Michel Corrette (1709–1795) was a prolific composer and an instrumentalist of considerable ability and versatility. He published tutors for numerous instruments, including the Violoncello (Op.24, 1741), and wrote a large quantity of music for many different media.

Les Delices de la Solitude, Op.20, was first published about 1739, and was reissued in 1766. The first edition bore the following title page:

> LES DELICES/DE LA SOLITUDE, / Sonates, / Po[illegible] Violloncell[illegible] [illegible] la Basse Continüe chiffrée. / Composées / PA[illegible] CORRETTE [illegible] 10s. / A Paris / Chez L'Auteur Rue d'Orlean[illegible]

In the present edition all markings in brackets and in small type are editorial, as also are all dotted ties and slurs. One or two obvious errors have been corrected without comment.

Sonata I

Fuga, Allegro, bar 30: in the original the figu[illegible] under the last bass note were ♮

Sonata II

The original text had no [illegible] signature. A [illegible] D minor key signatu[illegible] been [illegible] accidentals have bee[illegible] text as necessary.

Aria I: ori[illegible] gives [illegible] ture.

Alle[illegible]: [illegible] the time si[illegible]

[illegible] V

[illegible] note [illegible] orig[illegible] an error for [illegible]

Gwilym Beechey
University of Hull

Michel Corrette (1709–1795) war ein fruchtbarer Komponist und ein vielseitig bega[illegible] Instrumentalist. [illegible] veröffentlichte Übungsbücher [illegible] zahlreiche [illegible] mente z.B. für Violoncello (op. [illegible] 1741) und [illegible] eine große Anzahl von Werken für [illegible] Sparten.

Les Delices de la Solitude [illegible] und wurde [illegible] 1766 wie[illegible] hatte den f[illegible] Titel [illegible]

Alle [illegible] oder kleingedruckt sowie [illegible] oder Bindebogen in der [illegible] sind vom Herausgeber. [illegible] Fehler wurden kommentarlos [illegible]

[illegible] Original war die Beziffe[illegible]

[illegible] II

[illegible] Tonartvorzeichnung im Original. Die üblichen d-moll-Vorzeichen wurden eingesetzt, und wo nötig wurde [illegible] aufgelöst.

[illegible] Taktvorzeichen im Original 6/8.

Allegro Staccato: Taktvorzeichen im Original 2/3

Sonate V

Allemand, Allegro, Takt 23: A im Baß. Im Original mit ♮ beziffert, vermutlich irrtümlich statt ♮

Gwilym Beechey
University of Hull

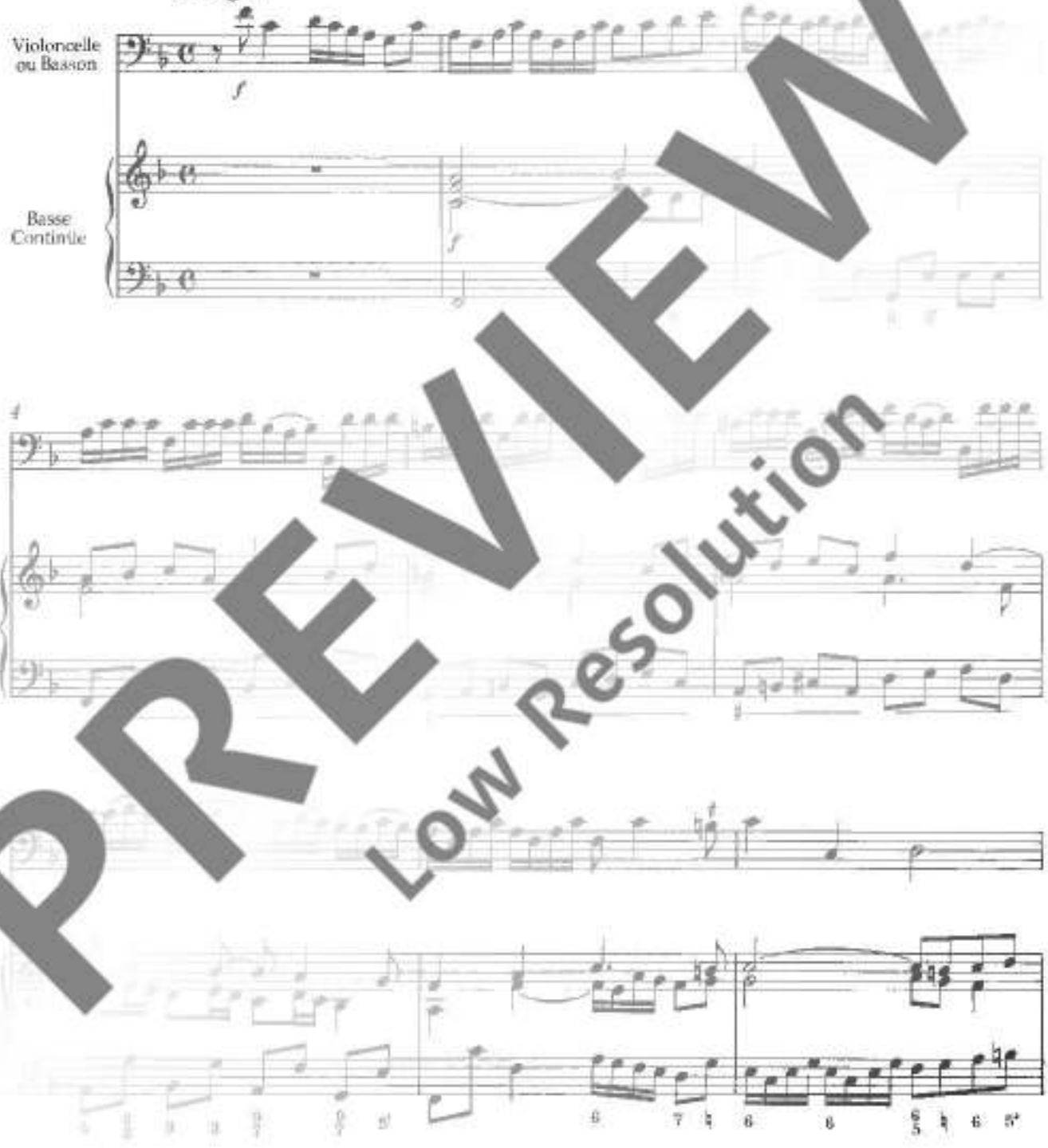
PREVIEW
Low Resolution

Les Delices de la Solitude

Sonata I

Edited by/Herausgegeben von
Gwilym Beechey

Michel Corrette
(1700 – 1795)



PREVIEW
Low Resolution

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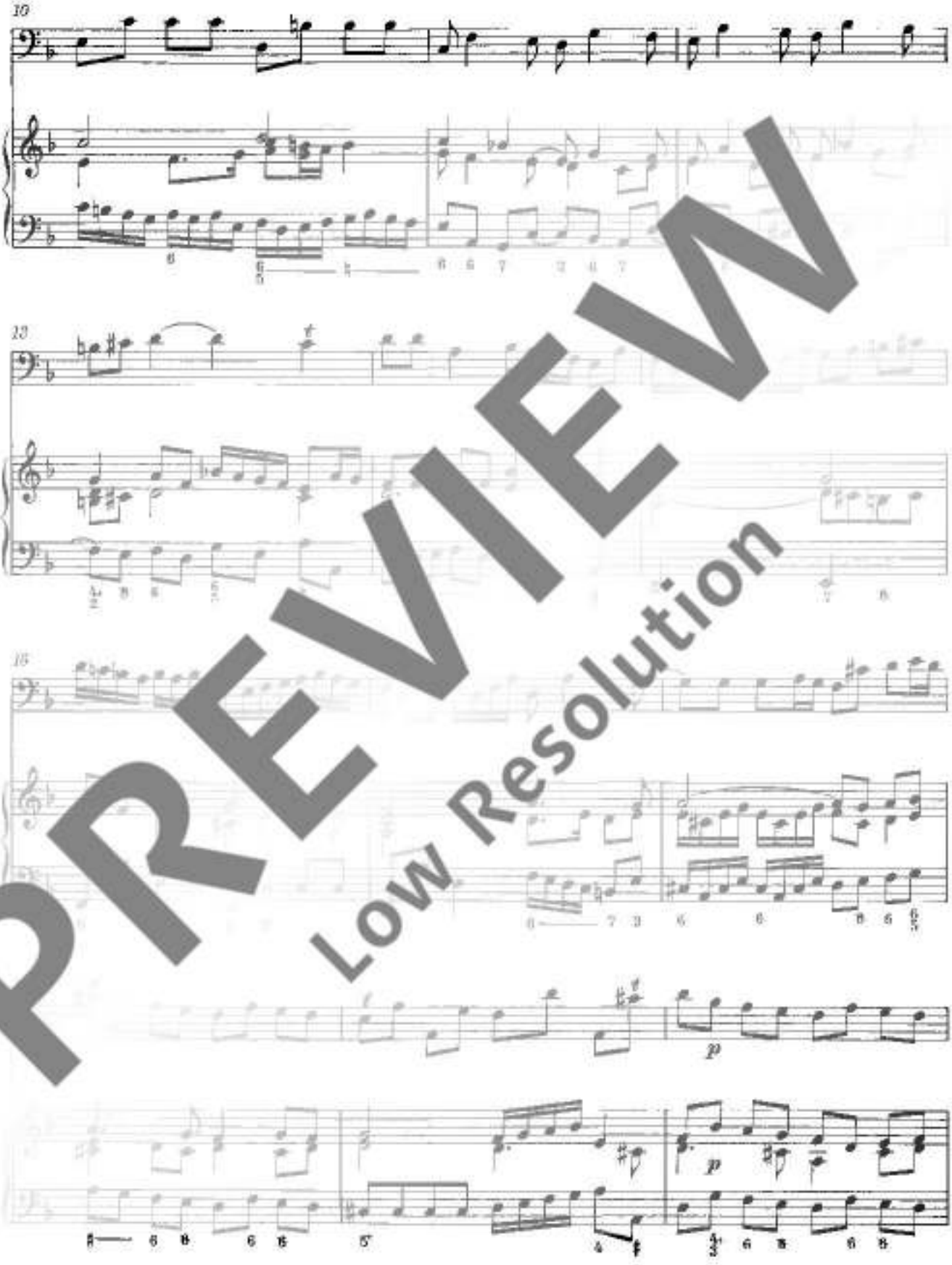
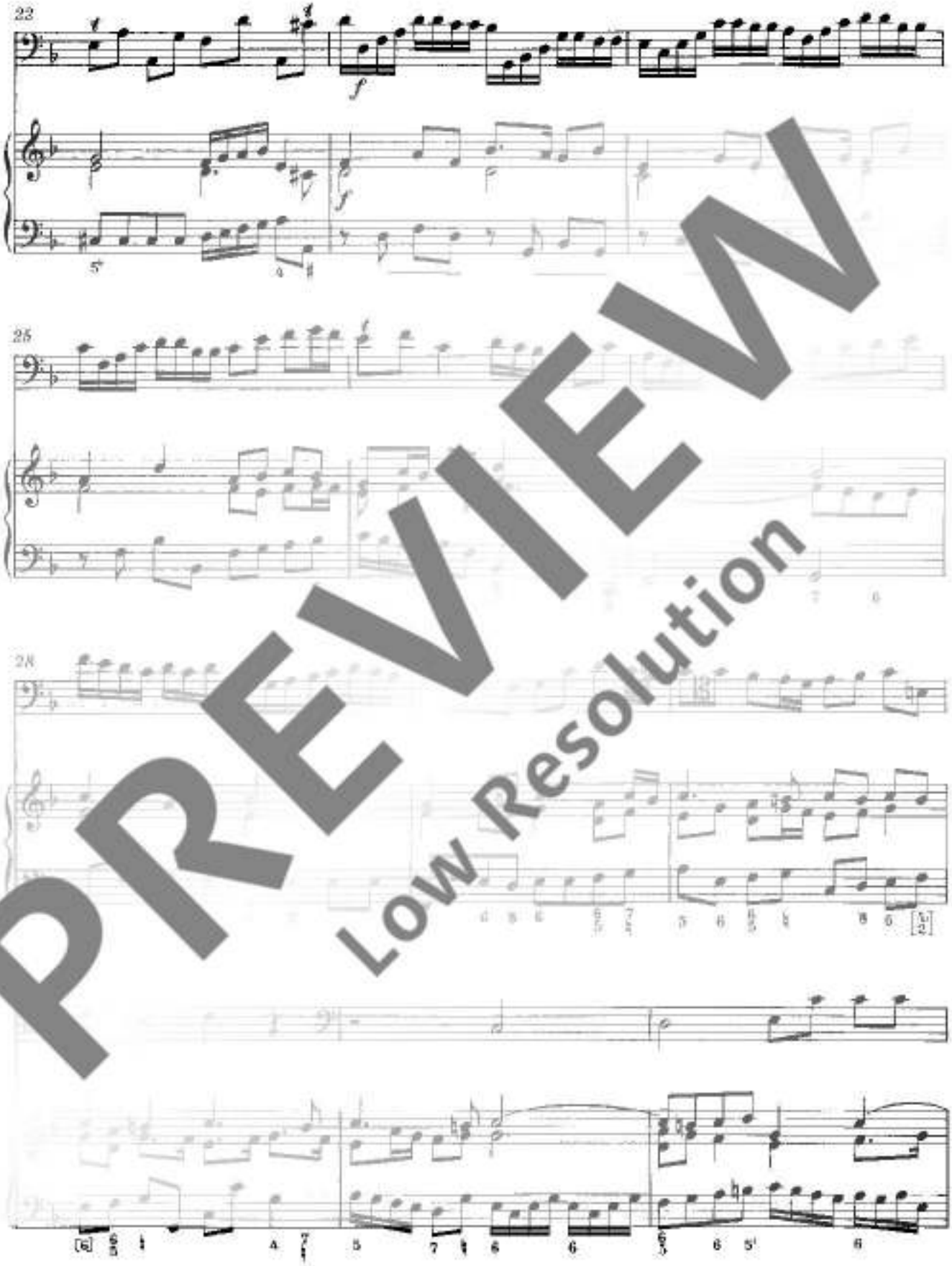


PREVIEW
Low Resolution



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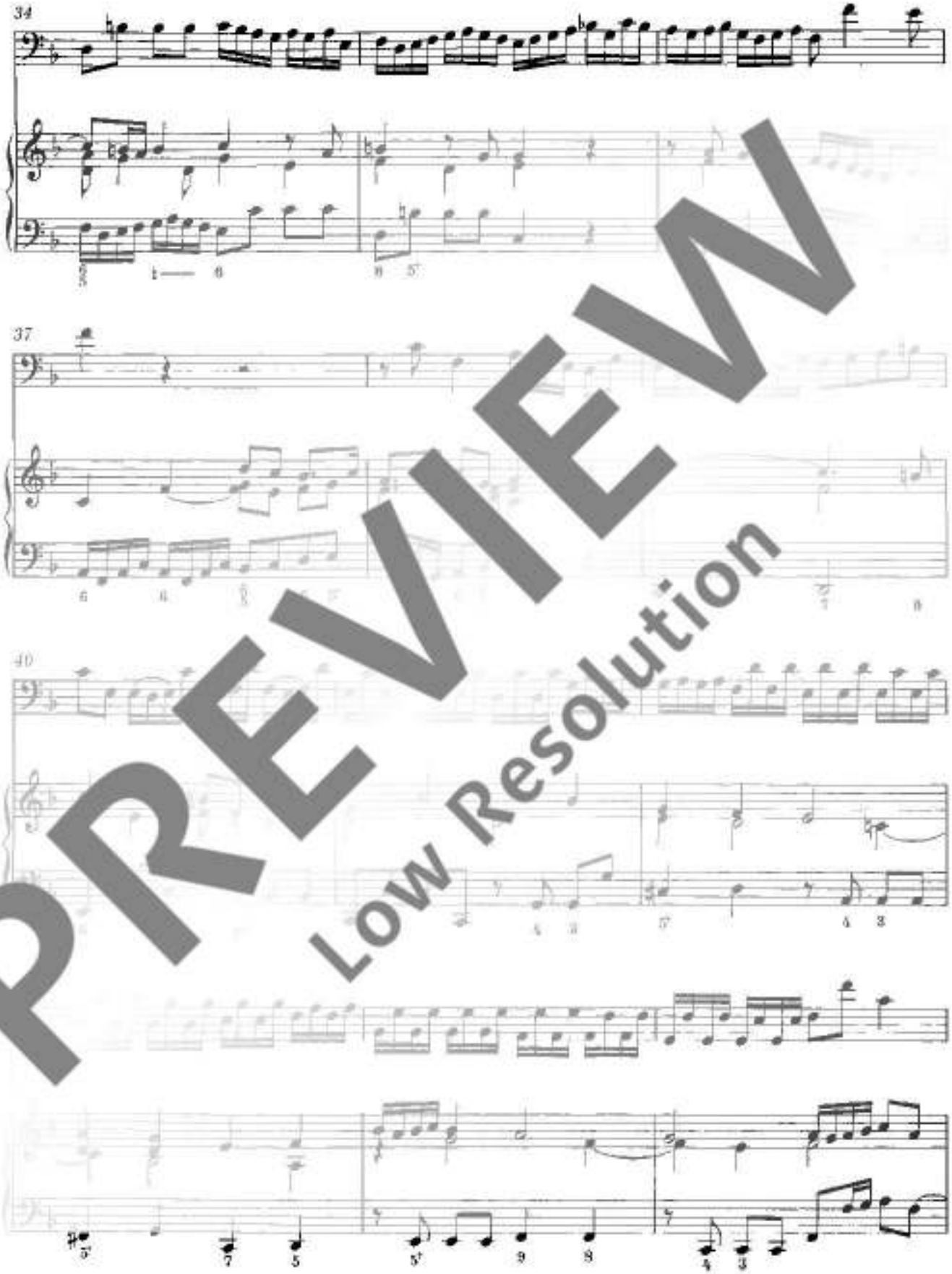

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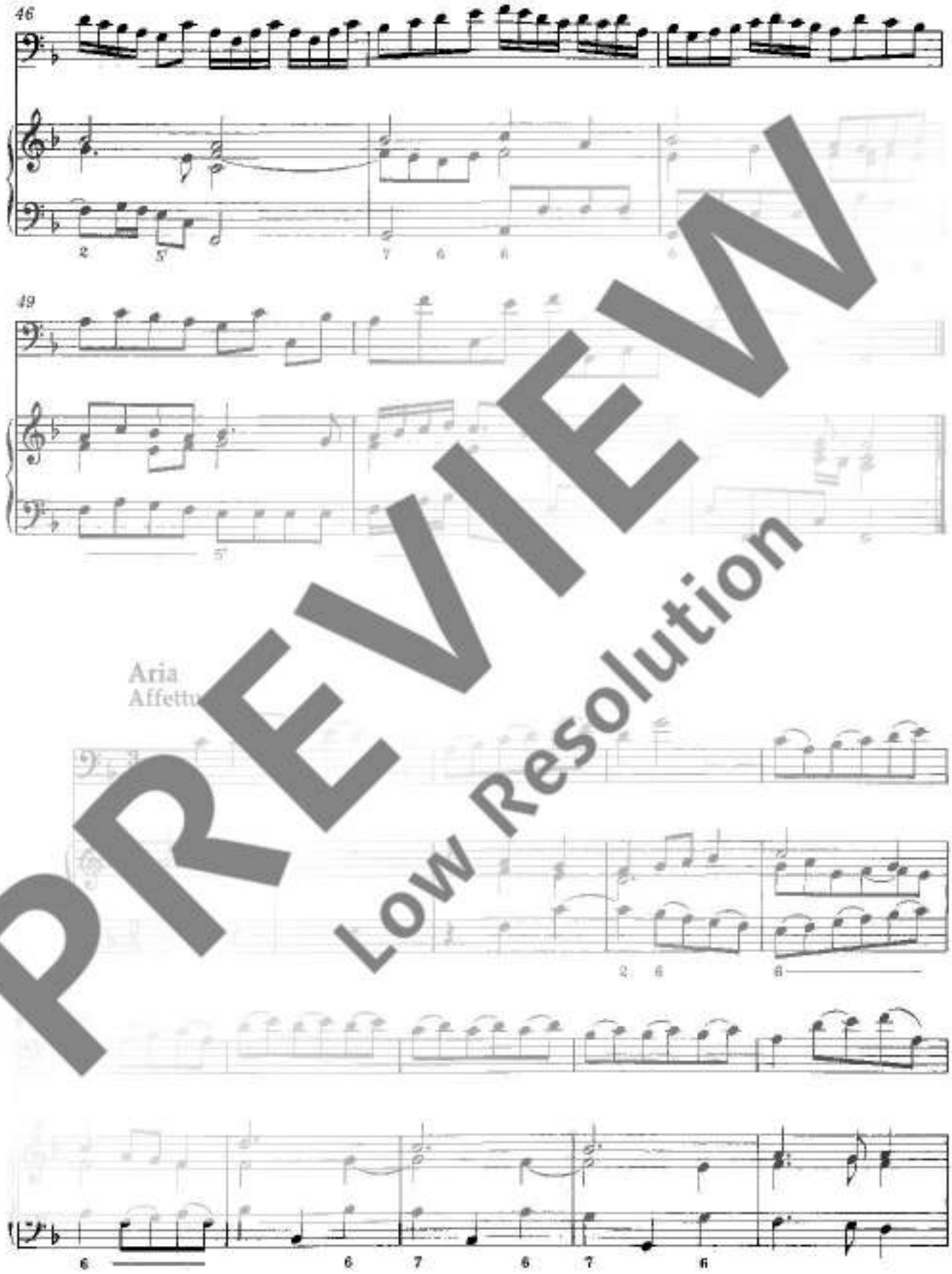

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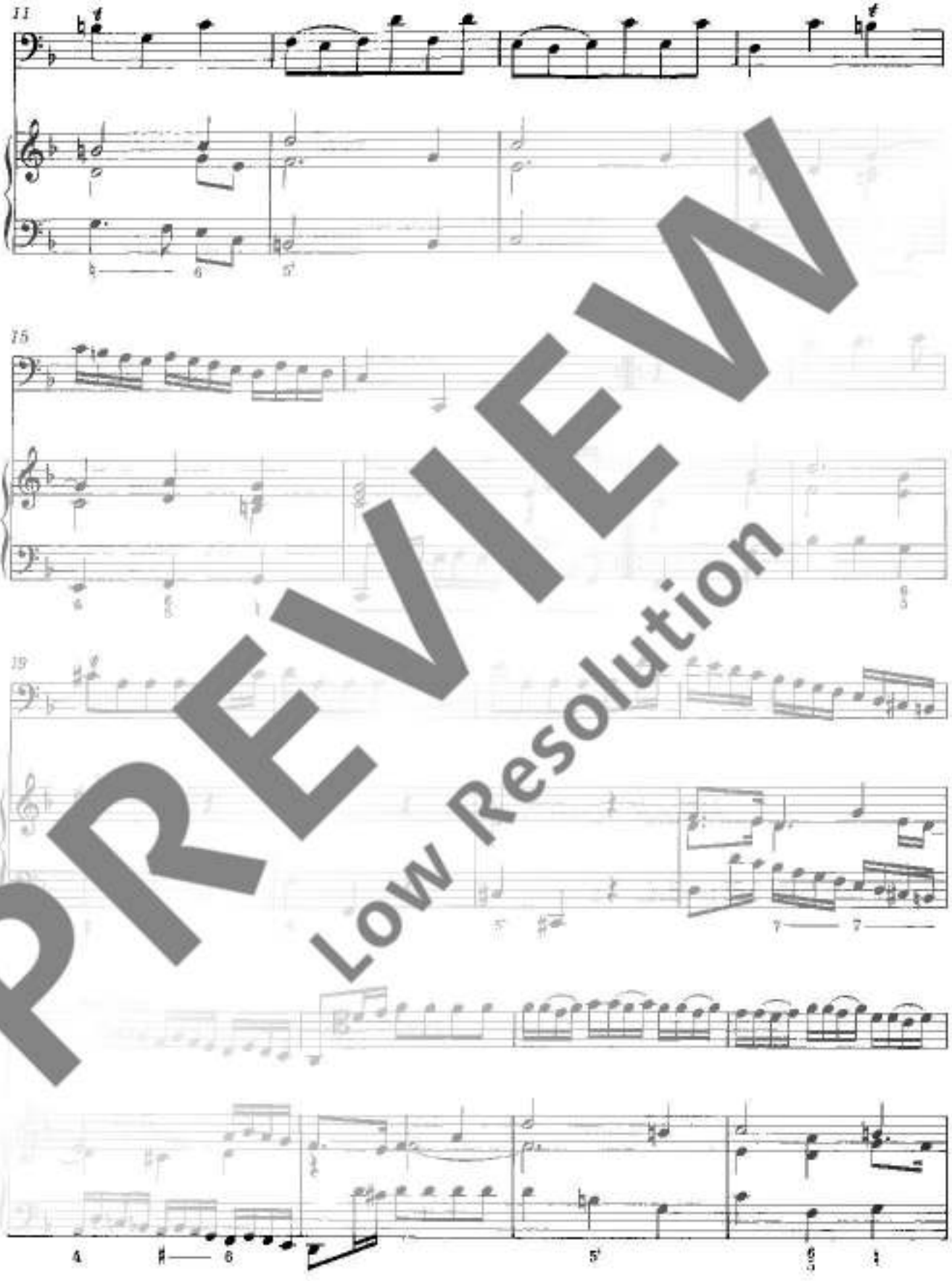

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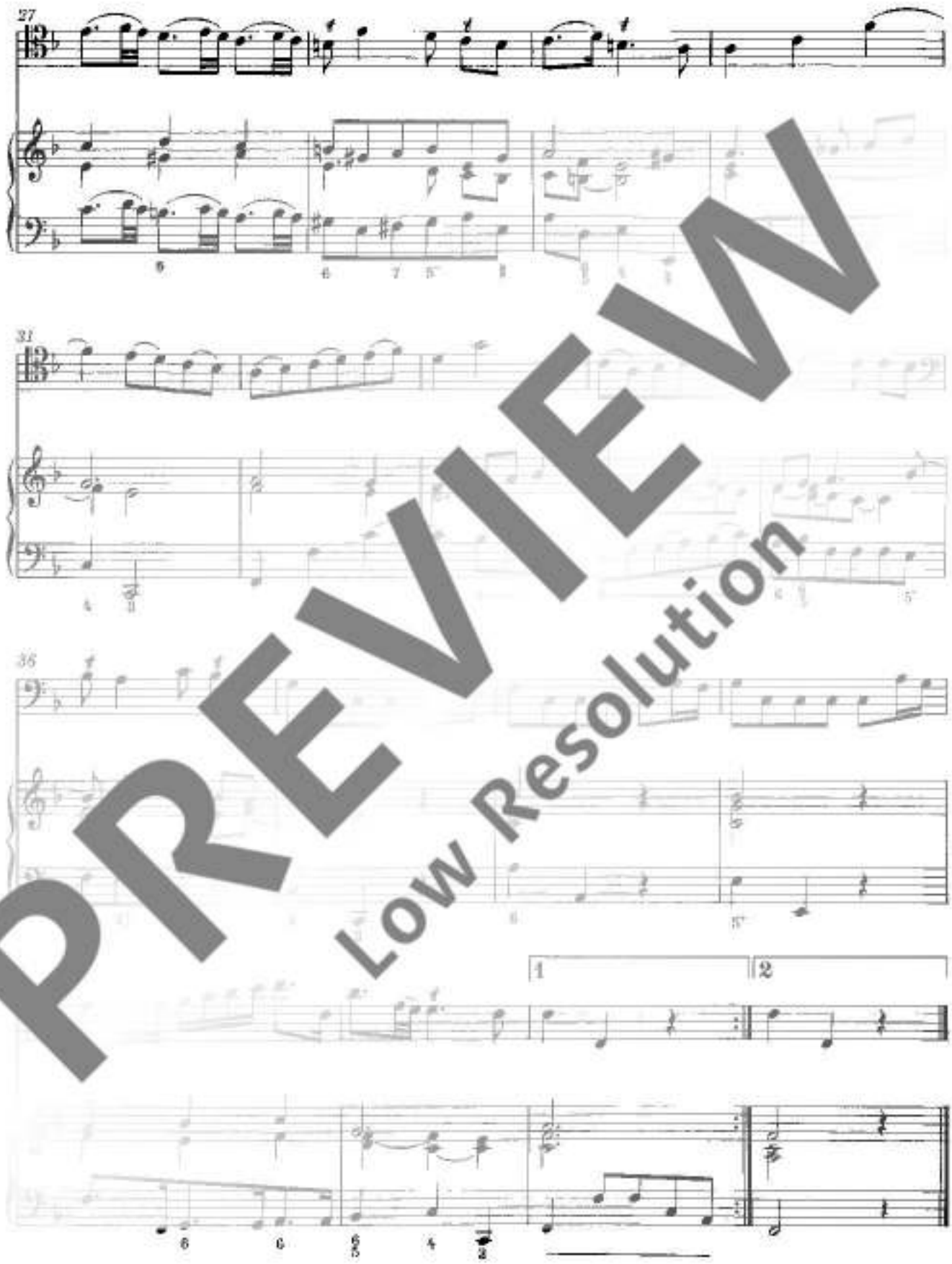

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