



Scott Joplin

1868 – 1903

# Maple Leaf Rag

for Descant, Treble and Bass Clarinet and Piano  
für Sopran-, Alt- und Tenorsaxophon und Klavier

Arranged by / Bearbeitet von  
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ED 12323

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**PREVIEW**  
Low Resolution

## Notes for Performance

1. For group performance the number of descant recorders should be proportionally greater; approximately equal to the total number of other recorders.
2. At letter D, two combinations are possible:
  - i) descant, treble, tenor and piano
  - ii) sopranino solo and pianoIn the latter case, the following optional section (at letter E) should not be omitted. This optional section for sopranino adds brilliance to the last repeat of the theme.  
Finally, Scott Joplin himself recommended that his ragtimes should not be played too fast. The metronome mark given ( $\text{♩} = 84-88$ ) corresponds to one of his own recorded versions.

## Bemerkungen zur Aufführung

1. Bei chorischer Aufführung sollte die Anzahl der Sopranos im Verhältnis größer sein, und zwar etwa gleich groß wie die aller übrigen Flöten zusammen.
2. Bei Abschnitt D sind zwei Besetzungen möglich:
  - i) Sopran-, Alt- und Tenorflöte mit Klavier
  - ii) Sopraninofflöte solo mit KlavierIm letzteren Falle sollte der anschließende fakultative Abschnitt (bei Buchstabe E) nicht ausgelassen werden. Die Ausführung dieses ad libitum gedachten Teils für Sopranino verleiht der letzten Wiederholung des Themas eine weitere Brillanz.  
Schließlich sei noch darauf hingewiesen, daß Scott Joplin selbst empfahl, seine Ragtimes nicht zu schnell zu spielen. Die angegebene Metronomenzahl ( $\text{♩} = 84-88$ ) entspricht einer von ihm selbst eingespielten Hallplattenaufnahme.

## Notes pour l'exécution

- Pour l'exécution en groupe, le nombre de flûtes sopranos sera proportionnellement et sensiblement égal au nombre des autres flûtes.
2. À l'occasion D, deux combinaisons sont possibles:
    - i) soprano, alto, ténor et piano
    - ii) soprano solo et pianoDans ce dernier cas, la partie facultative suivante (lettre E) ne saurait être omise. Cette partie de soprano donnera plus de brillant à la dernière reprise du thème.  
Enfin, une dernière remarque de Scott Joplin lui-même, recommande de ne pas jouer ses ragtimes trop vite. L'indication métronomique mentionnée ( $\text{♩} = 84-88$ ) correspond à l'une de ses versions discographiques.

# Maple Leaf Rag

Arranged by / Bearbeitet von  
Pierre Koclejša

Scott Joplin  
(1868–1917)

$\text{♩} = 84-88$

A

Descant Recorders  
Sopranflöckflöten

Treble Recorders  
Altflöckflöten

Tenor Recorders  
Tenorflöckflöten

Piano  
Klavier

The musical score is arranged for Descant Recorders (Soprano, Treble, and Tenor) and Piano. It features a large, diagonal watermark reading "PREVIEW" and "Low Resolution". The score includes dynamic markings such as *mf* and *f*. The piano part is written in a grand staff (treble and bass clefs). The recorder parts are written in treble clef. The score is divided into measures, with some measures containing rests for the recorder parts. The piano part includes chords and single notes, with some measures containing slurs. The bass line is written in a single bass clef staff.

13

Musical score for measures 13-18. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). The piano part consists of chords and a bass line.

**B**

19

Musical score for measures 19-24, marked with a 'B' box. The score continues in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings: *mp* (mezzo-piano) and *f* (forte). The piano part consists of chords and a bass line.

Musical score for measures 25-30. The score continues in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of chords and a bass line.

C

Musical score for measures 32-37. The score is in 2/4 time and G major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand.

Musical score for measures 38-43. The score is in 2/4 time and G major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand.

Musical score for measures 44-49. The score is in 2/4 time and G major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. Dynamics markings include *mf* and *f*.

Musical score for measures 50-55. The score is in 2/4 time and G major. It features a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. Dynamics markings include *mp* and *f*.

**D** Sopranino solo ad lib.\*

Musical score for Sopranino solo ad lib. (measures 51-55). The score is written for four staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The first measure of the Soprano part is marked with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The piano accompaniment consists of chords and moving lines in both hands.

Musical score for Sopranino solo ad lib. (measures 56-60). The score continues from the previous system, maintaining the same instrumentation and key signature. The Soprano part continues with melodic lines, and the piano accompaniment provides harmonic support with chords and rhythmic patterns.

\* Instead of the three other recorders (see preface)

Musical score for measures 63-66. The score is written for four staves (two treble clefs and two bass clefs) and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves.

E Solo ad lib.\*\*

Musical score for measures 67-70. The score is written for four staves (two treble clefs and two bass clefs) and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves.

Musical score for measures 71-74. The score is written for four staves (two treble clefs and two bass clefs) and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves.

\*\* As well as the other three recorders