

Mark-Anthony Turnage

Lament for a Dying Man

for soprano and ensemble

(1983)

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Texts

Lament

Bochò tivke baláyla,
V'dímata al lecheya;
En la m'nachem
Mikol áhavéha,
Kol rééha bógdu va,
Hayu la l'óyevim.

She weepeth sore in the night,
And her tears are on her checks;
She hath none to comfort her
Among all her lovers;
All her friends have dealt treachery,
They are become her enemies.

From: *Book of Lamentations*

The Hanging Man

By the roots of my hair some god got hold of me.
I sizzled in his blue volts like a desert proph

The nights snapped out of sight like a hard's eye
A world of bald white days in a shad

A vulturous boredom nibbled me in this tree
If he were I, he would be of the

From: *The Hanging Man*
Published: 1963

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Texts from the Lamentations of Jeremiah and Sylvia Plath's "The Hanging Man"

Commissioned by Musicom with funds provided by Northern Arts

First performance: 4 February 1984
Margaret Field, soprano
GEMINI conducted by Peter Wiegold
University of Durham

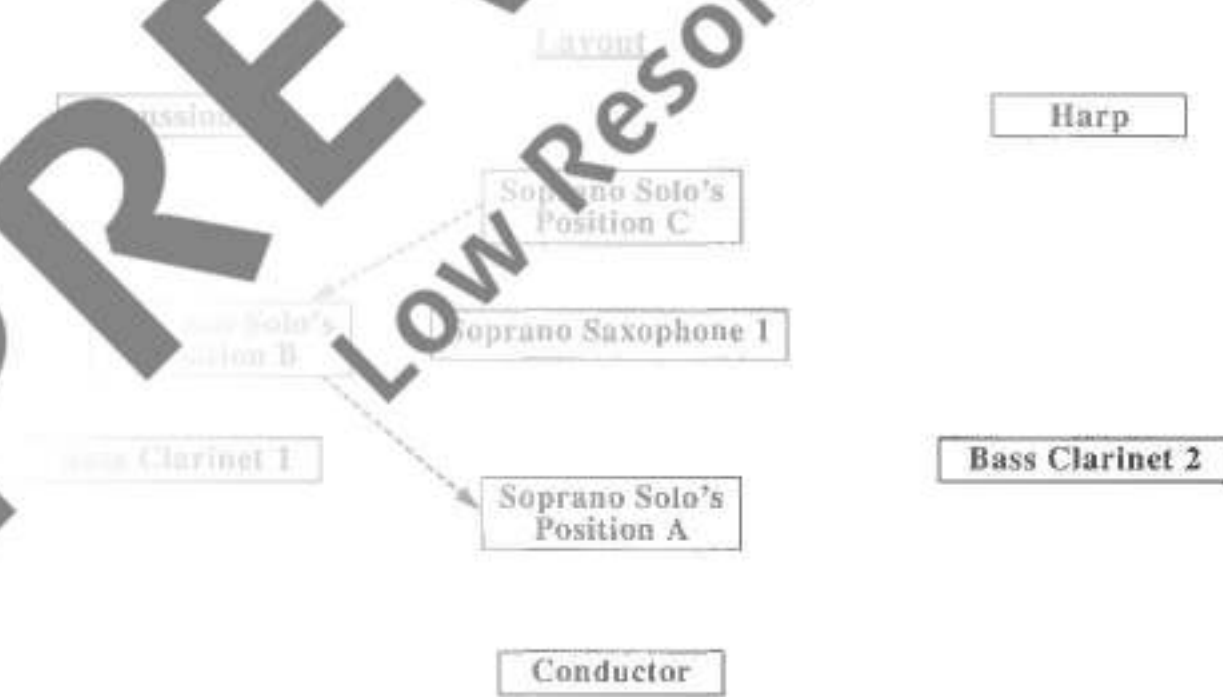
Instrumentation:

- Soprano Solo [doubling Syn-Drum, 1/2 Suspended Cymbals, 1/2 Pedal Bass Drums (with snare drum sticks)]
- Soprano Saxophone 1 in Bb [doubling Lead Pipe (with snare drum sticks)]
- Bass Clarinet 1 in Bb [doubling Soprano Saxophone 2 in Bb and 2 Tom-toms (medium & low with soft sticks)]
- Bass Clarinet 2 in Bb [doubling 2 Tom-toms (medium & low with soft sticks)]
- Percussion (1 player): Bass Drum (soft sticks), Pedal Bass Drum (hard sticks), Suspended Cymbals (with snare drum sticks), Vibraphone and 2 Bongos (medium & low with soft sticks)
- Harp [doubling Soprano Solo's Syn Drum (with snare drum stick)]

The score is notated in C

Duration: 9 mins

PREVIEW



2.

Mysterioso $\text{♩} = 42$

LAMENT FOR A HANGING MAN

for Soprano and Five Players (1985)
Commissioned by Genesi with funds provided
by Northern Arts

MARK-ANTHONY TURNAGE

(Back to Audience.)
Position C.

Soprano Solo.

Handwritten musical notation for Soprano Solo. Includes notes, rests, and dynamic markings like sfz . Annotations include "2 snare drum sticks" and "> (R.H. stick)".

(Darkness - Lights off)

Percussion.

Handwritten musical notation for Percussion. Includes notes and rests. Annotations include "BASS DRUM (with soft sticks)", "PPP", and "PEDAL BASS DRUM".

Harp.

Handwritten musical notation for Harp. Includes notes and rests. Annotations include "DacBb", "E#F#G#A", "sfz", and "(close to fingerboard)".

Soprano +
Saxophone 1
(in 5b)

Handwritten musical notation for Soprano + Saxophone 1. Includes notes, rests, and dynamic markings like sfz . Annotations include "LEAD PIPE" and "(with snare drum stick)".

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Handwritten musical notation for Saxophone 1. Includes notes, rests, and dynamic markings like fpp and f . Annotations include "sfz" and "Lead Pipe".

* Written in C.

5

Cap. $\frac{2}{2}$

SYN. DRUM

Poco Accel. \rightarrow 3

R.H. L.H. R.H. L.H. R.H. R.H.

$\frac{3}{2}$

B. DRUM

P.B. DRUM

$\frac{2}{2}$

(Legs gradually up)

$\frac{3}{2}$

H.P.

$\frac{2}{2}$

$\frac{3}{2}$

$\frac{3}{2}$

Cap. Sax.

$\frac{2}{2}$

$\frac{3}{2}$

$\frac{3}{2}$

take softness

Sax.

$\frac{3}{2}$

Brass 1

$\frac{2}{2}$

Lightly

meta

$\frac{3}{2}$

$\frac{2}{2}$

$\frac{3}{2}$

$\frac{3}{2}$

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A Tempo

4

Turn quickly - face audience
Slowly mute toward Stp. Sax
Place head on Stp. Sax
Shoulder Mouth words silently - with Stp. Sax

(Turn slowly back to position C)

Cor. 1

80 ————— mf ————— 80 - mf

Perc.

to vibraphone

VIBRAPHONE Motor

Harp

3/2 sfz

4-2 sfz

mf

pp

Sop. Sax. 1

mf

pp

no vibrato

Sop. Sax. 2

mf

P

MF-P

pp

no vibrato

3

P

pp

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Handwritten musical score for Soprano (SOP.) and Percussion (Perc.).

SOP. (Soprano):
- Staff 1: **5YN.DRUM**, **R.H.**, **15**, **L.H.**, **R.H.**
- Staff 2: **B.DRUM**, **S.O.M.**, **Hi-Hat**
- Staff 3: **P.P. sample**, **P.B.DRUM**
- Staff 4: **MP**, **MP**, **MP**
- Staff 5: **MF > P**, **P**
- Staff 6: **MF > P**, **MF-P**, **MF-P**

Perc. (Percussion):
- Staff 1: **B.DRUM**, **S.O.M.**, **Hi-Hat**
- Staff 2: **P.P. sample**, **P.B.DRUM**
- Staff 3: **MP**, **MP**, **MP**
- Staff 4: **MF > P**, **P**
- Staff 5: **MF > P**, **MF-P**, **MF-P**

The score includes various musical notations such as notes, rests, and dynamic markings (MP, MF, P). A large watermark "PREVIEW Low Resolution" is overlaid on the page.

6.

(Turn slowly to face audience - now slowly to Position B) (Mouth words silently)

Sop. 

Perc. 

HP 

Spr. Str. 1 

B. Cell 



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