

Alexander Goehr

# Imitations of Baudelaire

Two choruses

ED 12282

ISMN M-2201-1471-7

**PREVIEW**  
Low Resolution

PREVIEW  
Low Resolution

# Imitations of Baudelaire

## Meditation (Recueillement)

Amira, for her fortieth birthday

Robert Lowell  
Alexander Goehr (1985)

Op. 47

**PREVIEW**

**Low Resolution**

**I**  
Soprano  
Calm down, my Sor - row, we must move with

**II**  
Calm down, my Sor - row, we must move with care.

**Alto**  
Calm down, my Sor - row, we must move with care.

**I**  
Tenor  
Calm down, my Sor - row, we must move with care.

**II**  
Calm down, my Sor - row, we must move with care.

**Bass**  
Calm down, my Sor - row, we must move with care.

**4**  
**I**  
S. care. for eve - ning; it de-scends; it's here.  
**II**  
You called for eve - ning; it de-scends; it's here.  
**A.**  
You called for eve - ning; it de - scends; it's here, it's here.  
**I**  
You called for eve - ning; it de-scends; it's here.  
**II**  
care. You called for eve - ning; it de - scends; it's here.

**B.**  
care. You called for eve - ning; it de - scends; it's here.

*ancora pp*

S. The town is confined in its atmosphere.

II. here. *ancora pp* The town is confined in its atmosphere.

A. here. *ancora pp* The town is confined in its atmosphere.

I. The town is confined in its atmosphere.

II. here. *ancora pp* The town is confined in its atmosphere.

B. here. *ancora pp* The town is confined in its atmosphere.

12

S. bring-ing re-lief to some, to others care. *sub. decresc. al pp*

II. here. bring-ing re-lief to some, to others care. *sub. decresc. al pp*

A. here. bring-ing re-lief to some, to others care. *sub. decresc. al pp*

I. here. bring-ing re-lief to some, to others care. *sub. decresc. al pp*

II. here. bring-ing re-lief to some, to others care. *sub. decresc. al pp*

B. here. bring-ing re-lief to some, to others care. *sub. decresc. al pp*

*poco f*

*cresc. .... poco f*

*a tempo*

PREVIEW

LOW Resolution

16 *molto* (♩) *poco f* *f*

I Now while the com - mon mul - ti - tude seize

S. Now while the com - mon mul - ti - tude seize

A. care. Now while the com - mon mul - ti - tude seize

T. Now while the com - mon mul - ti - tude seize

II care. Now while the com - mon mul - ti - tude seize

B. care. Now while the com - mon mul - ti - tude seize

20 *p* *poco f* *f* *p* *fp* *f* *p* *fp*

I bare, feels plea - sure's cat o' nine tails on its back, and fights off

S. bare, feels plea - sure's cat o' nine tails on its back, and

A. bare, feels plea - sure's cat o' nine tails on its back, and

T. bare, feels plea - sure's cat o' nine tails on its back, and

II bare, feels plea - sure's cat o' nine tails on its back, and

B. bare, feels plea - sure's cat o' nine tails on its back, and

PREVIEW

Low Resolution

24

I  
S. an-guish at the great ba - zaar, give me your hand, *f*

II  
fights off an - guish at the great ba - zaar, give me your hand, *f*

A.  
— off an-guish at the great ba-zaar, give me your hand, *f*

I  
fights off an - guish at the great — zaar, *f*

II  
fights off an - guish at the great — zaar, give — *f*

B.  
fights off an - guish at the great — zaar, give *f*

*cresc. .... f*

28

I  
S. my Sor - row. Let's stand back; *sub. mp*

II  
my Sor - row. Let's stand back; *sub. p*

A.  
row. Let's stand back; *f* back *p*

I  
row. Let's stand back; *f* back *p*

II  
me your — hand, — my Sor - row. Let's stand back; *sub. p* *f*

B.  
me your — hand, — my Sor - row. Let's stand back; *p* *sub. p* *f*

PREVIEW LOW RESOLUTION

32 *p* tempo 1<sup>o</sup> (♩) *fp* *mp* *dolce*

I. back from these people! Look, the dead years dressed

II. *div. p* *fp* *mp* *dolce*  
back from these people! Look, the dead years dressed

A. *sub. cresc.* *f* *mp* *dolce*  
from these people! Look, the dead years dressed

T. *sub. cresc.* *f* *mp* *dolce*  
from these people! Look, the dead years dressed

II. *p* *sub. cresc.* *f* *mp* *dolce*  
back from these people! Look, the dead years dressed

B. *p* *fp*  
back from these people! Look, the dead years dressed in

36

I. in old clothes crowd the balconies of the sky.

II. *pp*  
in old clothes crowd the balconies, balconies of the sky.

A. *pp*  
in old clothes crowd the balconies, balconies of the sky.

T. *pp*  
in old clothes crowd the balconies, balconies of the sky.

II. *pp*  
in old clothes crowd the balconies, balconies of the sky.

B. *pp*  
in old clothes crowd the balconies, balconies of the sky.

PREVIEW LOW Resolution