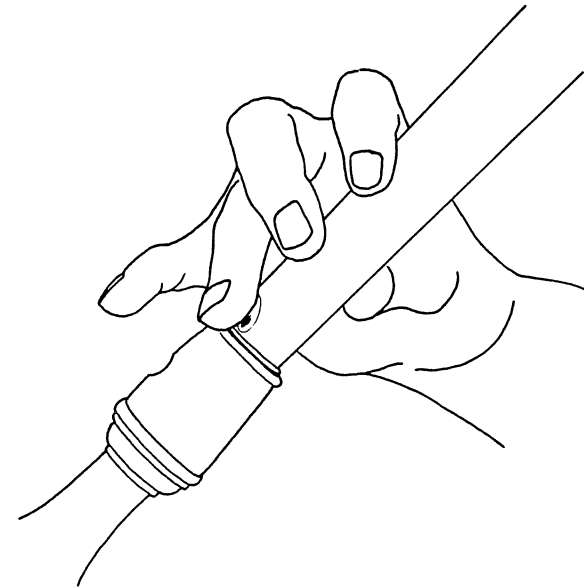


C#/D \flat *

The diagram shows a clarinet key mechanism with half-holes. To the right, two staves of musical notation show the notes C# and D \flat on a treble clef staff.

– the 2/2½ fingering.

* (for D \flat , see page 108)



Using the ‘half-holes’

For a detailed consideration of the various methods of using the half-holes, see page 48 of *Descant Book 2* in this series. Note, however, that the greater curvature of the treble’s middle joint makes the ‘straightening’ method (see illustration) noticeably easier for many players and it is such a valuable – and, in advanced playing, almost indispensable – technique that it is well worth the time and effort it takes to acquire.

D ↔ C# E ↔ C# G' ↔ C#

265.



□ Accompaniments to tunes other than those marked □ may be found in *From Descant to Treble Accompaniments (Parts 1 and 2)*, Schott ED 12249.

266. Basque Lullaby

With a gentle swing



267. Sarabande (from Violin Sonata Op. 5 No. 7)

Corelli

* for trill fingerings, see Appendix 3, page 165.

268.

B ↔ C#

269.

⊗ Leaving either R2 and R3, or R2 with R3 on the half-hole, down throughout may not sound too out-of-tune **at speed**. Both can be useful in certain contexts.

Similarly, C# without the half-hole (i.e. R1 and 2 only) simplifies **fast** (N.B.!) scale passages, the note passing too quickly for its slight sharpness to be detected. At more moderate speeds the 2/2½ fingering **must** be used.

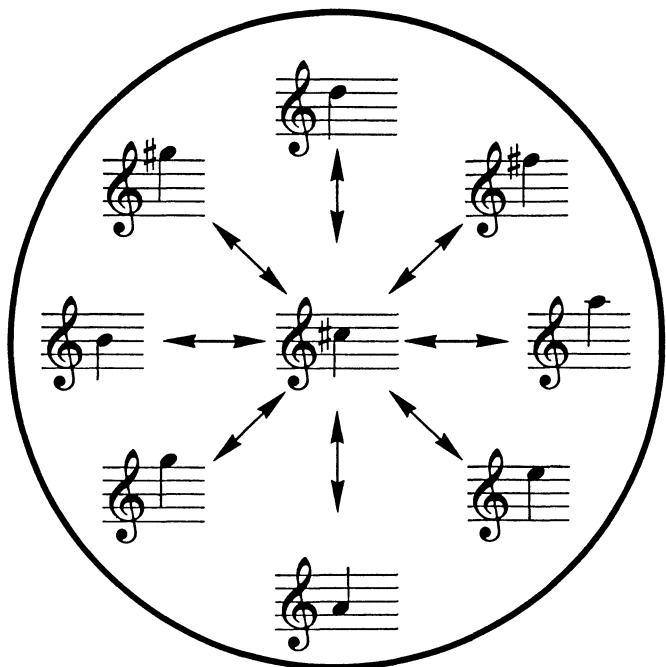
270. The Scale of A major

For a complete list of scales, see Appendix 2, page 161.

271. Warum?

Susato

PRACTICE CIRCLE for C#
 (for instructions, see Appendix 4, page 166)



A ↔ C#

272. The Arpeggio of A major

(a)

(b)

For a complete list of arpeggios,
 see Appendix 2A, page 163.

273. Pass e medio

Larghetto

Susato

p legato

274. March from 'Richard I'

Alla marcia (but not too fast – see bars 16 and 20!)

Handel

Musical score for 'March from Richard I' by Handel, measures 1-15. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at the beginning and *tr.* (trill) in measures 10 and 15. There are also several *v* (accents) and *z* (accents) markings. The piece concludes with a double bar line and repeat dots.

C# ↔ D#

Musical notation for a C# to D# interval exercise. It shows a treble clef with a whole note C# followed by a whole note D#. A double-headed arrow is placed between the two notes. The notes are written on a five-line staff.

275.

Musical notation for exercise 275. It is written in treble clef with a 6/8 time signature. The exercise consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4. This sequence is repeated three times, indicated by a bracket with 'x 3' above it. The piece ends with a double bar line and a square box.

276.

Musical notation for exercise 276. It is written in treble clef with a 4/4 time signature. The exercise consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4. This sequence is repeated three times, indicated by a bracket with 'x 3' above it. The piece ends with a double bar line and a square box.

R3 covers only a half-hole for D# throughout

Practise nos. 275 and 276 until all clicks and burbles disappear.

277. The Cherry Tree Carol

Allegretto

English

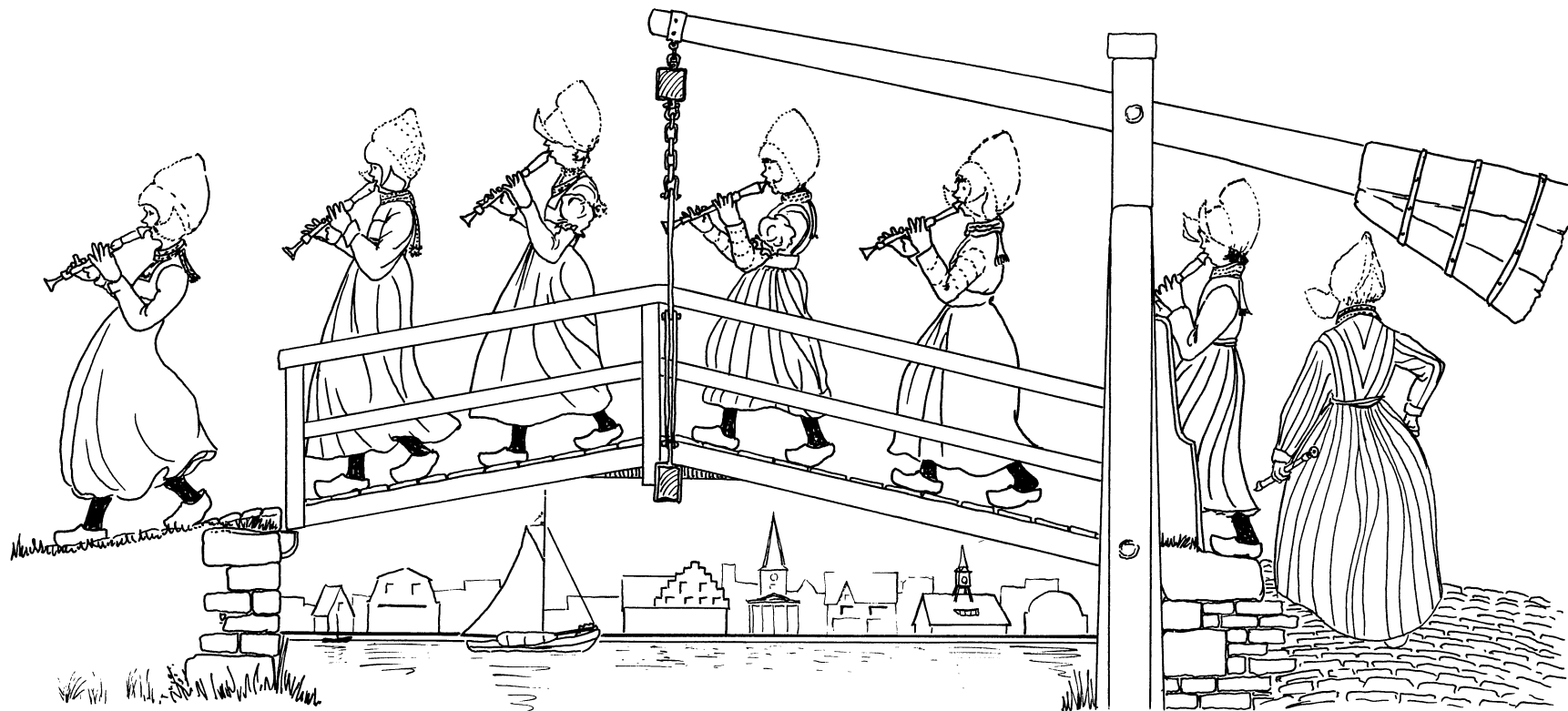
Musical notation for 'The Cherry Tree Carol' by English, measures 1-10. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is marked *mf cantabile*. It features a melodic line with eighth and sixteenth notes, and rests. There are several *v* (accents) and *tr.* (trills) markings. The piece concludes with a double bar line and repeat dots.

278. Ik ging eens vreyen tot Amsterdam

Dutch

Andante

Musical score for 'Ik ging eens vreyen tot Amsterdam' in 3/4 time, key of D major. The score consists of two staves. The first staff begins with a piano (*p*) dynamic and includes a first ending bracket with a *V* (ritardando) marking. The second staff includes a *V* marking. The piece concludes with a repeat sign.



279. Tam Glen

Scots

Vivace

Musical score for 'Tam Glen' in 9/8 time, key of D major. The score is on a single staff and includes a first ending bracket with a *V* (ritardando) marking. The piece concludes with a repeat sign.