

Pelham Humfrey

1647

# A Hymne to God the Father

(John Donne)

Original Compositions for Voice and Figured Bass

No. 6

Edited by / Herausgegeben von  
Michael Tippett / Walter Bergmann

ED 11908

ISMN M-2201-1319-2

PREVIEW  
Low Resolution

## VOICE AND KEYBOARD

This collection contains songs which were composed for voice and figured bass (basso continuo). The editors are convinced that an adequate rendering of the figured bass by singer and performer is essential for a real understanding of nearly 200 years of music (c. 1600—1770). In their opinion it is the underestimation of this problem which has hindered the true appreciation of numerous treasures of this period. 'Adequate rendering' of the figured bass means: composing the accom-

paniment in the style of the respective composer and work in the technique of the required instrument, playing in proper balance with the solo parts.

The accompaniments in this collection are written for the harpsichord, but they will fit the piano if the pianist will adjust the piano to the compass of the harpsichord.

Apart from the transcription of the basso continuo, the original text is printed in the original language, enclosed in brackets.

### PELHAM HUMPHREY

#### "A HYMNE TO GOD THE FATHER"

This composition of John Donne's was first published in 1633, in a collection of hymns by John Playford's Harmonia Sacra. The original key is G minor.

It is doubtful whether the first stanza ends on a half note or the last stanza is major or minor. The first edition, presumably Purcell, gives a major chord at the end of the first stanza, and the three later editions clearly correct to a half note. The editors have considered the editors have decided in favour of the half note. They followed, however, to give here the original key.

1st ed.

2nd ed.

3rd ed.

4th ed.

5th ed.

6th ed.

7th ed.

8th ed.

9th ed.

10th ed.

11th ed.

12th ed.

13th ed.

14th ed.

15th ed.

16th ed.

17th ed.

18th ed.

19th ed.

20th ed.

21st ed.

22nd ed.

23rd ed.

24th ed.

25th ed.

26th ed.

27th ed.

28th ed.

29th ed.

30th ed.

31st ed.

32nd ed.

33rd ed.

34th ed.

35th ed.

36th ed.

37th ed.

38th ed.

39th ed.

40th ed.

41st ed.

42nd ed.

43rd ed.

44th ed.

45th ed.

46th ed.

47th ed.

48th ed.

49th ed.

50th ed.

51st ed.

52nd ed.

53rd ed.

54th ed.

55th ed.

56th ed.

57th ed.

58th ed.

59th ed.

60th ed.

61st ed.

62nd ed.

63rd ed.

64th ed.

65th ed.

66th ed.

67th ed.

68th ed.

69th ed.

70th ed.

71st ed.

72nd ed.

73rd ed.

74th ed.

75th ed.

76th ed.

77th ed.

78th ed.

79th ed.

80th ed.

81st ed.

82nd ed.

83rd ed.

84th ed.

85th ed.

86th ed.

87th ed.

88th ed.

89th ed.

90th ed.

91st ed.

92nd ed.

93rd ed.

94th ed.

95th ed.

96th ed.

97th ed.

98th ed.

99th ed.

100th ed.

101st ed.

102nd ed.

103rd ed.

104th ed.

105th ed.

106th ed.

107th ed.

108th ed.

109th ed.

110th ed.

111th ed.

112th ed.

113th ed.

114th ed.

115th ed.

116th ed.

117th ed.

118th ed.

119th ed.

120th ed.

121st ed.

122nd ed.

123rd ed.

124th ed.

125th ed.

126th ed.

127th ed.

128th ed.

129th ed.

130th ed.

131st ed.

132nd ed.

133rd ed.

134th ed.

135th ed.

136th ed.

137th ed.

138th ed.

139th ed.

140th ed.

141st ed.

142nd ed.

143rd ed.

144th ed.

145th ed.

146th ed.

147th ed.

148th ed.

149th ed.

150th ed.

151st ed.

152nd ed.

153rd ed.

154th ed.

155th ed.

156th ed.

157th ed.

158th ed.

159th ed.

160th ed.

161st ed.

162nd ed.

163rd ed.

164th ed.

165th ed.

166th ed.

167th ed.

168th ed.

169th ed.

170th ed.

171st ed.

172nd ed.

173rd ed.

174th ed.

175th ed.

176th ed.

177th ed.

178th ed.

179th ed.

180th ed.

181st ed.

182nd ed.

183rd ed.

184th ed.

185th ed.

186th ed.

187th ed.

188th ed.

189th ed.

190th ed.

191st ed.

192nd ed.

193rd ed.

194th ed.

195th ed.

196th ed.

197th ed.

198th ed.

199th ed.

200th ed.

201st ed.

202nd ed.

203rd ed.

204th ed.

205th ed.

206th ed.

207th ed.

208th ed.

209th ed.

210th ed.

211st ed.

212nd ed.

213rd ed.

214th ed.

215th ed.

216th ed.

217th ed.

218th ed.

219th ed.

220th ed.

221st ed.

222nd ed.

223rd ed.

224th ed.

225th ed.

226th ed.

227th ed.

228th ed.

229th ed.

230th ed.

231st ed.

232nd ed.

233rd ed.

234th ed.

235th ed.

236th ed.

237th ed.

238th ed.

239th ed.

240th ed.

241st ed.

242nd ed.

243rd ed.

244th ed.

245th ed.

246th ed.

247th ed.

248th ed.

249th ed.

250th ed.

251st ed.

252nd ed.

253rd ed.

254th ed.

255th ed.

256th ed.

257th ed.

258th ed.

259th ed.

260th ed.

261st ed.

262nd ed.

263rd ed.

264th ed.

265th ed.

266th ed.

267th ed.

268th ed.

269th ed.

270th ed.

271st ed.

272nd ed.

273rd ed.

274th ed.

275th ed.

276th ed.

277th ed.

278th ed.

279th ed.

280th ed.

281st ed.

282nd ed.

283rd ed.

284th ed.

285th ed.

286th ed.

287th ed.

288th ed.

289th ed.

290th ed.

291st ed.

292nd ed.

293rd ed.

294th ed.

295th ed.

296th ed.

297th ed.

# A HYMNE TO GOD THE FATHER

(John Donne)

Arranged from the figured bass by  
Michael Tippett and Walter Bergmann

PELHAM HUMPREY  
(1647-1674)

VOICE

(Not too slow)

(*p*)

Wilt thou for-give that sin which

KEYBOARD

(*pp*)

is my sin though I run before? Wilt thou for-give those

(*p*)

(*pp*)

still, though which I run, and do run still, though still I do de -

v (mf)

plore? When thou hast done, thou hast not done, for \_\_\_\_\_ I have more.

(p col canto)

(p)

Wilt thou for-give that sin by which \_\_\_\_\_ we made my sin their

(pp)

door? \_\_\_\_\_ when I did shun a year or two:

v (mf)

but wallow'd in, a score? When thou hast done, thou hast not done for \_\_\_\_\_

(p col canto)