

Percy Aldridge Grainger

1882–1957

# Country Gardens

for 2 Pianos

Eight Hands (Easy and Fairly Easy)

für 2 Klaviere zu acht Händen

ED 12058

ISMN M-2201-1366-6

**PREVIEW**  
Low Resolution

## British Folk-Music Settings

*(Lovingly and reverently dedicated to the memory of Edvard Grieg)*

3 Pianos - 8 hand  
version as yule-gift  
to the memory of  
my beloved mother,  
July, 1926

## Nr. 22. "COUNTRY GARDENS"

(By kind permission of Novello &amp; Co., Ltd.)

## \*English Morris Dance Tune

Collected by Cecil J. Sharp  
Set for 2 pianos, 8 hands  
(or for massed pianos)

by

PERCY ALDRIDGE GRAINGER

\* See "Morris Dance Tunes" and "The  
Morris Book," both by Cecil J. Sharp  
and Herbert C. Macilwaine, (both  
published by Novello & Co., Ltd.).

Rough sketched for 4  
whistlers and accom-  
paniment, about 1888

and set for piano  
4 hands, Spring 1919

1. The first two  
staves were written

by Percy Grainger  
in 1919

1919  
1927

This version may be played together with any or all the  
editions of Grainger's "Country Gardens" Piano Solo (nos. 1-10)  
1 Piano - 4 hands, 2 Pianos - 4 hands, Orchestra, Band.

Playing-time, 4 min., 56 sec.

Fairly fast (M.M. 120) - we all sing - fairly swing

Bottom Player  
(Piano I)

Top Player

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# GRAINGER: "COUNTRY GARDENS"

Set for 2 pianos, 8 hands (or for massed pianos)

Fairly fast (M.M. ♩-about 120) and with a leisurely swing

Top Player  
(Piano I)

*mp* R.H.

*mp* L.H.

8

8

*mf*

*mf*

*mf*

*lightly (not too fast)*  
*p*

Piano I

④ *ff*

*ff heavy (also the 16ths)*

⑤ *very wrenched*

*ff* *mf*

⑥

*p*

*pp* *p*

④

*ff* (The small notes may be left out)

8

*ff heavy* (also the 15ths)

⑤

*ff very wrenched*  
*mf*

⑥

*p*  
*mp*  
L.H. to the fore

*pp*  
*p*

⑦

*mp*

*f* *ff*

*fff* very violently

*louden lots*

*SLOW OFF*

*ff* *trem.* *fff*

⑦ *mf*

*mf* *loud*

*f*

⑧

*ff*

⑨

*ff* *also* *violently*

⑨

*ff* *very heavy*

*SLOW OFF*

*ff* *tratt. fff*