

Henry Purcell

'Twas within a Furlong of Edinburgh Town

for low Voice and Keyboard

(Tippett / Bergmann)

ED 11905
ISMN M-2201-1316-1

PREVIEW
Low Resolution

VOICE and KEYBOARD

This collection contains songs which were composed for voice and figured bass (basso continuo). The editors are convinced that an adequate rendering of the figured bass by arranger and performer is essential for a real understanding of nearly 200 years of music (c. 1600–1800). In their opinion it is the underestimation of this problem which has prevented the true appreciation of numerous treasures of this period. "An adequate rendering" of the figured bass means: considering the accompaniment in the style of the respective composer and writer, and in the original or the required instrument, and playing in proper historical style.

The accompaniments in this collection are written for the harpsichord, but they will suit the piano as well. The arranger has tried to conform to the required style. Also, organists may use these accompaniments with slight alterations.

The editors are aware that there are many possible solutions. Therefore, they consider it always a choice to reconsidering the style, apart from the original figured bass. The original text is printed in the original notation in brackets.

HENRI WAGNER

THE SONGS WITH A FURLONG OF
EDUCATION THROUGH THEM

This song is from *Mock Marriage* by Thomas Scott (1693),
in *The New Grove Dictionary of Music and Musicians*, Vol. III (1996). It is called
and needs an adequate rendering.

MICHAEL TIPPELT
WALTER BERGMANN

'T WAS WITHIN A FURLONG OF EDINBOROUGH TOWN

Edited and arranged from the unfigured bass
by MICHAEL TIPPETT & WALTER BERGMANN

HENRY PURCELL

(In the style of a folk-song)

VOICE

1. 'Twas with - in a fur - long of Ed - in - bo - rough town

KEYBOARD

(colla voce)

ro - sy time of year in the morn - ing down Bon - ny

said Jen - ny mak - ing hay, Let's -

all a lit - tle (dear) and prat - tle, 'tis a sul - try day.

He — long had court - ed the black - brown maid, But

Jock - y was a wag and would nee - ver be wed, Which

mad - dish and cry - ing it will not do, I —

can - not, can - not, can - not, won - not, won - not buck - le to.