

*(Lovingly and reverently dedicated to the memory of Edward Grieg).*

# № 30. YE BANKS AND BRAES O' BONNIE DOON

Scottish folksong (words by Robert Burns)

Set by

## PERCY ALDRIDGE GRAINGER

[Set Oct. 22-24, 1901]

for

Women's or Children's (or both's) unison chorus, accompanied by 4 men's voices (singly or massed) and whistlers (harmonium or organ at will).

The 4 men's voices (when massed) should not be too noisy, so that as many notes as possible (written also) may take the whistler's part (many more whistles, to a part, than notes, in a part, may be used) and set a proper time. The women (or children) may be used in any way, or all of the parts of the orchestral version (British Folk-Music Settings No. 32, Electric Score) - 2 instruments, or 2 Full Orchestral. These 2 the whistlers are too weak for the voices and those or instruments are too for all of them from No. 32.

[Length: 2 minutes, 21 seconds]

**SLOWLY FLOWING,  $\text{♩} = 70\text{♩}$**   
*or very stringently throughout*

Women's  
or children's  
voices

MEN'S VOICES  
(singly or massed)  
1st High  
2nd High  
1st Low  
2nd Low

① Ye banks and braes o' bon-nie Doon, How  
 Ye banks  
 Ah  
 Ah

*or very stringently throughout*  
 Banks and braes o' bon-nie Doon, How  
 Ah

Harmonium  
or  
Organ  
(at will)

**SLOWLY FLOWING,  $\text{♩} = 70\text{♩}$**

*(In time)*  
 birds, and I see wea-ry, fu' o' care? Thou't  
 ye want, ye lit-tle birds, and I see wea-ry, fu' o' care? Thou't  
 ah ah  
 ah ah

ah ah

10 *slow off* *mf*  
 break my heart, thou war-bling bird, that wan-tones thro' the flow-ring thorn, Thou  
*very clingingly*  
*mf* *louden* *slow off* *mp*  
 Break my heart, thou war-bling bird, that wan-tonesthro' the flow-ring thorn (Brow  
*very clingingly*  
*mf* *louden*

10 *louden* *slow off*  
*mf* *very clingingly*

*In time*  
 minds me o' de heart - as yet - or to re - turn.  
 Ah  
*In time*  
 Ah  
 Ah  
 Ah  
*slow off*

18

*In time*  
(Sounding 2 octaves higher)

Whistlers

Women's  
(or children's)  
voices*In time*② Aft' hae I rovd by bon-nie Doon to see the rose an' the blue team  
(Hum)

MEN'S VOICES

(Hum)  
(Hum)*p* (Hum)*In time*

18

*p**(In time)*

... and fond-ly see did I o' mine Wi'

*soften*

26 *f* *louden lots* *slow off lots* (*louden*)

*louden lot* *slow off lots*

light-some heart I pu'd a rose, fu' sweet up-on its thorn-y tree, But

*mp* *louden lots*

Light-some heart I pu'd a rose, fu' sweet up-on its  
Light-some heart I pu'd a rose, fu' sweet up-on its

*mp* *louden lots*

26 Light-some heart I pu'd a rose, fu' sweet

*louden lots*

30 *♩ = 84* *ff* *Hungeringly* *short long*

*Hungeringly* *short long*

my love left the thorn wi' me.

But my love left the thorn wi' me.

*ff* *lots* *short long*

ah! he left the thorn wi' me.

ah! but he

*soften bit by bit* *slow off lots* *short long*

ah! he left the thorn wi' me.

*soften bit by bit* *♩ = 40* *copy* *slow* *short long*

*slow off lots* *short long*

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