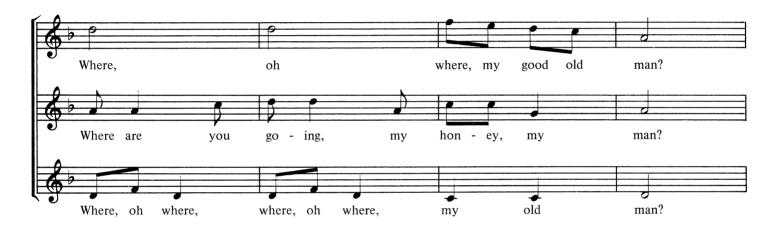
## Wade in the Water

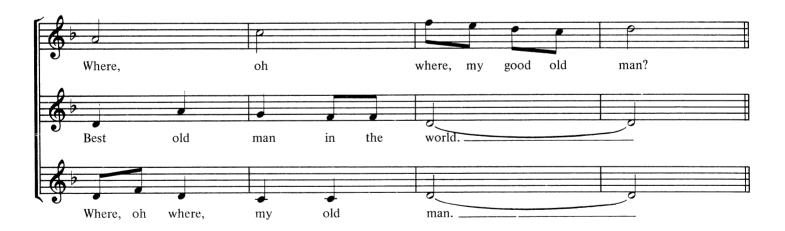




## My Good Old Man







- 2. What will you buy there, my good old man? What will you buy there, my honey, my lamb Best old man in the world.
  - \* BUSHEL OF EGGS.
- 3. Bushel will kill you, my good old man, Bushel will kill you, my honey, my lamb, Best old man in the world.
  - \* DON'T CARE IF IT DOES
- 4. What for to die my good old man?
  What for to die, my honey, my lamb,
  Best old man in the world.
  \* SO I CAN HAUNT YOU.
- 5. Why will you haunt me, my good old man?
  Why will you haunt me, my honey, my lamb?
  Best old man in the world.
  \* SO I CAN ALWAYS BE NEAR YOU

<sup>\*</sup> Spoken

## My Good Old Man

Dramatizing the spoken answers at the end of each verse serves to motivate children to learn this song. Once the melody is familiar the other parts should be introduced as patterns which are shortened or altered during the last phrase of each verse. If introduced in this way, they will learn to listen to the melody as they sing. Because of the high tessitura of the upper voice, it may be appropriate to teach it to a small group whose voices can "float" in the upper range. Listen for the tuning of fifths and octaves at the ends of phrases. If encouraged to listen while sustaining these intervals without instrumental aid, children will "tune up" independently.

The following is suggested for performance:

The low voice repeats the first phrase; after one repetition the high voice enters; after the second repetition the melody begins with verse one. All parts are silent while the response is spoken.

Sing verse 2 with only the lower voice accompanying the melody.

Sing verse 3 in unison.

Sing verse 4 with only the lower voice.

End with all three parts on the last verse, changing the word "where" to "why" in the accompanying voices.

## **Kol Dodi**

