

Alexander Goehr String Quartet No. 3

I

Non troppo allegro, con sensibilità ♩ = 152

Violino I
Violino II
Viola
Violoncello

1

p pp

poco rit. *a tempo* 2

rin.fz *sub. p* *poco rit.* *a tempo*

rin.fz *sub. p* *rin.fz*

rin.fz *sub. p* *rin.fz*

rin.fz *sub. p* *rin.fz*

Detailed description: This system contains measures 1 through 4. It is written for four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The tempo markings are *poco rit.* for measures 1-2 and *a tempo* for measures 3-4. A box with the number '2' is placed above measure 2. Dynamics include *rin.fz* (ritardando fortissimo) and *sub. p* (subito piano). There are also trills and slurs throughout.

rit. *pochiss. meno mosso*

sub. p *sub. p* *mf*

sub. p *sub. p*

sub. p *sub. p*

Detailed description: This system contains measures 5 through 8. It is written for four staves with the same clefs and key signature as the first system. The tempo markings are *rit.* (ritardando) for measures 5-6 and *pochiss. meno mosso* (very little less motion) for measures 7-8. Dynamics include *sub. p* (subito piano) and *mf* (mezzo-forte). There are slurs and accents throughout.

a tempo 3

espressivo *mf* *sub. p* *sub. p*

sub. p *sub. p*

sub. p *sub. p*

Detailed description: This system contains measures 9 through 12. It is written for four staves with the same clefs and key signature. The tempo marking is *a tempo*. A box with the number '3' is placed above measure 10. Dynamics include *espressivo* (expressive), *mf* (mezzo-forte), and *sub. p* (subito piano). There are slurs and accents throughout.

crescendo **meno mosso** **a tempo**

5 7

p espressivo

mf *sub. p*

mf *sub. p*

mf *sub. p*

meno mosso

6 7

decresc.

pp

pp

pp

4

espressivo *p dolce*

3 6

p *pp*

sostenuto

sostenuto

sostenuto

a tempo

5 pochiss. meno mosso

pp senza vibrato

pp senza vibrato

pp senza vibrato

p

pp senza vibrato

a tempo

gliss.

crescendo

(nat.)

fz *p crescendo*

(nat.)

fz *p crescendo*

(nat.)

fz *p crescendo*

ff con forza

(fz)

(fz)

(fz)

6 più mosso

Musical score for the first system, measures 1-4. The piano part has a dynamic marking of *(fz)* in measures 1-3. The violin part has a dynamic marking of *ff stridente* in measure 4, with a decrescendo hairpin.

poco rall. meno mosso

Musical score for the second system, measures 5-8. The piano part has dynamic markings of *f*, *ff decresc.*, and *f*. The violin part has dynamic markings of *mf* and *f*, with a tremolo marking in measure 8. The section is marked *poco rall.* and *meno mosso*.

ancora mosso

Musical score for the third system, measures 9-12. The piano part has dynamic markings of *p*, *f*, *p*, *f*, *p*, and *sub. ff*. The violin part has dynamic markings of *p*, *mp sotto voce, cantando*, and *p*. The section is marked *ancora mosso*.