

VOICE AND
KEYBOARD

ORIGINAL COMPOSITIONS FOR
AND FIGURED BASS

M. TIPPETT AND W. BENNANN

J. S. BACH
IN THOU ART NEAR
&
COMPOSED GENTLE DEATH



IF THOU ART NEAR

BIST DU BEI MIR

Edited and arranged
from the unfigured bass edition
by Michael Tippett & Walter Bergmann

J. S. BACH

(Andante)

VOICE

If thou art near Then I with glad - ness To death
Bist du bei mir, geh' ich mit Freu - den am Ster -

KEYBOARD

(p) *(legato)*

go and to — my rest, to — death will go If thou art
und zu mei - ner Ruh', zum — Ster - ben und Bist du bei

near Then I with glad - ness To death will go and to — my rest, to —
wenn ich mit Freu - den am Ster - ben und zu mei - ner Ruh', zum —

death will go and to my rest. Hap - py my end Free from all sigh - ing
zum Ster - ben und zu mei - ner Ruh'. Ach, wie ver - gnügt wär' so mein En - de,

If thou wilt close when I am dy-ing The eyes that loved to look on thee.
es drück-ten dei-ne schö-nen Hän-de mir die ge-trou-en Au-gen zu.

Hap-py my end Free from all sigh-ing If thou wilt close when I am
Ach, wie ver-gnügt wär' so mein En-de es drück-ten die schö-nen

dy-ing The eyes that loved to look on thee thou art near Then I with
Hän-de mir die ge-trou-en Au-gen zu. Ist du bei mir, geh' ich mit
(espr.)

To death will go and to my rest, to death will go and to my rest.
zum Ster-ben und zu mei-ner Ruh', zum Ster-ben und zu mei-ner Ruh'.

COME, GENTLE DEATH

KOMM, SÜSSER TOD

Edited and arranged
from the figured bass edition
by Michael Tippett & Walter Bergmann

BY JOHANN SEBASTIAN BACH

(Adagio)

VOICE

1. Come, gen - tle death, come, blest!
2. Come, gen - tle death, come, blest!
1. Komm, süs - ser Tod, komm, Ruh'!
2. Komm, süs - ser Tod, komm, Ruh'!

KEYBOARD

(p)

PREVIEW
Low Resolution

... real - ly lead me, for of the world — I —
... bea - ve - re bet - ter, there ev - 'ry joy — is —
... /ük - se mich in Frie - de, weil ich der Welt — bin
... iel ist — er bes - ser, da al - le Lust — viel

The keyboard part consists of a single bass line. The notes are written in a treble clef but play in the bass register. Below the notes is the figured bass notation, which includes figures such as 6, 6, 6, 5, 6, 4+, 6, 6. The music is in a 4/4 time signature and a key signature of one flat (B-flat).