

The pieces printed here are taken from MS Add. 10444 of the British Library, which was compiled in the early years of the seventeenth century. It is a major source of music for the Jacobean Masque. The music is in skeleton form, with only the treble and bass parts. However, the original settings in five and six parts of masque tunes that have survived are remarkably free from contrapuntal writing in the inner parts, so that the music functions equally well performed on instruments without with accompaniment.

In the present edition of selected pieces, the original parts for lute and guitar, nos. 8, 10 and 13 have been transposed to the soprano and alto clefs.

Jaroslav Capek

Die vorliegenden Stücke sind aus MS Add. 10444 der British Library entnommen. Diese Handschrift wurde im Anfang des 17. Jahrhunderts zusammengestellt und ist eine der wichtigsten Quellen von Musik für die höflichen Maskentänze der Zeit Jakobs I. Die Musik ist nur in zwei Stimmen, Sopran und Bass, erhalten. Es ist jedoch auffallend, daß die Musik sich deshalb auch gausugut für Melodieinstrumente mit Begleitung eignet.

Die Stücke Nr. 8, 10 und 13 in der vorliegenden, für Blockflöte und Violine eingerichteten Ausgabe wurden um einen Ton höher transponiert.

Jaroslav Capek

JACOBAN MASQUE DANCES

Edited and arranged by/Herausgegeben und arrangiert von
Martin Pope & Jaroslav Capek

1. Broxbournbury Masque 1

Recorder
Blockflöte

Guitar
Gitarre

The image displays a musical score for two instruments: Recorder/Blockflöte and Guitar/Gitarre. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Recorder part features a melodic line with various note values, including eighth and sixteenth notes, and rests. The Guitar part provides harmonic accompaniment with chords and single notes. The score is divided into measures, with some measures containing first and second endings. A large, diagonal watermark reading 'PREVIEW Low Resolution' is overlaid across the entire page.

2. Broxbournebury Masque 2

Musical score for "2. Broxbournebury Masque 2". The score is written for two staves (treble and bass clefs) and includes a large diagonal watermark reading "PREVIEW LOW Resolution". The score is divided into measures, with measure numbers 5, 10, and 15 indicated. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A trill (tr) is marked above a note in measure 14. The score concludes with a first ending (1.) and a second ending (2.) in measure 15. The piece ends with a double bar line and repeat dots.

3. Broxbournebury Masque 3

This musical score is for a piece titled "3. Broxbournebury Masque 3". It is written for guitar and features a treble clef and a key signature of one sharp (F#). The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, and 17-20. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the center of the page. The score includes various musical notations such as eighth and sixteenth notes, rests, and chords. A circled number "6" with a minus sign and the letter "D" is located below the first system. At the end of the piece, there is a double bar line followed by a 6/8 time signature and a first ending bracket. The piece concludes with a final chord.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with several trills marked 'tr'. The lower staff is in bass clef with a common time signature (C) and contains a bass line with various chords and single notes.

4. Batemens Masque

Art Bateman

The second system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C) and contains a melodic line with a trill marked 'tr'. The lower staff is in bass clef with a common time signature (C) and contains a bass line with various chords and single notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C) and contains a melodic line with a fingering '5' above a note. The lower staff is in bass clef with a common time signature (C) and contains a bass line with various chords and single notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C) and contains a melodic line with a fingering '10' above a note. The lower staff is in bass clef with a common time signature (C) and contains a bass line with various chords and single notes.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C) and contains a melodic line with a fingering '15' above a note. The lower staff is in bass clef with a common time signature (C) and contains a bass line with various chords and single notes.

5. The Turk's Dance

Jonson, *Augurs*
(1622)

5

PREVIEW

Low Resolution

63
42

63
42

63
42

15

VII VIII V III

20

Fast

20

6. The Beggar's Dance

Jonson, *Augurs*
(1622)

7. The Nymph's Dance

John Coperario

Musical score for "The Nymph's Dance" by John Coperario. The score is written for two staves (treble and bass clefs) and includes a large, diagonal watermark reading "PREVIEW" and "Low Resolution". The piece is in 3/4 time and D major. The score is divided into measures, with measure numbers 5, 10, and 20 indicated. The key signature is one sharp (F#) and the time signature is 3/4. The score concludes with a double bar line and repeat signs.