

LIONEL TERTIS

ARRANGEMENT

BACH, J. S. Come, sweet Death. *Violon or Flauto*

OLD IRISH AIR *Guitar or Flauto*

*HANDEL *Soprano*

*BEETHOVEN, Al.

*MEHUL *Gav.*

*MOZART *Morceu.*

*HAYDN *Soprano*

*MURMESTER *F.*

*HAYDN *Violon*

*HAYDN *Violon*

*HAYDN *Violon*

*HAYDN *Violon*

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ED 12060

SCHOTT & Co. Ltd.

Old Irish Air.

Arranged by Lionel Tertilt

VIOLIN
or
VIOLA.

Andante.

PIANO.

Andante.

p

rit.

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First system of musical notation. The upper staff (treble clef) begins with a *pp* (pianissimo) dynamic marking. The lower staff (bass clef) also begins with a *pp* dynamic marking. The system concludes with a *rit.* (ritardando) marking.



Second system of musical notation. The lower staff (bass clef) begins with a *p a tempo* (piano at tempo) dynamic and tempo marking.



Third system of musical notation. The lower staff (bass clef) begins with a *mf* (mezzo-forte) dynamic marking.



Fourth system of musical notation, consisting of two staves (treble and bass clefs).

pp

pp

pp

p. sempre

rit.

b

