

Fifteen Solos by Eighteenth-century Composers

Fünfzehn Solostücke von Meistern des 18. Jahrhunderts

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Capriccio

Allegro

1

The image shows a single page of musical notation for a solo instrument. The title 'Capriccio' and 'Allegro' are at the top. Measure 1 starts with a treble clef, common time, and a key signature of one sharp. The music consists of six staves of sixteenth-note patterns. A large, semi-transparent watermark reading 'PREVIEW' and 'Low Resolution' diagonally across the page indicates this is a sample page.

Capricio**Allegro**

2

Sheet music for Capricio, Allegro, page 2, measures 1-10. The music is in 3/4 time, treble clef, and consists of ten staves of sixteenth-note patterns.

Invention

G

3

Sheet music for Invention G, page 3, measures 1-10. The music is in 3/4 time, treble clef, and consists of ten staves of sixteenth-note patterns.

Invention

Allegro

Sheet music for Invention 4, Allegro. The music is in common time, treble clef, and consists of six staves of sixteenth-note patterns. Measure 1 starts with a bass note followed by sixteenth-note pairs. Measures 2-6 continue with various sixteenth-note figures, including pairs, groups of four, and eighth-note patterns.

Allemande

Sheet music for Allemande 5. The music is in common time, treble clef, and consists of six staves of sixteenth-note patterns. Measure 1 starts with a bass note followed by sixteenth-note pairs. Measures 2-6 continue with various sixteenth-note figures, including pairs, groups of four, and eighth-note patterns.

PREVIEW

Low Resolution

Sheet music for a piece starting with a bass note followed by sixteenth-note pairs. The music is in common time, treble clef, and consists of two staves of sixteenth-note patterns. Measure 1 starts with a bass note followed by sixteenth-note pairs. Measures 2-6 continue with various sixteenth-note figures, including pairs, groups of four, and eighth-note patterns.



Corrente

6

A five-line musical staff in common time, key signature of one flat. The music consists of sixteenth-note patterns. Measure 10 starts with a eighth note followed by sixteenth-note pairs. Measures 11-13 show eighth-note pairs followed by sixteenth-note pairs. Measure 14 concludes with a sixteenth-note pattern.

PREVIEW

Low Resolution

Largo

7

The music consists of ten staves of musical notation. The first staff begins with a dynamic instruction '7' above the staff. The subsequent staves show various patterns of eighth and sixteenth notes, primarily in common time (indicated by a 'C'). The notation includes several sharps and flats, suggesting a key signature of A major or E minor. The music is labeled 'Largo' at the top left.

Double

The music continues from the previous section, maintaining the common time and key signature established earlier. The notation consists of ten staves of musical notation, showing a continuation of the melodic line and harmonic progression.

PREVIEW

Low Resolution