

PERCY ALDRIDGE GRAINGER.

KIPLING SETTINGS.

(dedicated to my mother)

Nº 3. "MORNING SONG IN THE JUNGLE"

from THE SECOND JUNGLE BOOK, Rudyard Kipling

for unaccompanied mixed chorus.

May be key-shifted (transposed).

Began: 14, 6, 1905.

Ended: 20, 6, 1905.

BIRTHDAY GREETING,
MOTHER, 3, 7, 1905.

Slowish and throbbing
very clingingly. *M. M.* between 120 & 130

WOMEN'S (or boys or girls') VOICES.

WOMEN'S VOICES

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Higs.
(Sopranos.)

Lows.
(Contraltos)

Higs.
(Sopranos.)

Mids.
(Alto's)

Lows.
(Basses.)

The musical score is written for mixed voices and piano. It features four vocal staves: High Sopranos, Contraltos, Alto's, and Basses. The lyrics are: "One moment past our bod-ies cast no shadow on the well to the fore and very clingingly". The piano accompaniment is at the bottom, marked with a piano (*p*) and mezzo-forte (*mf*) dynamic. The score includes a large diagonal watermark that reads "PREVIEW LOW RESOLUTION".

Piano score.
(for practice only)

plain:— now clear and black they stride our track, and we run home a .

plain:— now clear and black they stride our track, and run home

plain:— now clear and black they stride our track

5

In morn-ing-hush, each rock and bush stands hard, and high and

In morn-ing-hush, each rock and bush stands hard, and high and

In morn-ing-hush, each rock and bush stands hard, and high and

In morn-ing-hush, each rock and bush stands hard, and high and

10

pp

londen slightly (poco cresc.)

-bide; — now crouched and still, to cave and hill our Jun-gle Bar-ons

londen slightly (poco cresc.)

-bide; — now crouched and still, to cave and hill our Jun-gle Bar-ons

Diviso: to the top (pizzicato)

-bide; — now crouched and still, to cave and hill our

londen slightly (poco cresc.)

-bide; — now crouched and still, to have hill our Bar-ons

londen slightly (poco cresc.)

-bide; — now crouched and still, to Jun-gle Bar-ons

londen slightly (poco cresc.)

glide; — strain, that draw the new-yoked

londen slightly (poco cresc.)

glide; — strain, that draw the new-yoked

londen bit by bit (poco a poco cresc.)

No words ★

londen bit by bit (poco a poco cresc.)

ox-en strain that draw

glide; — now stark and plain, man's ox-en strain

londen bit by bit (poco a poco cresc.)

glide; 25 No words ★

londen bit by bit (poco a poco cresc.)

★ sing on "ah" or any other comfortable vowel

