

Henry Purcell

1659–1717

# If Music be the Food of Love

(First Setting)

for Voice and Basso continuo  
für Singstimme und Basso continuo

Edited by / Herausgegeben von  
Michael Tippett and Walter Bergmann

ED 11915  
ISMN M-2201-1325-3

**PREVIEW**  
Low Resolution

## VOICE AND KEYBOARD

This collection contains songs which were composed for voice and figured bass (basso continuo). The editors are convinced that an adequate rendering of the figured bass by arranger and performer is essential for a real understanding of nearly 200 years of music (c. 1500—1770). In their opinion it is the underestimation of this problem which has hindered the true appreciation of numerous treasures of this period. 'Adequate rendering' of the figured bass means: composing the accom-

paniment in the style of the respective composer and work in the style of the required instrument, and playing it together with the solo parts.

The arrangements in this collection are written for the harpsichord, but they will suit the piano as well, if the piano-tone to the required style. For the realisation of the figured bass, the editors' indications in

### IF MUSIC BE THE FOOD OF LOVE

From *Journal of the Royal Musical Association*, June 1692. The words, except for the first line, are from Thomas Campion's *Trinity Night*, are by a Colonel Heveningham. Purcell set the words to music in the first version in 1693 and composed the words in an even more dramatic form in 1695.

MICHAEL TIPPETT  
WALTER BERGMANN

# IF MUSIC BE THE FOOD OF LOVE

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Edited from the figured bass edition by  
MICHAEL TIPPETT & WALTER BERGMANN

HENRY PURCELL

(Moderato  $\text{♩}$ )

VOICE

If mu - sic be - the - food of - love on, sing

KEYBOARD

(*p legato*)

on, sing on to I - an - other's joy; For then my list - ning

as you move, for then my list - 'ning - soul you move to plea - sures that can

nev - er cloy. You eyes, your mien, your tongue de-clare that you are mu -

- sic ev - 'ry-where. Your eyes, your mien, your tongue de-clare that

you mu - sic ev - 'ry-where. Plea-sures in - vade both -

eye - and ear, so fierce, so fierce, so fierce, so fierce the trans - ports