



Henry Purcell

1659 – 1717

Sweeter than Roses

for low Voice and Keyboard

G minor / g-Moll / Sol mineur

Edited and arranged by
Michael Tippett and Walter Bergmann

(Voice and Keyboard No. 12)

ED 11918

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PREVIEW
Low Resolution

VOICE and KEYBOARD

This collection contains songs which were composed for voice and figured bass (basso continuo). The editors are convinced that an adequate rendering of the figured bass by arranger and performer demands a real understanding of nearly 200 years of music (c. 1600-1800). In their opinion it is the underestimation of this problem which prevents the true appreciation of numerous treasures of this lovely antiquary "rendering" of the figured bass means: complete and independent in the style of the respective composer and work and the technique of the required instrument, and playing in particular the solo parts.

The accompaniments in this collection are written for the harpsichord, but they will suit the piano as well. The editors have adjusted the piano-tone to the required style. Also arranged for them are the necessary slight alterations.

The editors are aware that they have only one of several possible solutions. Therefore they give everybody a chance of reconsidering the arrangement. In the introduction of the figured bass, the original text is printed, and the editors' solutions in brackets.

HENRY PURCELL

"SWEETER THAN ROSES"

The incidental music to Pausanias (1696), here reprinted from
The British Museum, Vol. I. The original key is C minor.
LONDON, 1930.

MICHAEL TIPPETT
WALTER BERGMANN

This work is recorded on H.M.V. C 4044 by Alfred Deller (counter-tenor)
and Walter Bergmann (harpsichord).

SWEETER THAN ROSES

Edited and arranged
from the figured bass edition
by MICHAEL TIPPETT & WALTER BERGMANN

HENRY PURCELL

(Slow)

VOICE

Sweet - er than ro - ses, or

KEYBOARD

(p)

6

cool, — cool — eve - ning

b6 5 7

breeze

delic

6 6 6 6 6

sweet - - - er than

4

ro - ses, or cool, cool — eve - - - ning

6 b6 5 3

breeze on a warm — — — — — more, was the dear, — the

(calmo)

4 #

dear the dear, dear kiss,

(p)

4 #

first trem - - - - - bling, first

5