

# 9 Sixteenth-Century Dances

## 9 Tänze des 16. Jahrhunderts

for Recorder and Guitar  
für Blockflöte und Gitarre

Edited by / Herausgegeben von  
Paul Zweers / Martin Pope

ED 12194  
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**PREVIEW**  
Low Resolution

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The nine dances in this little anthology have previously been published by the Schott in the original four-part settings (ED 12157), taken from nos. 59-62 of the British Library. As these dances consist very much of melody plus accompaniment, we have to accept that performing on the recorder and guitar is a musically valid way of approaching this material. See ED 12157 for further information about the source.

These arrangements have been made so that either the recorder or the guitar may be used. When playing the alternative part on the guitar, it is necessary to use a capotasto on the fifth fret of the guitar to obtain the correct transposition.

Jaroslav Cipek and Martin Pope

Die neun Tänze in dieser kleinen Anthologie sind aus einer früheren Sammlung (Add. 12157) in der British Library entnommen und wurden ursprünglich als Viertonstücke veröffentlicht (ED 12157). Diese Tänze bestehen aus Melodie plus Begleitung, und es ist eine musikalisch gültige Herangehensweise, dies auf der Blockflöte oder Gitarre zu spielen. Siehe ED 12157 für weitere Informationen über diese Quelle.

Die Arrangements sind so gemacht, dass entweder die Blockflöte oder die Gitarre verwendet werden kann. Wenn man die alternative Partitur auf der Gitarre spielt, muss man ein Capotasto auf dem fünften Bund einsetzen, um die richtige Transposition zu erhalten.

Jaroslav Cipek und Martin Pope

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# NINE SIXTEENTH-CENTURY DANCES

for recorder and guitar  
für Blockflöte und Gitarre

Edited by/Herausgegeben von

Paul Zweers

Arranged for guitar by/für Gitarre berichtet von

M. J. Pope

## 1. La Morte de la Ragione (Pavan)

Treble Recorder  
Altblockflöte

Guitar  
Gitarre

The musical score is presented in two systems. The first system shows the beginning of the piece, with the Treble Recorder staff starting on a G4 and the Guitar staff providing a rhythmic accompaniment. The second system continues the melody and accompaniment, with measure numbers 5, 10, and 20 clearly marked. The notation includes various note values, rests, and dynamic markings.

25

30

2. Saltarello de la ...

Treble Recorder  
Altblockflöte

Guitar  
Gitarre

10

[Fine]

D.C. al Fine

### 3. Zorzi (Saltarello)

Treble Recorder  
Althöckflöte

Guitar  
Gitarre

Musical notation for the first system, measures 1-4. The Treble Recorder part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part includes a '1/2 CII' marking above the staff.

Musical notation for the second system, measures 5-8. The Treble Recorder part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. A measure rest of 5 is indicated above the first measure of the Treble Recorder part.

Musical notation for the third system, measures 9-12. The Treble Recorder part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. A measure rest of 10 is indicated above the first measure of the Treble Recorder part.

Treble Recorder  
Althöckflöte

6

Musical notation for the fourth system, measures 13-16. The Treble Recorder part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. A measure rest of 6 is indicated above the first measure of the Treble Recorder part.

7

Musical notation for the fifth system, measures 17-20. The Treble Recorder part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. A measure rest of 7 is indicated above the first measure of the Treble Recorder part.

8

Musical notation for the sixth system, measures 21-24. The Treble Recorder part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. A measure rest of 8 is indicated above the first measure of the Treble Recorder part.

### 5. Baxela un Tratto

Treble Recorder  
Altbloekflöte

Guitar  
Gitarre

Musical score for 'Baxela un Tratto' featuring Treble Recorder/Altbloekflöte and Guitar/Gitarre. The score is in G major and 3/4 time. It consists of two systems of staves. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The second system continues the melody and accompaniment. A large diagonal watermark 'PREVIEW LOW Resolution' is overlaid across the score.

### 6. El Saltarello

Musical score for 'El Saltarello' featuring Treble Recorder/Altbloekflöte and Guitar/Gitarre. The score is in G major and 3/4 time. It consists of two systems of staves. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The second system continues the melody and accompaniment. A large diagonal watermark 'PREVIEW LOW Resolution' is overlaid across the score.

# 7. La Traditora

(Gagliarda)

Treble Recorder  
Althloekflöte

Guitar  
Gitarre

The first system of music shows the Treble Recorder/Althloekflöte part on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The Guitar part is on a treble clef staff with a key signature of one sharp and a 3/4 time signature, providing a harmonic accompaniment with chords and single notes.

The second system continues the melody for the Treble Recorder and the accompaniment for the Guitar. The Treble Recorder part features a series of eighth notes: D5, E5, F#5, G5, A5, B5, and C6. The Guitar part continues with chords and single notes.

The third system shows the Treble Recorder part with a quarter note G5, followed by eighth notes F#5, E5, and D5. The Guitar part continues with chords and single notes.

The fourth system shows the Treble Recorder part with a quarter note C6, followed by eighth notes B5, A5, and G5. The Guitar part continues with chords and single notes.

The fifth system shows the Treble Recorder part with a quarter note F#5, followed by eighth notes E5, D5, and C5. The Guitar part continues with chords and single notes.

*Pizz*

*D.C. al Fine*