

# Wade in the Water

Voice 1 (melody)

Voice 2

Voice 3

Wade on child - ren, wade in the wa - ter. Wade child - ren. Wade on

Wade on child - ren, wade in the wa - ter

Wade \_\_\_\_\_ in the wa - ter. Wade \_\_\_\_\_ in the wa - ter child - ren.

Wade on child - ren, wade in the wa - ter. Wade child - ren. Wade on

Wade child - ren. Wade on. Wade on child - ren, Wade in the wa - ter,

Wade \_\_\_\_\_ in the wa - ter. God's gon-na trou-ble the wa - ter.

Wade on child - ren, wade in the wa - ter. Wade child - ren, Wade on.

Wade child - ren. Wade on. Wade on child - ren, wade in the wa - ter.

**Solo**

Tell you one thing and it's cer-tain-ly sure. Judg-ment's com-in' and

Wade \_\_\_\_\_ in the wa - ter.

Wade \_\_\_\_\_ in the wa - ter.

I don't know... Wade in the wa - ter,

Wade in the wa - ter. Wade on child - ren, wade in the wa-ter.

Wade in the wa - ter.

wade in the wa - ter, child - ren, wade in the wa - ter,

Wade, child - ren, wade on. Wade on child - ren, Wade in the wa-ter.

Wade on child - ren, wade in the wa-ter. Wade, child - ren, Wade on.

*Fine Solo*

God's gon-na trou-ble the wa - ter. Up on the moun-tain Je - ho-vah, he spoke.

Wade, child - ren, Wade on.

Wade on child - ren, wade in the wa-ter.

*Dal Fine*

Out of his mouth came fire and smoke.

Wade in the wa - ter. Wade in the wa - ter.

Wade in the wa - ter. Wade in the wa - ter.

# My Good Old Man

Where, oh where, my good old man?  
 Where are you go - ing, my good old man?  
 Where, oh where, where, oh where, my old man?

Where, oh where, my good old man?  
 Where are you go - ing, my hon - ey, my man?  
 Where, oh where, where, oh where, my old man?

Where, oh where, my good old man?  
 Best old man in the world.  
 Where, oh where, my old man.

2. What will you buy there, my good old man?  
 What will you buy there, my honey, my lamb  
 Best old man in the world.  
 \* BUSHEL OF EGGS.

3. Bushel will kill you, my good old man,  
 Bushel will kill you, my honey, my lamb,  
 Best old man in the world.  
 \* DON'T CARE IF IT DOES

4. What for to die my good old man?  
 What for to die, my honey, my lamb,  
 Best old man in the world.  
 \* SO I CAN HAUNT YOU.

5. Why will you haunt me, my good old man?  
 Why will you haunt me, my honey, my lamb?  
 Best old man in the world.  
 \* SO I CAN ALWAYS BE NEAR YOU

\* Spoken

## **My Good Old Man**

Dramatizing the spoken answers at the end of each verse serves to motivate children to learn this song. Once the melody is familiar the other parts should be introduced as patterns which are shortened or altered during the last phrase of each verse. If introduced in this way, they will learn to listen to the melody as they sing. Because of the high tessitura of the upper voice, it may be appropriate to teach it to a small group whose voices can “float” in the upper range. Listen for the tuning of fifths and octaves at the ends of phrases. If encouraged to listen while sustaining these intervals without instrumental aid, children will “tune up” independently.

The following is suggested for performance:

The low voice repeats the first phrase; after one repetition the high voice enters; after the second repetition the melody begins with verse one. All parts are silent while the response is spoken.

Sing verse 2 with only the lower voice accompanying the melody.

Sing verse 3 in unison.

Sing verse 4 with only the lower voice.

End with all three parts on the last verse, changing the word “where” to “why” in the accompanying voices.

# Kol Dodi

Kol do - di, kol do - di, kol do -  
 Kol do - di, kol do - di, kol do - di hi -  
 Kol do - di, kol do - di, kol do - di hi -  
 di, do - di. Lai, lai,  
 neh zeh - ba. M' da le - gal heh - ha - rim, M' ka -  
 neh zeh - ba. M' da le - gal heh - ha - rim, M' ka -  
 lai, lai, lai, lai kol do - di.  
 petz al - hag' va - ot. M' da le - gal heh - ha - rim,  
 petz al - hag' va - ot. M' da le - gal heh - ha - rim,  
 lai, lai, lai, lai, lai kol do - di, do - di, kol do - di.  
 M' ka - petz al hag' va - ot. Kol do - di.  
 M' ka - petz al hag' va - ot. Kol do - di.