Michel Corrette (1709–1795) was a prolific composer and an instrumentalist of considerable ability and versatility. He published tutors for numerous instruments, including the Violoncello (Op.24, 1741), and wrote a large quantity of music for many different media.

*Les Delices de la Solitude*, Op.20, was first published about 1739, and was reissued in 1766. The first edition bore the following title page:

Michel Corrette (1709–1795) war ein fruchtbarer Komponist und ein vielseitig begabter Instrumentalist. Er veröffentlichte Übungsbücher für zahlreiche Instrumente z.B. für Violoncello (op. 24, 1741) und schrieb eine große Anzahl von Werken [illegible] viele verschiedene Sparten.

*Les Delices de la Solitude*, op. 20 kam [illegible] und wurden 1766 [illegible] hatte den folgenden [illegible]

LES DELICES/DE LA SOLITUDE, / Sonates, / Pour le Vio[illegible]celle, V[illegible] la Basse Continüe chiffrée. / Composées / PAR MR. C[illegible] 10s. / A Paris / Chez L'Auteur Rue d'Orleans quarti[illegible] St. Ho[illegible]

In the present edition all markings in brackets and in small type are editorial, as also are all dotted ties and slurs. One or two obvious errors have been corrected without comment.

**Sonata I**

*Fuga, Allegro*, bar 30: in the original the [illegible] under the last bass note were [illegible]

**Sonata II**

The original text had no key sig[illegible] A norm[illegible] D minor key signature has bee[illegible] accidentals have been add[illegible] the [illegible] text as necessary.

*Aria I*: original tex[illegible] 6/8 [illegible] ture.

*Allegro Staccato*: origin[illegible] time signat[illegible]

**Sonat[illegible]**

*Alle[illegible]* [illegible] A: the original [illegible]

Gwilym B[illegible]
University [illegible] Hull

Alle Materialien in [illegible] oder kleingedruckt [illegible] alle [illegible] oder Bindebogen [illegible] sind vom Herausgeber. [illegible] wurden kommentarlos korrig[illegible]

**Sonate I**

[illegible] Takt 30: im Original war die Beziffe[illegible]

**Sonate II**

[illegible] Taktvorzeichnung im Original. Die üblichen [illegible] Vorzeichen wurden eingesetzt, und wo nötig [illegible]

*Aria I*: Taktvorzeichen im Original 6/8.

*Allegro Staccato*: Taktvorzeichen im Original 2/3

**Sonate V**

*Allemand, Allegro*, Takt 23: A im Baß. Im Original mit [illegible] beziffert, vermutlich irrtümlich statt [illegible]

Gwilym Beechey
University of Hull

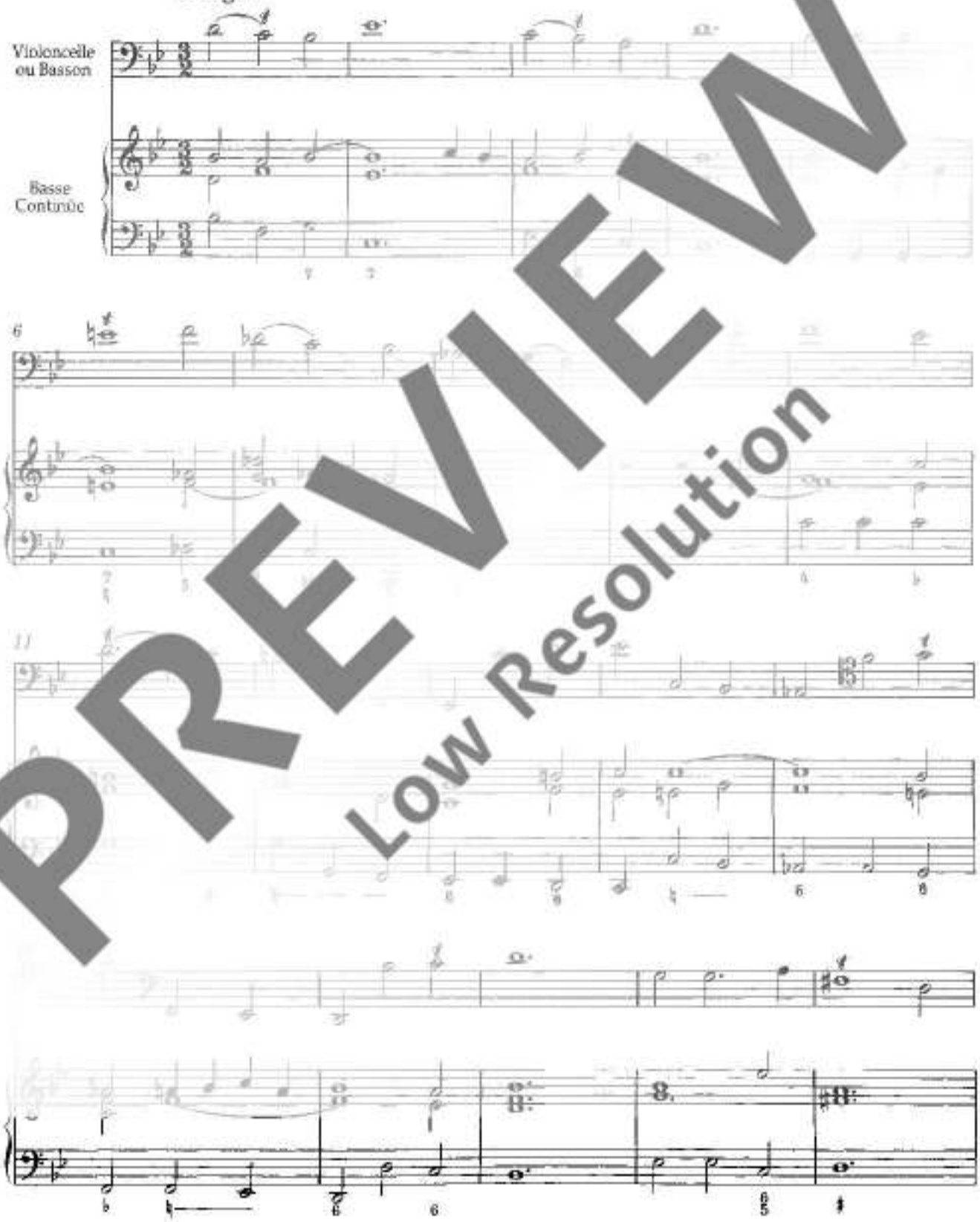
PREVIEW
Low Resolution

# *Les Delices de la Solitude*

## Sonata IV

Edited by/Herausgegeben von
Gwilym Beechey

Michel Corrette
(1707–1795)

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Low Resolution

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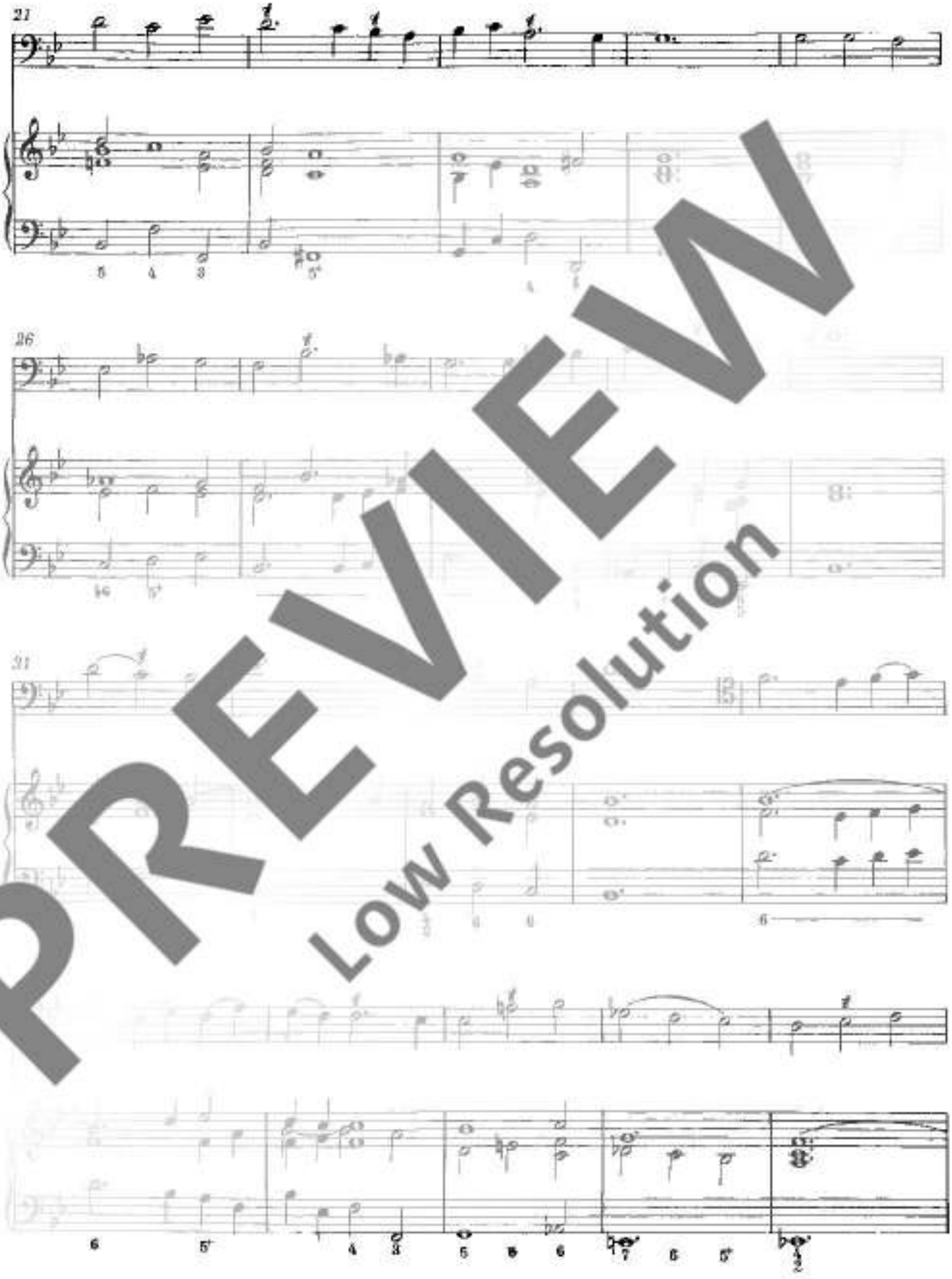


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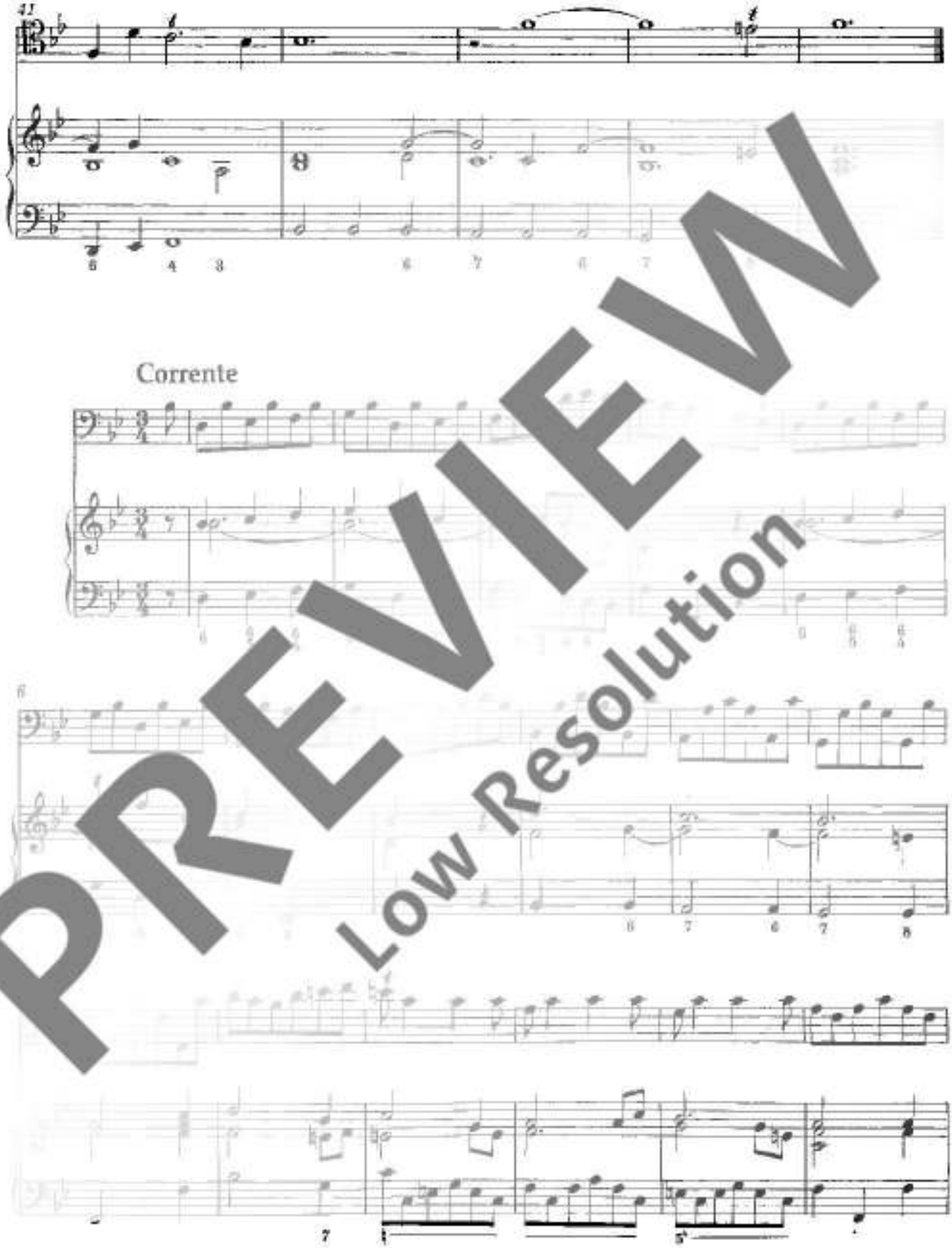


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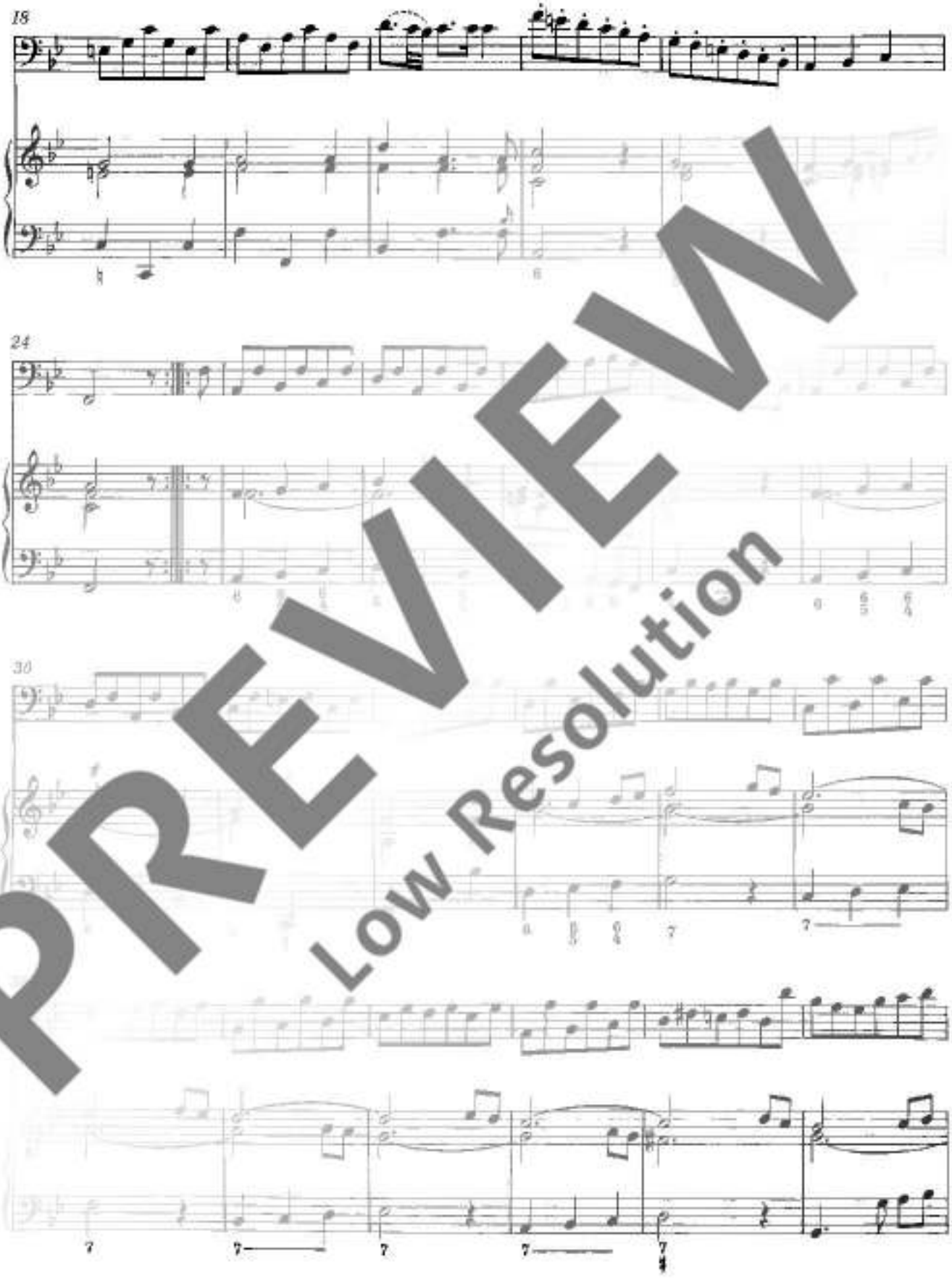


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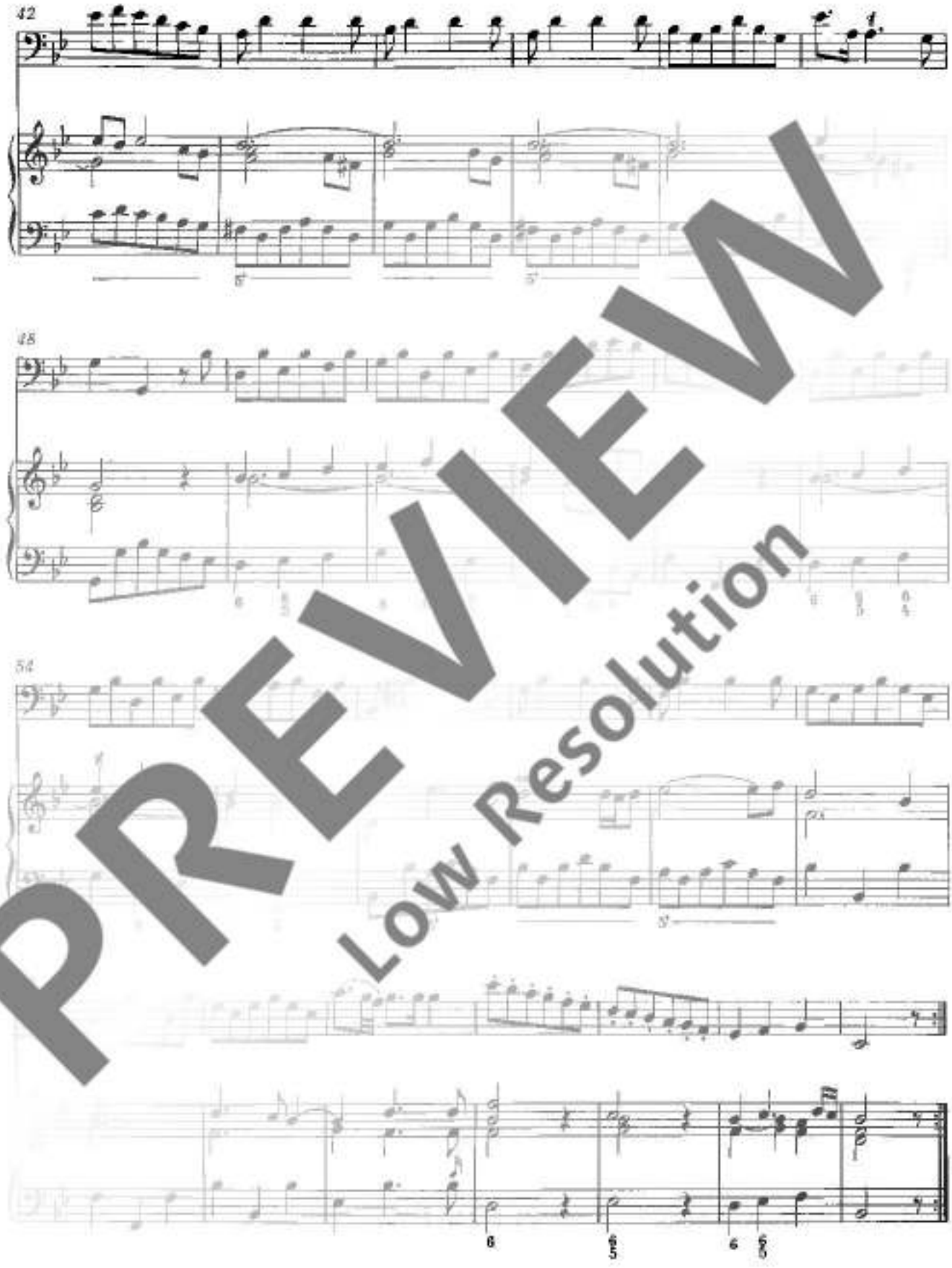


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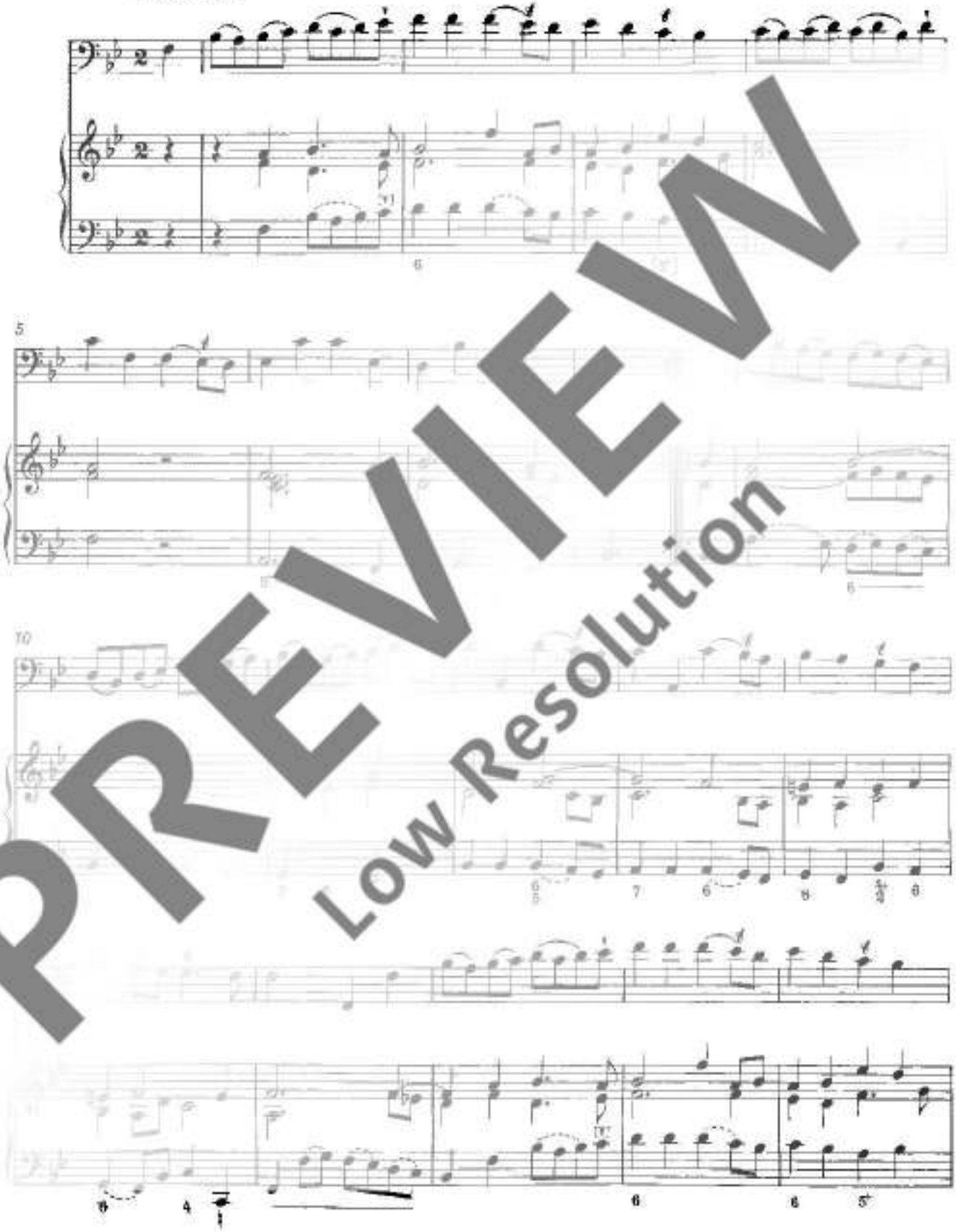
## Aria
**Affettuoso**



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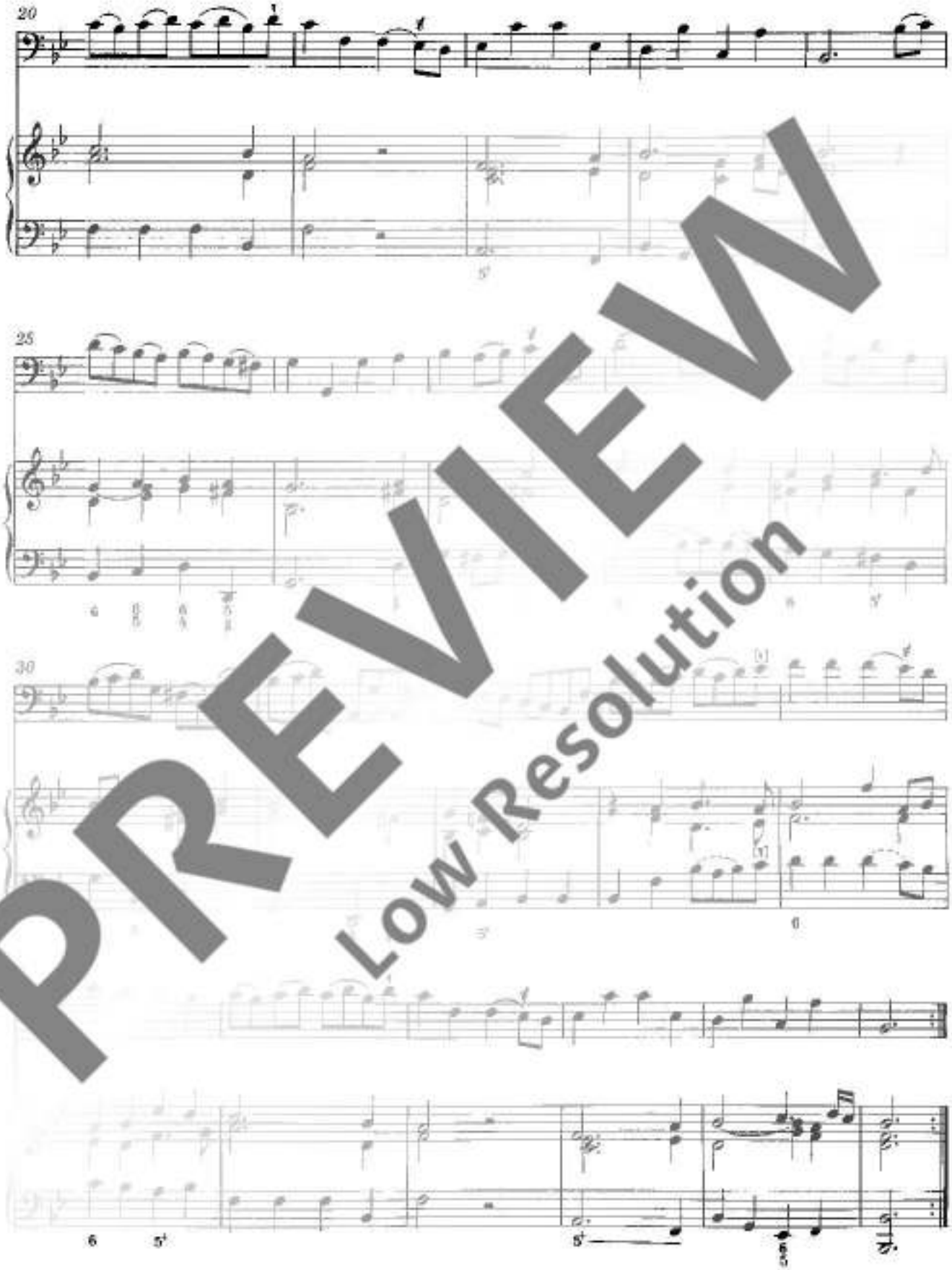

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