

Casken, String Quartet

Op. 120, No. 01

- 1 Violin 1
- 1 Violin 2
- 1 Viola
- 1 Violoncello

SCHOTT

PREVIEW

Low Resolution

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String Quartet

String Quartet

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Violin 1

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## Instructions for performance

♯  $\frac{1}{4}$  tone sharp

♯♯  $\frac{3}{4}$  tone sharp

♭  $\frac{1}{4}$  tone flat

♭♭  $\frac{3}{4}$  tone flat


|| a double bar line denotes the beginning of a section or passage to be played *ad libitum* in which ideas are to be interpreted *ad libitum*

◡ a note of indeterminate pitch  
'sanza nota' passage.

accidentals are to be placed above the note

 sounding 2 octaves higher

 sounding 1 octave and a 5th higher

 a natural harmonic sounding at the written pitch



Vln. 1

The image shows the first five measures of a musical score for Violin 1. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. Measure 1 features a triplet of eighth notes. Measure 2 includes a tempo marking of  $\text{♩} = 96$  and a dynamic marking of  $f$ . Measure 3 has a tempo marking of  $\text{♩} = 144$ . Measure 4 is marked with a box containing the number 4 and the word "arco". Measure 5 is marked with a box containing the number 5. The score concludes with a double bar line and a repeat sign.

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Vla. I

6  $\text{♩} = 132$

7

8 *pizzicato* *rit.*

9 *molto meno mosso*  $\text{♩} = c.76$

*mf pp*

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*meno mosso* ♩ = 69

10 *a piacere*  
*senza vib.*

11 *vib. norm.*  
*gliss.*

12

13

14

15 *arco*

1 *(silent)*