

Man is for the Woman made

Edited with realization of the (unfigured) bass
by Michael Tippett and Walter Bergmann

Henry Purcell

(Vivace)

Man, man, man is for the wo - man

made, and the wo - man made for man; as the spur is for the

jade, as the scab - bard for the blade, as for dig - ging is the

spade, as for li - quor is the can, So man, man. man is

The musical score is written for a single system with a vocal line and a keyboard accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked (Vivace). The score is divided into four systems, each with a vocal line and a keyboard accompaniment. The keyboard accompaniment includes a realization of the unfigured bass. The lyrics are: "Man, man, man is for the wo - man made, and the wo - man made for man; as the spur is for the jade, as the scab - bard for the blade, as for dig - ging is the spade, as for li - quor is the can, So man, man. man is". The score includes various musical notations such as notes, rests, and dynamic markings (f, p).

for the wo - man made, and the wo - man made for man. As the

scep - ter to be sway'd, as for night's the se - re - nade, as for

pud - ding is the pan, and to cool us is the fan, so

man, man, man is for the wo - man made, and the

wo - man made for man. Be she wid - ow, wife or maid, be she

p

wan-ton, be she stayed, be she well or ill ar - ray'd, whore,

bawd or har - ri - dan, yet man, man, man is

f

for the wo - man made, and the wo - man made for man.

The 'Roundelau' *Man is for the woman made* is taken from *Deliciae Musicae*, Vol. III (1696). It was written for the play 'The Mock - Marriage' by Thomas Scott; the words are by Peter Motteaux. The original key is C major.