

Editorial Note

The first publication of this set of six sonatas, opus 5, by *Sigl Quantz*, was announced in the *General Advertiser* of 8 November 1750. That publication is here reprinted in facsimile from a copy in the present writer's collection. Despite the ascription on the title page the attribution of this set to Johann Joachim Quantz may be doubted. The engraved music text should present few problems to the modern reader. There are a few instances of missing slurs which can be easily supplied by analogy. Accidentals, unless subsequently cancelled, remain valid for the whole bar in which they appear (some accidentals are repeated within a bar in this engraving). Players should be prepared to supply cadential trills. Certain obvious engraving errors in the original copy are listed below.

Jennifer Carr
London, 1986

p. = page, s. = system, b. = bar, Fl.1. = Flute 1 (upper stave), Fl.2. = Flute 2 (lower stave)

p.3, s.4, b.4,	Fl.1.	Note 2 should be D sharp.
p.4, s.3, b.3,	Fl.2.	Note 2 should be A, note 3 should be G.
p.15, s.5, b.8,	Fl.1.	Note 6 should be F sharp.
p.17, s.3, b.2,	Fl.2.	Notes 3 to 5 should be grouped as triplet.
p.17, s.3, b.3,	Fl.1.	Note 11 should be G sharp.
p.17, s.4, b.9,	Fl.2.	All C's should be G sharp.
p.18, s.2, bb.1-4,	Fl.1.	All F's should be F sharp.
p.18, s.2, b.5,	Fl.2.	Note 2 should be C.
p.18, s.4, b.6,	Fl.2.	All C's should be G sharp.
p.20, s.3, b.5,	Fl.2.	Note 1 should be D sharp.
p.21, s.6, b.2,	Fl.2.	Note 5 should be A.
p.22, s.1, b.5,	Fl.2.	Note 3 should be D sharp, note 5 should be G sharp.
p.22, s.2, b.3,	Fl.2.	Notes 2 and 7 should be G.
p.22, s.4, b.3,	Fl.1.	Note 4 should be F sharp.
p.22, s.6, b.2,	Fl.2.	Note 3 should be E.
p.22, s.6, b.4,	Fl.2.	Note 7 should be A.

Die Erstveröffentlichung dieser Sonaten im Jahre 1750 wurde am 8. November 1750 in der *General Advertiser* angekündigt. Die vorliegende Edition ist ein Faksimile eines Exemplars, das sich in meiner Sammlung befindet. Trotz der Zuordnung im Originaldruck an Johann Joachim Quantz zweifelhaft. Der gezeichnete Musiktext sollte dem modernen Leser kaum Probleme aufwerfen. In ein paar Fällen sind jedoch durch Vergleich mit analogen Stellen leicht engraving errors zu erkennen, die nicht wieder aufgehoben werden, gelten jeweils für die gesamte Sonate. Die ausführenden (im vorliegenden Stich werden einige Stellen durch Triller aufgelöst) Die Ausführenden sollten Triller in den Kadenzstellen nicht ausführen. Einige offensichtliche Fehler des Notenstechers im Originaltext sind unten aufgelistet.

Jennifer Carr
London 1986

p. = page, s. = system, T. = Takt

Fl.1. = Flöte 1 (oberes System), Fl.2. = Flöte 2 (unteres System)

S.3, s.4, T.4,	Fl.1.	Note 2 sollte Dis sein.
S.4, Ds.5, T.3,	Fl.2.	Note 2 sollte A, Note 3 G sein.
S.15, Ds.5, T.0,	Fl.1.	Note 6 sollte Fis sein.
S.17, Ds.5, T.2,	Fl.2.	Notes 3-5 sollten Triolen sein.
S.17, Ds.5, T.3,	Fl.1.	Note 11 sollte Gis sein.
S.17, Ds.4, T.0,	Fl.2.	Alle Cs sollten Cis sein.
S.18, Ds.2, T.1-4,	Fl.1.	Alle Fs sollten Fis sein.
S.18, Ds.2, T.3,	Fl.2.	Note 2 sollte C sein.
S.18, Ds.4, T.6,	Fl.2.	Alle Cs sollten Cis sein.
S.20, Ds.5, T.3,	Fl.2.	Note 1 sollte Dis sein.
S.21, Ds.6, T.2,	Fl.2.	Note 5 sollte A sein.
S.22, Ds.1, T.5,	Fl.2.	Note 3 sollte Dis, Note 5 sollte aufgelöst (D) sein.
S.22, Ds.5, T.3,	Fl.2.	Notes 3 and 7 sollten Cis sein.
S.22, Ds.4, T.3,	Fl.1.	Note 4 sollte Fis sein.
S.22, Ds.6, T.2,	Fl.2.	Note 5 sollte E sein.
S.22, Ds.6, T.4,	Fl.2.	Note 7 sollte A sein.

SONATA I

Adagio

PREVIEW
Low Resolution

Allegro

PREVIEW
Low Resolution

The image displays a musical score for piano, consisting of multiple systems of staves. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Adagio' in the middle section. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page. At the bottom of the score, there are first and second endings marked '1st' and '2nd'.

W*F

1st Menuet

Musical score for the first two staves of the 1st Menuet. The key signature is two sharps (F# and C#) and the time signature is 3/4. The notation includes treble and bass clefs, a key signature of two sharps, and a 3/4 time signature. The music consists of eighth and sixteenth notes, with a repeat sign at the end of the first staff.

Musical score for the third and fourth staves of the 1st Menuet. The notation continues with eighth and sixteenth notes, including a repeat sign at the end of the fourth staff.

Musical score for the fifth and sixth staves of the 1st Menuet. The notation continues with eighth and sixteenth notes, including a repeat sign at the end of the sixth staff.

Musical score for the seventh and eighth staves of the 1st Menuet. The notation continues with eighth and sixteenth notes, including first and second endings marked "1st" and "2^d".

Musical score for the ninth and tenth staves of the 1st Menuet. The notation continues with eighth and sixteenth notes, including first and second endings marked "1st" and "2^d".

Musical score for the eleventh and twelfth staves of the 1st Menuet. The notation continues with eighth and sixteenth notes, including first and second endings marked "1st" and "2^d".

Da Capo dell 1^{mo} Menuet

SONATA II

Adagio

W*F

3

Allegro

PREVIEW Low Resolution



W*F

3