



Pelham Humfrey

1647–1911

A Hymne to God the Father

for low Voice and Piano

Arrangend from the figured bass by
Michael Tippett and Walter Bergmann

Text by
John Donne

ED 11909
ISMN 979-0-2201-1320-8

PREVIEW
Low Resolution

VOICE AND KEYBOARD

This collection contains songs which were composed for voice and figured bass (basso continuo). The editors are convinced that an adequate rendering of the figured bass by arranger and performer is essential for a real understanding of nearly 200 years of music (c. 1600—1770). In their opinion it is the underestimation of this problem which has hindered the true appreciation of numerous treasures of this period. 'Adequate rendering' of the figured bass means: composing the accom-

paniment in the style of the respective composer and work in the technique of the required instrument, and playing in proper balance with the solo parts.

The accompaniments in this collection are written for the harpsichord, but they can suit the piano as well; the pianist will adjust the piano part to the instrument.

Apart from the realisation of the figured bass, the original text is printed with the lyrics, and some are in brackets.

PELHAM HUMPHREY

"A HYMNE TO GOD THE FATHER"

This composition of John Donne is taken from Playford's *Harmonia Sacra* Vol. I, 1674, unfigured. The original key is G minor.

It is doubtful whether the first or the second bass of the last stanza is major or minor. The first edition, revised by Henry Purcell, gives a major chord, which the second and the third (1724) editions clearly correct to minor. The editors have considered the evidence and decided in favour of the minor. They feel obliged, however, to give here the original text.

1st edition

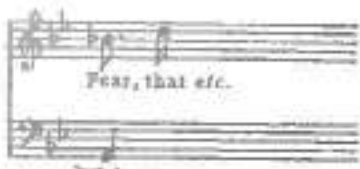


Fear, that etc.

2nd & 3rd edition



I have a sin of



Fear, that etc.

(In all three editions the doubtful chord occurs at the beginning of a new line, as shown above).

Note for the accompanist: On a piano or harpsichord, tied bass notes can and should be repeated at each new chord.

MICHAEL TIPPETT
WALTER BERGMANN

LONDON 1947

A HYMNE TO GOD THE FATHER

(John Donne)

Arranged from the figured bass by
Michael Tippett and Walter Bergmann

PELHAM HUMPHREY
(1842-1874)

(Not too slow)
(p)

VOICE

Wilt thou for-give that sin which

KEYBOARD

(pp)

is my sin enough? Wilt thou for-give those

(p)

(pp)

through which I run, and do run — still, though still — I do de-

(mf)

plore? When thou hast done, thou hast not done, for — I have more.

(p col canto)

(p)

Wilt thou for-give that sin by which we wrought others' woe? And made my sin their

(pp)

door — thou — that sin which I did shun a year or two: —

(mf)

— but wal-low'd in, a score? When thou hast done, thou hast not done, for —

(p col canto)