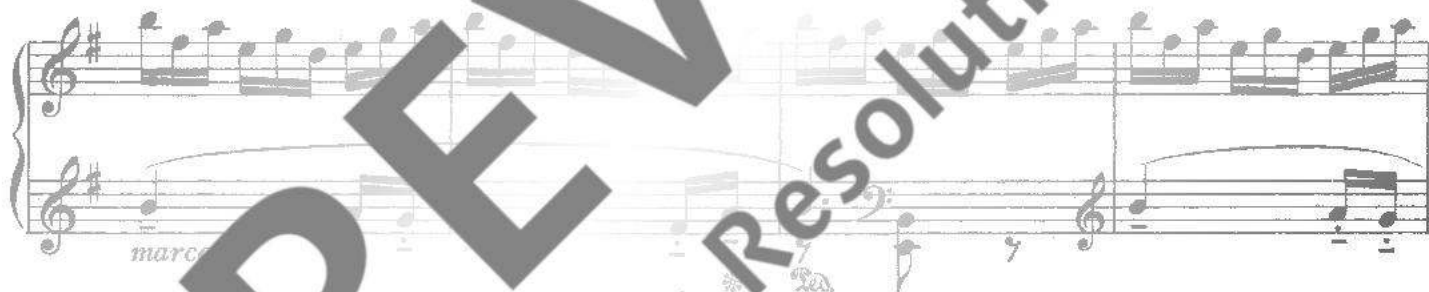
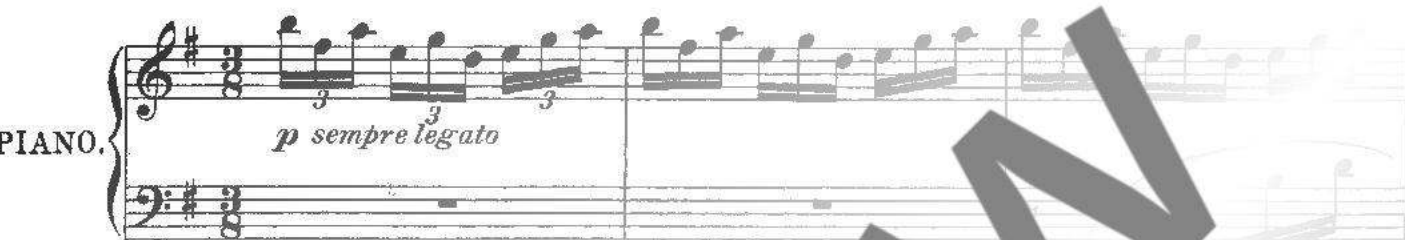
WINDMILLS

E. J. MOERAN.

Presto. (♩. = 69)

PIANO.

p sempre legato



mf

mp

decresc.

p

con pedale

mp cresc.

f

PREVIEW Low Resolution

The musical score consists of six systems of staves. The first system shows a treble staff with chords and a bass staff with a continuous eighth-note pattern. The second system includes a forte (*ff*) dynamic marking in the bass staff. The third system continues the eighth-note pattern in the bass. The fourth system features a mezzo-forte (*mp*) dynamic marking in the bass. The fifth system shows a *marcato* marking in the bass. The sixth system concludes with a final chord in the treble and a bass line ending with a fermata. The page number '5' is in the top right corner.

p *pp*

pressioni

molto *più lento*

mp

mp *ten.* *accel.*

Red.

Tempo I.

8

rit. *pp* *loco* *pp legato*

loco *pp*

p

pp *loco*

8

loco *ten.*

ELEGY

E. J. MORRIS

PIANO. *Lento. (♩ = 84)*

The musical score is written for piano and consists of several systems of staves. The tempo is marked 'Lento. (♩ = 84)'. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulation markings such as 'loco' and 'pizz' (pizzicato). The music is characterized by a slow, melancholic mood, with a large 'PREVIEW' watermark and 'Low Resolution' text overlaid.