

Johann Sebastian Bach

**Bist du bei mir
Komm süßer Tod**

If thou art near
Come, gentle death

for Voice and Basso continuo
für Singstimme und Basso continuo

Edited and arranged from the unfigured edition
Michael Tippett and Walter Bergmann

ED 11914
ISBN M-2201-1324-6

PREVIEW
Low Resolution

PREVIEW
Low Resolution

VOICE and KEYBOARD

This collection contains songs which were composed for voice and figured bass (basso continuo). The editors are convinced that an adequate rendering of the figured bass by arranger and performer is essential to a real understanding of nearly 200 years of music (c. 1600-1800). In their opinion it is the underestimation of this problem which has prevented a true appreciation of numerous treasures of this period. The "adequate rendering" of the figured bass means: creating the accompaniment in the style of the respective composer and in the style of the respective required instrument, and playing in proper style.

The accompaniments in this collection are for the harpsichord, but they will suit the piano as well as the clavichord, provided they are played to the required style. Although originally written for the harpsichord, some slight alterations.

The editors are aware that their solutions are only one of several possible solutions. Therefore, this edition is not a substitute for a study of the original text, but a study of the original text is necessary for a full understanding of the original text.

J. S. Bach: Two songs

"Two songs" is from the book Magdalena Bach book of 1741, original instrument: harpsichord. Original Key: E flat major. The first song, "Nun danket alle Gott", is taken from a hymn book of 1724, original instrument: harpsichord. Original key is C minor. The second song, "Gott sei mit uns", is taken from the original but can be omitted in the edition of the book.

The edition of the book is by Norman Platt.

MICHAEL TIPPETT
WALTER BERGMANN

IF THOU ART NEAR

BIST DU BEI MIR

Edited and arranged
from the unfigured bass edition
by Michael Tippett & Walter Bergmann

J. S. BACH

(Andante)

VOICE

If thou art near Then I with glad news
Bist du bei mir, geh' ich mit Freuden

KEYBOARD

(p) (legato)

go and to my rest, to death will go and to my rest, If thou art
und zu mei-ner Ruh', zum Sterben und zu mei-ner Ruh', Bist du bei

ne. Thou with glad news death will go and to my rest, to
geh' ich mit Freuden dem Sterben und zu mei-ner Ruh', zum

death will go and to my rest. Hap-py my end Free from all sigh-ing
Ster-ben und zu mei-ner Ruh'. Ach, wie ver-gnügt wär' so mein En-de,