



Percy Aldridge Grainger

1882 - 1951

# "Dollar and a half a Day"

Part Song

for Choir and Piano

(Sea Chanty Settings, No. 2)

ED 12115

ISMN M-2201-2525-6

PREVIEW  
Low Resolution

# "DOLLAR AND A HALF A DAY"

Two versions of a Capstan or Windlass Chanty

(by kind permission of Charles Rosher, C.E., F.R.G.S. and H. E. Piggott)

## Version 1. "Lowlands" (or: "Dollar and a half a day")

Windlass Chanty

Noted by Percy Grainger.  
July 24th, 1906, London

Collected and noted by  
Charles Rosher

**Slow**  
SOLO



CHORUS

A dol-lar and a half is a poor man's pay. Low-lands, low-lands, my John: A dol-lar and a half, it won't clear the water, and a half a day.

## Version 2. "Dollar and a half a day"

Collected and noted by  
H. E. Piggott and Percy Grainger

Sung by Mr John Perring,  
January 18th, 1908,  
at Dartmouth, England

**Slow**  
SOLO  
(a) *mp*



CHORUS

(1) Five dollars a day, white man's pay. Way. Five dollars a day, white man's pay. My dol-lar and a half a day.

(b) etc. (c) etc.

- (2) But a dollar and a half is a nigger's pay. (*twice*)
- (3) The nigger works both night and day. (*twice*)
- (4) But the white man, he works but a day. (*twice*)

Mr Perring said this was a "typical" ("ti" rhymes with "my") Negro Chanty, sung by Negro sailors in the East Indian trade, in complaint at their being harder worked and lower-waged than white seamen. The vowel *a* in *half* was sounded as in the usual American pronunciation of *half*, i.e. like the first vowel sound in *hair* (standard English pronunciation).

For other variants of these chanties, for notes upon them and for a description of Mr Perring's singing see "*Journal of the Folk-Song Society*," No. 12.

## SEA-CHANTY SETTINGS BY PERCY ALDRIDGE GRAINGER

## No. 2. "DOLLAR AND A HALF A DAY"

Two versions of a Capstan or Windlass Chanty

- Version 1: Collected and sung by Charles Rosher, C. E., F. R. G. S.; noted by Percy Aldridge Grainger, July 24, 1906, in London.
- Version 2: Noted from the singing of John Ferring, at Dartmouth, in Jan., 1908, by H. E. Piggott and Percy Aldridge Grainger.

Set for Men's Voices:

by

PERCY ALDRIDGE GRAINGER

Slowly, flowingly, dreamily, surgingly,  
waywardly

to single voices

1<sup>st</sup> High  
2<sup>nd</sup> High

Middle

1<sup>st</sup> Low  
2<sup>nd</sup> Low

\* Refrain chorus  
(mainly male)Slowly, flowingly, dreamily, surgingly,  
waywardly*pp*

\* There should be many more voices on the Refrain Chorus part than on any single part of the Accompanying Chorus. Thus, with a chorus of 40 voices (of which 5 would be used on the 5 single parts), put about 15 voices onto the Refrain Chorus part and about 5 voices onto each part of the Accompanying Chorus.

*pp clingingly*  
Low-lands, low-lands, my John.

*pp clingingly*  
Low-lands, low-lands, my John.

*as if from afar  
ppp clingingly*  
Low-lands, low-lands, my John.

*pp*

The musical score consists of four systems of staves. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The second system has a vocal line in bass clef and a piano accompaniment in bass clef. The third system has a vocal line in treble clef and a piano accompaniment in bass clef. The fourth system has a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are: "Low-lands, low-lands, my John." The performance instructions include "pp clingingly", "ppp clingingly", and "pp".

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My dol-lar and a half

dol-lar and a half, - it won't clear my way.

My dol-lar and a half a

My dol-lar and a half a

10

pp

pp

as before

3

3

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day.

*p* *still rather subdued*

2. Five dol-lars a day is white

day.

day.

Low - lands,

15

Low - lands,

Low - lands,

*p*

The musical score is for the song "Lowlands" and is arranged for voice and piano. It features a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into systems, with the first system containing the vocal line and piano accompaniment. The lyrics are: "day. 2. Five dol-lars a day is white". The piano part includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The score includes a large "PREVIEW" watermark and a page number "15" in a box.

The image shows a musical score for piano and voice. It consists of several systems of staves. The top system includes a vocal line with the instruction "(2nd H.) hum" and a piano dynamic marking *p*. Below it are piano accompaniment staves. The lyrics "low - lands a way, my John." are written under the vocal line. A large, diagonal watermark "PREVIEW" is overlaid across the center of the page. A small box containing the number "20" is visible on the right side of the score.

The musical score consists of several systems of staves. The first system includes a vocal line with the lyrics "white man's pay," and piano accompaniment in the bass clef. The second system continues the vocal line with the lyrics "... a half a day," and piano accompaniment. The third system shows the vocal line with the lyrics "... a half a day," and piano accompaniment. The fourth system features the vocal line with the lyrics "... and a half, a day," and piano accompaniment. The score includes dynamic markings such as *pp*, *p*, *mp*, and *mf*. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the center of the page.