

Four Correntes

Girolamo Frescobaldi
(1583–1643)

Edited and arranged by/
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1.

Moderato

Descant Recorder
Sopranblockflöte

Musical score for Descant Recorder and Keyboard. The score consists of two staves. The top staff is for the Descant Recorder (Sopranblockflöte) and the bottom staff is for the Keyboard (Klavier). The music is in 3/4 time, key signature is one flat. The tempo is Moderato. Measure 1 starts with eighth-note patterns. Measures 2-3 show more complex rhythmic patterns, including sixteenth notes and rests. Measure 4 begins with a repeat sign and a new section of music.

7

Continuation of the musical score. The Descant Recorder staff continues its eighth-note patterns. The Keyboard staff shows harmonic changes with different chords and bass lines. Measure 7 ends with a repeat sign and a new section of music.

13

Continuation of the musical score. The Descant Recorder staff has a melodic line with eighth and sixteenth notes. The Keyboard staff shows harmonic changes with different chords and bass lines. Measure 13 ends with a repeat sign and a new section of music.

20

Continuation of the musical score. The Descant Recorder staff has a melodic line with eighth and sixteenth notes. The Keyboard staff shows harmonic changes with different chords and bass lines. Measure 20 ends with a repeat sign and a new section of music.

2.

Allegro

p

7

13

19

25

A musical score for two voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature changes from C major to G major at the beginning of the section. The vocal parts sing eighth-note patterns, and the piano provides harmonic support with eighth and sixteenth-note chords.

31

A continuation of the musical score. The vocal parts continue their eighth-note patterns, and the piano maintains its harmonic function. The key signature remains in G major throughout this section.

37

A continuation of the musical score. The vocal parts continue their eighth-note patterns, and the piano maintains its harmonic function. The key signature remains in G major throughout this section.

43

A continuation of the musical score. The vocal parts continue their eighth-note patterns, and the piano maintains its harmonic function. The key signature changes to D major at the beginning of this section.

3.

Moderato

m^f

6

11

16

Musical score page 16. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of quarter note = 120. The bottom staff shows a treble clef, a key signature of one sharp, and a tempo marking of quarter note = 120. The bass staff shows a bass clef and a key signature of one flat.

22

Musical score page 22. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of quarter note = 120. The bottom staff shows a treble clef, a key signature of one sharp, and a tempo marking of quarter note = 120. The bass staff shows a bass clef and a key signature of one flat.

28

Musical score page 28. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of quarter note = 120. The bottom staff shows a treble clef, a key signature of one sharp, and a tempo marking of quarter note = 120. The bass staff shows a bass clef and a key signature of one flat.

33

Musical score page 33. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of quarter note = 120. The bottom staff shows a treble clef, a key signature of one sharp, and a tempo marking of quarter note = 120. The bass staff shows a bass clef and a key signature of one flat. The score concludes with a repeat sign and endings 1 and 2.