

# John Casken

## Vaganza

### I

*♩ = 112*

fl.

ob.

cl(Bb)

ban.

hvl.

kr.

tr.

\* hi-hat cymbals: + = closed, \* = slightly open but touching;  
unless specified ♯ (close with pedal), play with wooden sticks

2 bpos.  
3 w.bl.  
perc.

\* hi-hat  
bass ped. dr.

harp

organ

*♩ = 112*

vn 1

vn 2

vla

vc.

cb.

*ff*

The score is written for a large ensemble. The woodwinds (flute, oboe, clarinet in Bb, bassoon) and strings (violin 1, violin 2, viola, violoncello, double bass) play complex rhythmic patterns. The percussion includes hi-hat cymbals, bass drum, and snare drum. The harp and organ provide harmonic support. The score is marked with a tempo of 112 and a dynamic of *ff*. The key signature has one sharp (F#).

ff. *f* *ff* *f* *p*

ob. *f* *ff* *f* *p*

cl. *ff* *f* *f* *p*

bss. *ff* *f* *f* *p*

tr. *f* *ff* *f* *p*

bn. *f* *ff* *f* *p*

2 bss. *f*

3 wbl. *f*

hi-hat

b.p.dr.

hp. *sfz* *sfz*

org. *f* *f*

vn.1 *f*

vn.2 *f*

vla. *f*

vc. *pizz* *arco* *f* *p*

cb. *f* *gliss.* *f*

3/8

2

più mosso  
♩ = 132

1

fi. *mp* *p* *p < >* *f*

ob. *mp* *p* *p < >* *f*

cl. *mf* *p* *p < >* *f*

bsn. *mf* *p* *f*

hw. *sfz* *++*

tr. *con sord. (straight)* *pp* *f*

bn. *ff* *Mf* *f*

2. b. ops.

guro

hp. *mf* *p* *E♭ G♭ A♭ C♯*

org. *mp* *p*

vn. 1 *mp*

vn. 2 *p* *f*

vla. *p* *f*

vc. *p* *Mf >* *pizz.* *f* *ff*

cb. *p* *Mf >* *sfz*

*più mosso ♩ = 132*

This musical score page includes the following parts and markings:

- Flute (fl.):** Melodic line with various accidentals.
- Oboe (ob.):** Melodic line with various accidentals.
- Clarinet (cl.):** Melodic line with various accidentals.
- Bassoon (bwn.):** Melodic line with various accidentals.
- Trumpet (+):** Sustained notes with a slur.
- Trumpet (tr.):** Empty staff.
- Baritone (bn.):** Sustained notes with dynamics: *p* — *sf* — *p* — *sf* — *p* — *f*.
- 3rd Violin (3.vi.):** Notes with dynamics: *f* > *mp*.
- Harpsichord (hp.):** Chords with dynamics: *sfz*. Includes a *CB* marking at the end.
- Organ (org.):** Empty staff.
- Violin 1 (vn.1):** Notes with dynamics: *f* < *ff*.
- Violin 2 (vn.2):** Notes with dynamics: *f* < *ff*. Includes a *pizz* marking.
- Viola (vla.):** Notes with dynamics: *sfz*.
- Violoncello (vc.):** Notes with dynamics: *f* < *ff*.
- Double Bass (cb.):** Notes with dynamics: *sfz*.

3

3

4

$\text{♩} = \text{♩}$

$\text{♩} = 120$

ft.  $\text{♩} = \text{♩}$

ob.  $\text{♩} = \text{♩}$

cl.  $\text{♩} = \text{♩}$

bsw.  $\text{♩} = \text{♩}$

hw.  $\text{♩} = \text{♩}$

tr.  $\text{♩} = \text{♩}$

tw.  $\text{♩} = \text{♩}$

pp  $\text{♩} = \text{♩}$

mf  $\text{♩} = \text{♩}$

f  $\text{♩} = \text{♩}$

ff  $\text{♩} = \text{♩}$

2

4

senza sord.

f

ff

f

f

hp.  $\text{♩} = \text{♩}$

mp  $\text{♩} = \text{♩}$

gliss.

molto accel.

\* 2

4

org.  $\text{♩} = \text{♩}$

mp  $\text{♩} = \text{♩}$

gliss.

\* stop immediately at the downbeat of the next section

\*

m.1  $\text{♩} = \text{♩}$

m.2  $\text{♩} = \text{♩}$

vla.  $\text{♩} = \text{♩}$

vc.  $\text{♩} = \text{♩}$

cb.  $\text{♩} = \text{♩}$

pizz.

f

(pizz.)

arco

tr

mf

p

2

4

f

f

f

f

$\text{♩} = 120$