

Alexander Goehr

...a musical offering (S.B. 1985)...

Op.46

fourteen players in four groups

(1980)

Study Score
ED 12257

PREVIEW
Low Resolution

Commissioned by the Edinburgh International Festival with a subsidy from the Scottish Arts Council

First performance: 19 August 1985
Edinburgh International Festival
Scottish Chamber Orchestra
Oliver Knussen, conductor

Duration: 25 minutes

Instrumentation:

Flute
2 Clarinets in B flat (second doubling Bass Clarinet in B flat)

Horn in F
Trumpet in C
Trombone

Percussion (1 player): Metal Drum, Clavichord, 2 Tomtoms, Hi-hat, Maracas, Snare Drum, Cymbal, Wood Drum.

Piano

3 Violins
2 Violas
Double Bass

As the composition is laid out in four parts, the instrumentation on the CD should reflect these separations.

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Flute [1]
Clarinet 1 and 2 [1]
Horn, Trumpet, Trombone [3]

Conductor

Alexander Goehr
 ... a musical offering (J.S.B. 1985) ...

♩=92

1. Prelude

in memory of Edward Boyle

①

rall (rit.) a tempo

2

1

2

3

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Senza sord.

ff (crist.)

2

rall (rit.) a tempo

A handwritten musical score for guitar, consisting of two systems of staves. The first system includes a treble clef staff with a key signature of one flat and a 4/4 time signature. It features a melody with slurs and accents, and a bass line with a 'poco mp' marking. The second system continues the piece with a 'poco' marking and a 'poco mp' marking. The score includes various musical notations such as slurs, accents, and dynamic markings. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page.

The image displays a handwritten musical score on a page with a large, diagonal watermark that reads "PREVIEW" in bold, grey capital letters. The watermark also includes the text "Low Resolution" in a smaller font. The score is organized into three systems, each beginning with a measure number: 2, 3, and 4. Each system consists of multiple staves of music, including treble and bass clefs, notes, rests, and various musical notations such as slurs, ties, and dynamic markings like *mp* (mezzo-piano) and *pizz* (pizzicato). The handwriting is in black ink on white paper. The watermark is positioned centrally, overlapping the musical notation across all three systems.

5

The image shows a handwritten musical score for guitar and bass. The score is divided into two systems, labeled '2' and '3' on the left. System 2 consists of two staves: the top staff is for guitar and the bottom for bass. System 3 also consists of two staves: the top staff is for guitar and the bottom for bass. The guitar part features complex chordal textures and melodic lines, with annotations such as 'half a class.', '1/2 rest.', '1/4 rest.', and '1/8 rest.'. The bass part provides a rhythmic and harmonic foundation, with notes often beamed together. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page. At the bottom of the page, there are some handwritten notes: '(f#)', 'mp', and '1/4'.

Handwritten musical score consisting of several systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Annotations include circled numbers (1, 2, 3, 4) and the word "poco" written in several places. The notation is dense and appears to be a student or working draft score.

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