

A Tempo

Flowing
(l'istesso tempo)
Poco accel _____

FLT. 10 15

OB.

CLT.

BSN.

PNO.

TPT. ST. BR.

A.SAX. BR. DR.

TRB. LG. DR.

PERC. MAR.

VLN. pizz. arco

VLA. arco pizz.

VCL. arco

D.B. snap pizz. ord. pizz. pizz. son. ord. pizz. with vibrato sub. with vibrato pizz. son. arco lightly

molto

bend note slightly

bend note

ped

14

2/4 4/4 3/8 5/8 2/4

A Tempo 20

FLT. *mf marc.* *mf* *f* *mf* *f*

OB. *mf* *mp* *mf* *f*

CLT. *mf* *mp* *mf* *f*

BSN. *mf* *p* *mf* *p*

PNO. *mf marc.* *mp* *p* *mf* *f*

TPT. to DESK BELL 1 put down hammer in l. hand

A. SAX. to DESK BELL 2 put down hammer in l. hand

TRB. to DESK BELL 3 put down stick in l. hand

PERC. to VIBRAPHONE motor off *p* *mf* *p* *f* *mf*

VLN. *pizz.* *mf* *f* *mp*

VLA. *pizz.* *mp* *mf* *f*

VCL. *arco* *pizz.* *mp* *mf* *f*

D.B. *p* *mp* *f* *mp* *pizz.* *f*

ped.

Poco accel _____ A Tempo

25

30

This musical score page contains parts for the following instruments:

- FLT.** (Flute): Features melodic lines with trills, triplets, and dynamic markings such as *p sub.*, *mp*, and *fp*.
- OB.** (Oboe): Mirrors the flute's melodic line with similar dynamics and articulation.
- CLT.** (Clarinet): Provides harmonic support with triplets and dynamic markings like *mp sub.* and *mp*.
- BSN.** (Bassoon): Features a lower melodic line with triplets and dynamic markings including *f*, *p*, and *mf*.
- PNO.** (Piano): Accompanying part with a bass line, including a *ped.* (pedal) marking.
- PERC.** (Percussion): Includes a vibraphone (*VIB.*) part with dynamic markings like *mp* and *p*, and *ped.* markings.
- VLN.** (Violin): Features melodic lines with *arco* and *gl.* (glissando) markings.
- VLA.** (Viola): Mirrors the violin part with *arco* markings.
- VCL.** (Violoncello): Features a bass line with *pizz.* (pizzicato) and *arco* markings.
- D.B.** (Double Bass): Mirrors the cello part with *pizz.* and *arco* markings.

The score includes various musical notations such as triplets, slurs, and dynamic markings. Rehearsal marks 25 and 30 are indicated at the top. The tempo changes from *Poco accel* to *A Tempo*.

Very tight and hard

Poco accel _____

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- FLT.** (Flute): Includes a circled measure number '35' and dynamic markings like *pp* and *sfz*.
- OB.** (Oboe): Similar to the flute part.
- CLT.** (Clarinet): Includes a 'bend note' instruction.
- BSN.** (Bassoon): Includes a 'bend note' instruction.
- PNO.** (Piano): Includes dynamic markings like *pp*, *f*, and *sfz*, and a 'ped' (pedal) marking.
- TPT.** (Trumpet): Includes 'DSK. BLL. 1 *' and dynamic markings like *pp* and *sfz*. Includes instructions: 'with l.h. palm', 'to LARGE STEEL BAR'.
- A.SAX.** (Alto Saxophone): Includes 'DSK. BLL. 2 *' and dynamic markings like *pp* and *sfz*. Includes instruction: 'with l.h. palm', 'to MEDIUM BRAKE DRUM'.
- TRB.** (Trombone): Includes 'DSK. BLL. 3 *' and dynamic markings like *pp* and *sfz*. Includes instruction: 'with l.h. palm', 'to LOW LOG DRUM'.
- PERC.** (Percussion): Includes 'VIB.' and dynamic markings like *f* and *sfz*. Includes instruction: 'to MARIMBA'.
- VLN.** (Violin): Includes dynamic markings like *f* and *sfz*. Includes instruction: 'without vibrato'.
- VLA.** (Viola): Includes dynamic markings like *f* and *sfz*. Includes instruction: 'without vibrato'.
- VCL.** (Violoncello): Includes dynamic markings like *f* and *sfz*. Includes instruction: 'without vibrato'.
- D.B.** (Double Bass): Includes dynamic markings like *f* and *sfz*. Includes instructions: 'snap pizz.', 'ord. pizz.'.

The score features complex rhythmic patterns with time signatures changing from 3/4 to 2/4, 5/8, 4/4, and back to 2/4. It includes various performance techniques such as palm mutes for brass, specific drumming for percussion, and articulation like pizzicato and snap pizzicato for strings.

* Amplified if necessary.