

Preface

This work was first published in Paris in 1721 as the fourth of a set of six violin sonatas for violin and continuo. It was the fourth volume of violin sonatas that Senfl had issued during his lifetime, and were very popular works in their day. The present sonata in D minor is one of the most interesting, reflecting both the adaptable customs of the period in which it was published (it was originally intended to have been played) on other instruments for whose range it is considerably extended, and the fact that the original work on the descant recorder, and in the present edition the continuo part, has been slightly adapted to accommodate the instrument. In the slow movements the original solo part is retained, and in the fast movements a new solo line, of course, remains as in the original. A keyboard continuo part has also been provided. It is very desirable that a cello or gamba should double the bass line in the two slow movements, and particularly in the two fast movements, and particularly in the first movement, when it can be played on a piano.

Gwilym Beechey

Alphonse de Senfls sechs Violin Sonaten für Violine und Continuo erschien das erste Mal 1721 in Paris. Diese, den vierten Band von Senfls sechs Bänden von Violin Sonaten, waren seiner Zeit sehr beliebt. Die vorliegende Sonate in d-Moll ist eine der interessantesten, da sie die Anpassung der Solo Stimme an die Gegebenheiten des Instruments in den schnellen Sätzen berücksichtigt. In den langsamen Sätzen wird die originale Solo Stimme beibehalten. Die originale Continuo Stimme wurde um eine zweitstimmige Aussetzung für Tasteninstrumente erweitert.

Zur Aufführung mit Cembalo anstelle der mit Klavier ist die Verstärkung der Bassstimme durch Violoncello oder Gambe, insbesondere in den schnellen Sätzen, empfehlenswert.

Gwilym Beechey

Sonata

Edited and arranged by/
Herausgegeben und bearbeitet von
Gwilym Beechey

Jean Baptiste Senallie
(1687-1730)

Largo

Descant Recorder
Sopranblockflöte

Basso continuo

The musical score consists of two staves. The top staff is for the Descant Recorder (Sopranblockflöte) and the bottom staff is for the Basso continuo. The music is in common time, with a key signature of one flat. The tempo is marked 'Largo'. The score includes several measures of music, with measure numbers 3, 5, and 7 visible. A large, diagonal watermark reading 'PREVIEW' and 'Low Resolution' is overlaid across the score.

8

II

14

[Attacca]

PREVIEW

Low Resolution

A large, semi-transparent watermark reading "PREVIEW" and "Low Resolution" diagonally across the page.

Corrente

Allegro

The image shows a page of sheet music for a piece titled "Corrente" in "Allegro" tempo. The music is written for two staves, likely a piano or harpsichord. The top staff uses a treble clef and consists of mostly eighth-note patterns. The bottom staff uses a bass clef and provides harmonic support with sustained notes and eighth-note chords. The music is divided into measures by vertical bar lines. A large, semi-transparent watermark reading "PREVIEW" and "Low Resolution" diagonally across the page indicates this is a sample from a digital product.

PREVIEW

Low Resolution

21

26

31

The image shows a page of sheet music for a piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The page is annotated with large, semi-transparent text that reads "PREVIEW" diagonally across the top half and "Low Resolution" diagonally across the bottom half. The "PREVIEW" text is in a bold, sans-serif font, and the "Low Resolution" text is in a smaller, regular weight font.

41

6

46

7

51

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6

6

6

6

PREVIEW

Low Resolution

61

62 63 64 65 66

67

68 69 70 71

72

73 74 75 76

77

78 79 80 81

82

83 84 85 86

87

88 89 90 91

92

93 94 95 96

97

98 99 100 101

PREVIEW

Low Resolution

Sheet music for piano, 4 staves, measures 81-97.

Measure 81: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Key signature: 3 sharps.

Measure 82: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Key signature: 3 sharps.

Measure 83: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Key signature: 3 sharps.

Measure 84: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Key signature: 3 sharps.

Measure 85: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Key signature: 3 sharps.

Measure 86: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Key signature: 3 sharps.

Measure 87: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Key signature: 3 sharps.

Measure 88: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Key signature: 3 sharps.

Measure 89: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Key signature: 3 sharps.

Measure 90: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Key signature: 3 sharps.

Measure 91: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Key signature: 3 sharps.

Measure 92: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Key signature: 3 sharps.

Measure 93: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Key signature: 3 sharps.

Measure 94: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Key signature: 3 sharps.

Measure 95: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Key signature: 3 sharps.

Measure 96: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Key signature: 3 sharps.

Measure 97: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Key signature: 3 sharps.