

John Casken

Orion over Farne

To Witold and Danuta Lutoslawski
in gratitude for their friendship and encouragement

I ♩ = c. 66

fl. 1 2 3

ob. 1 2

c. ang.

cl. 1 2

b. cl.

bsn. 1 2

c. bsn.

hms. 1 2 3 4

tr. 1 2

tn. 1 2

tn. 3

tuba

timp.

marimba

vibraphone

Bass Drum

hp.

pf.

vn. I

vn. II

vl.

vc.

db.

48

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 34.

First System (Measures 1-33):

- Flute (fl.):** Measures 1-33. Dynamic markings: *f*, *a2*, *3*, *f*.
- Oboe (ob.):** Measures 1-33. Dynamic markings: *p*, *Sub.*, *sfz*.
- Clarinet in A (c. ang.):** Measures 1-33. Dynamic markings: *f*, *sfz*.
- Clarinet in Bb (cl.):** Measures 1-33. Dynamic markings: *f*, *sfz*.
- Bass Clarinet (b. cl.):** Measures 1-33. Dynamic markings: *f*, *sfz*.
- Bassoon (bsn.):** Measures 1-33. Dynamic markings: *f*, *sfz*.
- Contrabassoon (c. bsn.):** Measures 1-33. Dynamic markings: *f*, *sfz*.
- Horn in F (hms):** Measures 1-33. Dynamic markings: *sfz*, *a2*, *3*.
- Trumpet in F (tr.):** Measures 1-33. Dynamic markings: *con sord.*, *mp*, *f*, *sfz*.
- Trumpet 1 (tr. 1):** Measures 1-33. Dynamic markings: *mp*, *f*, *sfz*.
- Trumpet 2 (tr. 2):** Measures 1-33. Dynamic markings: *f*, *psub.*.
- Trumpet 3 (tr. 3):** Measures 1-33. Dynamic markings: *f*.
- Tuba (tba.):** Measures 1-33. Dynamic markings: *f*.
- Timpani (timp.):** Measures 1-33. Dynamic markings: *f*.
- I Mute (I mba):** Measures 1-33. Dynamic markings: *sfz*, *mp*.
- II Vibrato (II vibr.):** Measures 1-33. Dynamic markings: *sfz*.
- III Basso (III btr.):** Measures 1-33. Dynamic markings: *sfz*.
- Harmonica (hp.):** Measures 1-33. Dynamic markings: *sfz*.
- Piano (pf.):** Measures 1-33. Dynamic markings: *f*, *sfz*.
- Double Bass (db.):** Measures 1-33. Dynamic markings: *f*, *sfz*.

Second System (Measures 34-47):

- Flute (fl.):** Measures 34-47. Dynamic markings: *f*, *a2*, *3*, *f*.
- Oboe (ob.):** Measures 34-47. Dynamic markings: *p*, *Sub.*, *sfz*.
- Clarinet in A (c. ang.):** Measures 34-47. Dynamic markings: *f*, *sfz*.
- Clarinet in Bb (cl.):** Measures 34-47. Dynamic markings: *f*, *sfz*.
- Bass Clarinet (b. cl.):** Measures 34-47. Dynamic markings: *f*, *sfz*.
- Bassoon (bsn.):** Measures 34-47. Dynamic markings: *f*, *sfz*.
- Contrabassoon (c. bsn.):** Measures 34-47. Dynamic markings: *f*, *sfz*.
- Horn in F (hms):** Measures 34-47. Dynamic markings: *sfz*, *a2*, *3*.
- Trumpet in F (tr.):** Measures 34-47. Dynamic markings: *con sord.*, *mp*, *f*, *sfz*.
- Trumpet 1 (tr. 1):** Measures 34-47. Dynamic markings: *mp*, *f*, *sfz*.
- Trumpet 2 (tr. 2):** Measures 34-47. Dynamic markings: *f*, *psub.*.
- Trumpet 3 (tr. 3):** Measures 34-47. Dynamic markings: *f*.
- Tuba (tba.):** Measures 34-47. Dynamic markings: *f*.
- Timpani (timp.):** Measures 34-47. Dynamic markings: *f*.
- I Mute (I mba):** Measures 34-47. Dynamic markings: *sfz*, *mp*.
- II Vibrato (II vibr.):** Measures 34-47. Dynamic markings: *sfz*.
- III Basso (III btr.):** Measures 34-47. Dynamic markings: *sfz*.
- Harmonica (hp.):** Measures 34-47. Dynamic markings: *sfz*.
- Piano (pf.):** Measures 34-47. Dynamic markings: *f*, *sfz*.
- Double Bass (db.):** Measures 34-47. Dynamic markings: *f*, *sfz*.

Handwritten notes and markings:

- Measures 1-33:** *con sord.*, *mp*, *f*, *sfz*, *p*, *Sub.*, *sfz*, *f*, *psub.*.
- Measures 34-47:** *pizz.*, *p sub.*, *arco*, *f*, *sfz*, *div. (arco)*, *mf*, *sfz*, *arco*, *f*, *sfz*.

fl. *f* *picc.* *f* *p* *mp* *f*

ob. *f* *f* *f* *f*

cang. *f* *f* *f* *f*

cl. *f* *f* *f* *f*

b.cl. *f* *f* *f* *f*

bns. *f* *f* *f* *f*

c.bsn. *f* *f* *f* *f*

hms. *f* *f* *f* *f*

tr. *f* *f* *f* *f*

tn1 *f* *f* *f* *f*

tn2 *f* *f* *f* *f*

tn3 *f* *f* *f* *f*

tba *f* *f* *f* *f*

timp. *f* *f* *f* *f*

mba. *f* *f* *f* *f*

vibr. *f* *f* *f* *f*

B.drm. *f* *f* *f* *f*

mp. *f* *f* *f* *f*

pf. *f* *f* *f* *f*

vI. *f* *f* *f* *f*

vII. *f* *f* *f* *f*

vl. *f* *f* *f* *f*

vc. *f* *f* *f* *f*

db. *f* *f* *f* *f*

48

3 (♩ = 5)

fi.

ob.

c. ang.

cl.

b. cl.

b. sn.

c. b. sn.

h. r.

tr.

tr. 1

tr. 3

tuba

timp.

I

II

III xyl.

hp.

pf.

(♩ = 5)

vn. I

vn. II

vl.

vc.

db.