



Jingle Bells

for Descant and Treble Recorder, Whistle and Percussion

Arranged by
Brian Bonsor

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Recorder and Percussion Parts
ED 12330-01

PREVIEW
Low Resolution

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The musical score is arranged for several instruments. The top part features Descant Recorders and Treble Recorders, both marked 'Brightly' and 'DIV.'. Below them are Soprano & Alto Glockenspiels, with instructions '(with lower F# & upper F#)' and '(without bottom C) hard (wooden) sticks'. The Alto Xylophone part is also marked 'Brightly'. The Sleigh Bells part is marked 'poco' and 'sim.'. The Piano part is marked 'Brightly'. A large diagonal watermark 'PREVIEW Low Resolution' is overlaid on the score.

Note: At the first performance, two soprano and two alto glockenspiels, one alto xylophone and one spray of sleigh bells satisfactorily balanced some two dozen recorders. The tuned percussion was placed at the front of the group. "Orff" diatonic instruments need lower F# and upper F#. The xylophone should remove bottom C to facilitate the glissando before letter [E]. The addition of one or two tenors to the treble line at letter [C] is greatly to be desired and, if the players are seated, the change from descant to tenor and back can be made very quickly. The player's absence for a few notes while changing instruments will not be noticed in a reasonably large group.

The image displays a musical score for guitar and piano. The score is divided into two systems. The first system includes a guitar part with a treble clef and a key signature of one sharp (F#), and a piano part with a grand staff (treble and bass clefs) and a key signature of one sharp. The guitar part features a melodic line with a box labeled 'A' and the instruction 'UNIS.'. The piano part includes the instruction 'mp leggiero'. The second system continues the guitar and piano parts. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page. At the bottom of the score, there is a section labeled 'R.H.' (Right Hand) with a treble clef and a key signature of one sharp.

*"Thumb" melodies always well marked and legato.

PREVIEW
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DIV.

poco

B

(few Bassoon players take Tenor Recorders)