

Geoffry Russel-Smith

Builders of Tomorrow

for Descant Recorders and Piano
für Sopranblockflöten und Klavier

ED 12271

ISMN M-2201-1460-1

PREVIEW
Low Resolution

BUILDERS OF TOMORROW

The players should be divided thus: the 'Soprano' section, comprising about four-fifths of the total force, is divided into 1sts and 2nds, with rather more players in the upper group; a 'Concertante' section (the remainder of the total force) is similarly divided. The exact proportions are left to the discretion of the conductor, who needs to be particularly attentive on the reprise (letter B), the main melody from which now dominates the texture. It should be noted that the *Reprise* is less technically demanding than those of the *Concertante* section, calling for a compass of merely C-D' with the lowest collected note being F sharp.

Specially commissioned for the Long Island Recorder Festival
BUILDERS OF TOMORROW

for descant recorders and piano

Geoffrey Russell - Smith

Maestoso $\text{♩} = c. 96$

rit.

Descant
Recorders
(*Ritieno*)

Piano

P fort.

divisi

rit.

mp cresc. poco a poco

Ⓐ

Concertante

The first system of music features a violin part on a single staff with two slurs and accents. The piano accompaniment is on a grand staff (treble and bass clefs). Dynamics include *f dim.* and *p*. A key signature change to one sharp is indicated by a double bar line.

The second system continues the musical piece. The violin part has a slur and an accent. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mf*.

The third system shows the continuation of the piano accompaniment with various chordal textures and melodic fragments in both hands.

The fourth system concludes the page. The piano accompaniment features a *cresc.* marking. The violin part has several slurs and accents. The system ends with a double bar line and a repeat sign.

PREVIEW
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The image displays a musical score for piano, consisting of several systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *cresc.* (crescendo). There are also performance instructions like *ped.* (pedal) and *rit.* (ritardando). A large, semi-transparent watermark reading "PREVIEW Low Resolution" is overlaid diagonally across the center of the page.

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Maestoso

10

10

(A)

v

v

(B) a tempo

v

v