Notes for Performance

As their name suggests, these pieces are intended primarily [illegible] for both performers and audience; they also have a secondary purpose which is to introduce to young players [illegible] devices used in recent recorder music of the so-called 'avant-garde' school.

Party Pieces may be played either by a solo quartet [illegible] with several players to a part. In the latter case the sections marked 'solo' should be taken by a single [illegible] vibrato should be confined to these solo sections. Breaths are indicated by the sign ,/. Dynamic marks [illegible] the character of the music rather than as indications of specific volume levels.

A performance of all seven pieces [illegible]. An abbreviated version may be given by omitting one of the following pairs of movements: II and [illegible] and V or III and VI. The order of the pieces may be rearranged, but VII should always be played last.

Alan Davis

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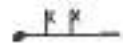
Notation

Introduces a section without regular pulse of approximately the duration shown in seconds above the symbol. Parts should synchronise only where indicated (see below) and, in a performance with more than one player to a part, there should be no synchronisation within individual parts. The spacing of notes is an approximate guide to rhythm.

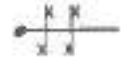
Parts synchronise

Sustained note



Momentary deviation in pitch above given note [illegible]

As above, but below given note



As above, but above or below given no[illegible]

Free improvisation bet[illegible] the [illegible] approximately the given contour. Rapid articulation indep[illegible]

Flutter tongue

[illegible] number of times indicated. Free rhythm.

Short [illegible]

[illegible] indicated

[illegible] indicated

[illegible] fingered as indicated

Improvisation, staccato, using the pitches indicated. Free rhythm, but with increasing gaps between notes or groups.

Multiphonic sound produced by overblowing the lower note. Notated pitch is approximate. Special fingerings indicated where necessary.

Pitched vocal sound, any octave, sung through recorder or hummed.

Unpitched vocal sound, following approximately the given contour.

Play on the headjoint only. Further instructions in the score.

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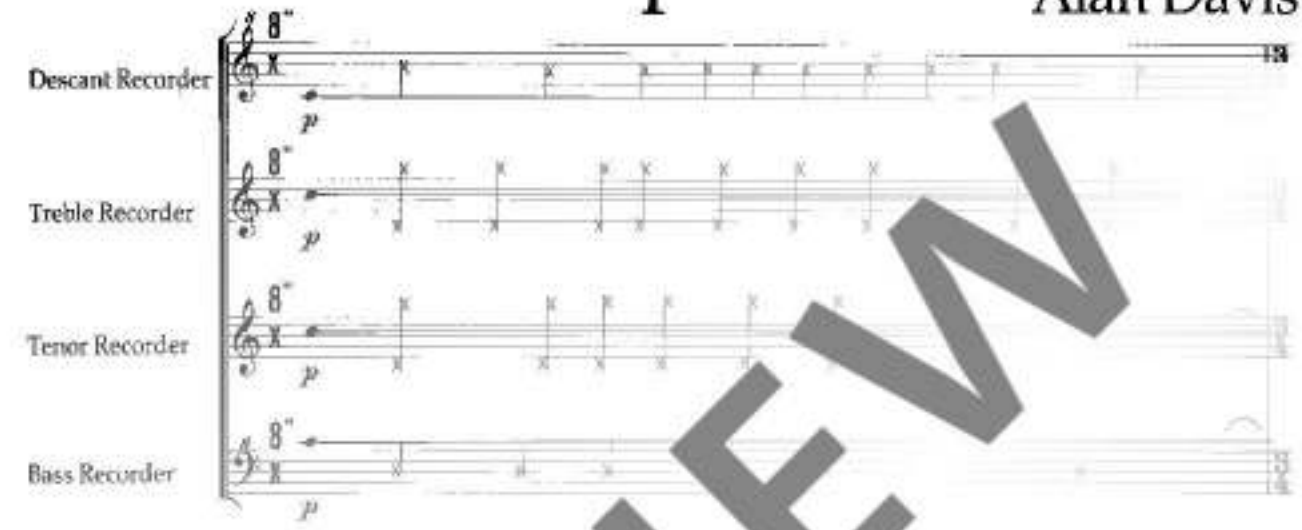
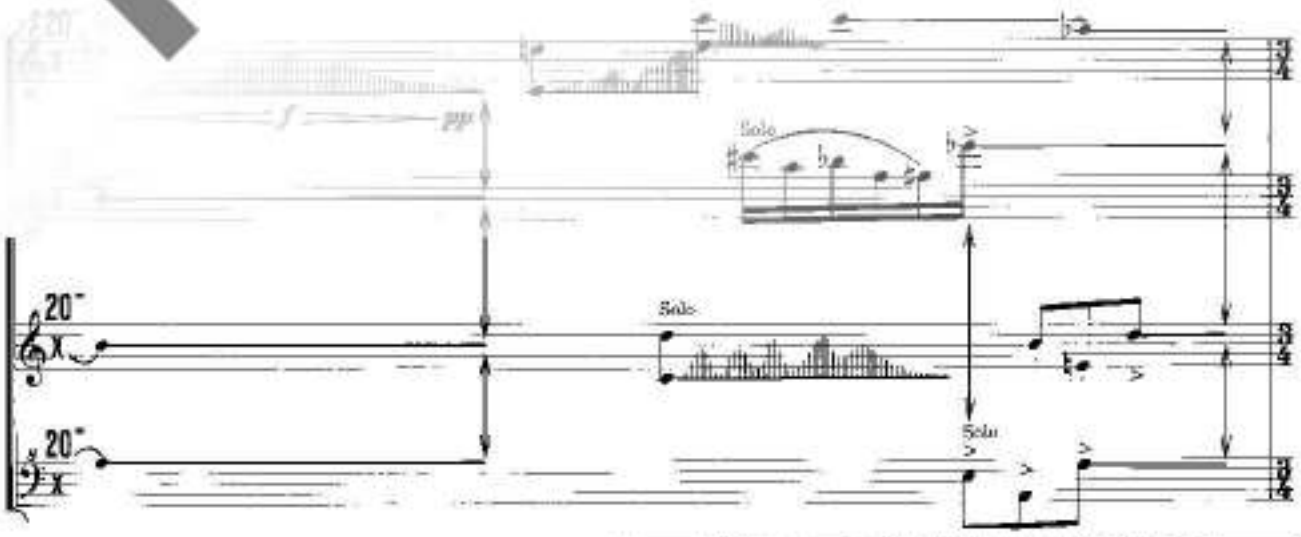
For the Birmingham Schools' Recorder Sinfonia

Party Pieces

I

Alan Davis





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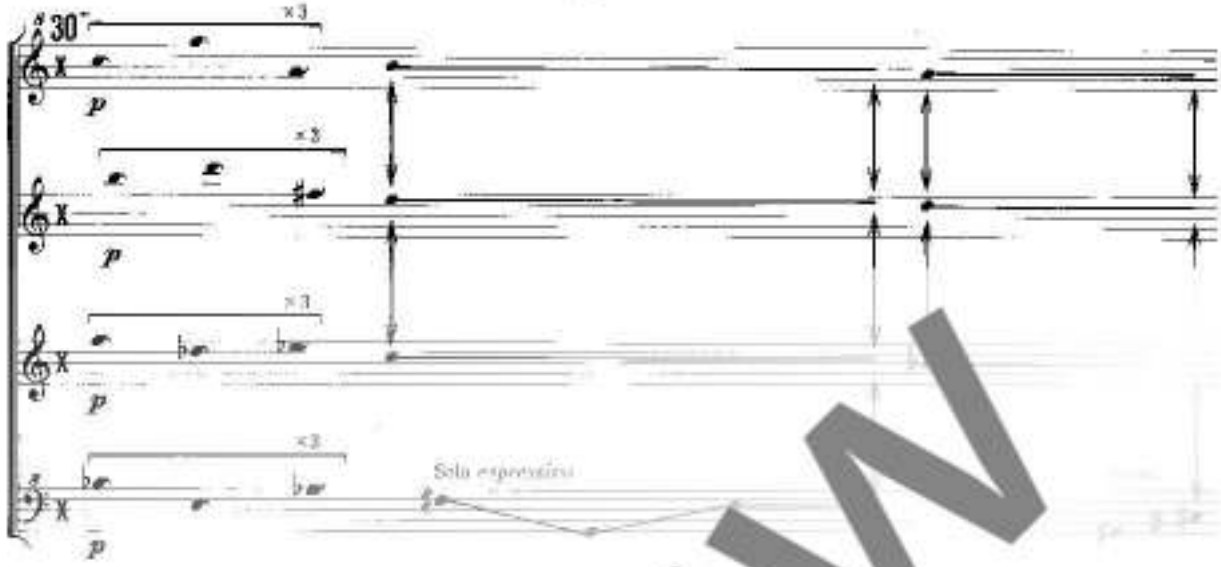
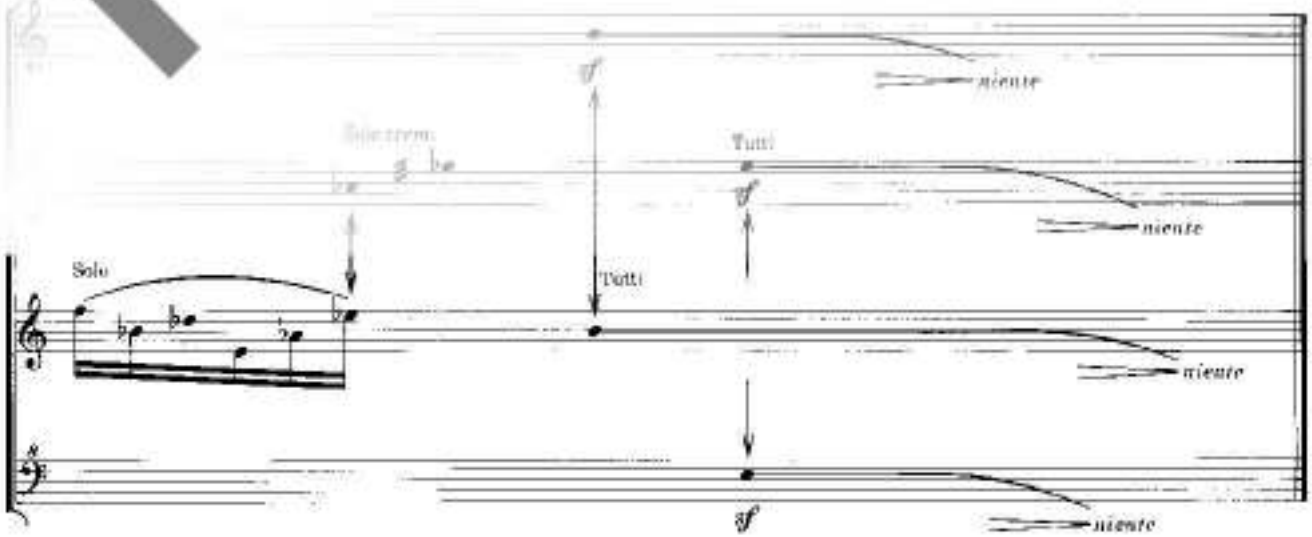
II





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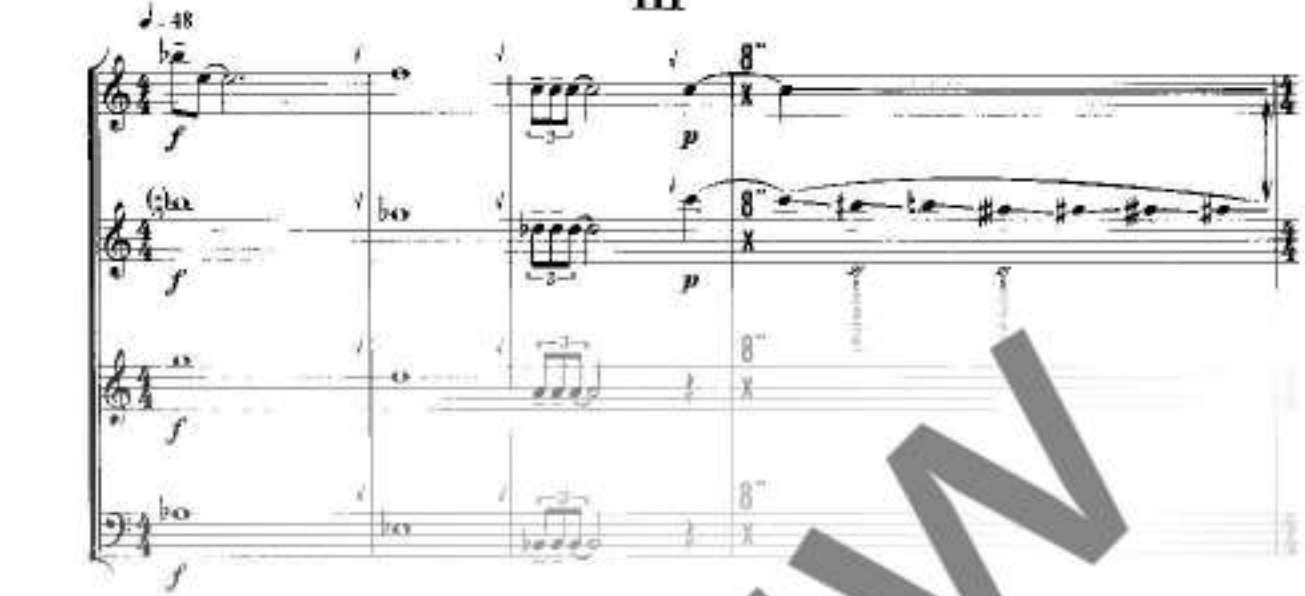
III



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IV

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