

Walter van Hauwe

# The Modern Recorder Player

Volume 2

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**PREVIEW**  
Low Resolution

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*To my late wife, Tonneke*

Ik heb de witte water-leelie lief,  
daar die zoo blank is en zoo stil haar kroon  
uitplooit in 't licht.

Rijzend uit donker-koelen vijvergrond,  
heeft zij het licht gevonden en verlaten  
toen bij het gouden hart.

Nu rust zij peinzend op het water  
en wenscht niet meer.

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*There is no-one better than Walter van Hauwe, I think, to write a book on recording technique without looking back too much into the instrument's past. The best players, in my opinion, are ultimately those who have established a reputation resulting from a deep desire to play an instrument to perfection for its own sake, not because of or via external pieces written for it.*

*The solid work once done with Van Hauwe, plus a musician's sense of the historical beauty of our repertoire.*

*Frans Brüggen*

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## Introduction

This volume deals with some of the more aggravating problems of the recorder player. The suggestions and hints that follow are not complete. The "Modern" recorder is a young instrument, and some of the instruction given here will no doubt be needed in the future.

In the meantime work quietly through the book and do what you can achieve.

Part I. About Scales and Exercises

Part II. About

Part III. About Vi

Part I. About

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