

Twelve Pieces

from
Opus 5

George Frideric Handel
(1685-1759)

Edited and arranged by/
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1. Gavotte

Allegro *tr*

Descant Recorder
Sopranblockflöte

Keyboard
Klavier

6 6 6 7 7 6 6 6 6 4 5 3

4

6 6 7 7 7 6 # 6 6 4 5 #

tr 9

6 6 7 7 6

13

6 6 6 6 6 7 7 6 6 5 3

2. Musette

Andante

The first system of the musical score consists of three staves. The top staff is a single treble clef with a 6/8 time signature. The middle and bottom staves are grand staff notation, with a treble clef on top and a bass clef on the bottom. The music is in a 6/8 time signature. The first staff contains a melody with eighth and sixteenth notes, some with slurs. The grand staff accompaniment features chords in the right hand and a simple bass line in the left hand.

6
5

5

The second system of the musical score consists of three staves. The top staff continues the melody from the first system. The grand staff accompaniment features more complex rhythmic patterns in the right hand, including sixteenth-note runs and chords, while the left hand continues with a steady bass line.

9

The third system of the musical score consists of three staves. The top staff concludes the melody with a trill (tr) on the final note. The grand staff accompaniment features chords in the right hand and a bass line in the left hand. The system ends with a double bar line.

5
4 3

13

6 # 6 6 6

17

6 6 6 6

21

4/2 6 7 6 6 5

25

6 6 6 6 6 6 5 4 3

4. Gavotte

Allegro

6

5

6

6

6

6

6

4/2

9

6

6

6

5/4

3