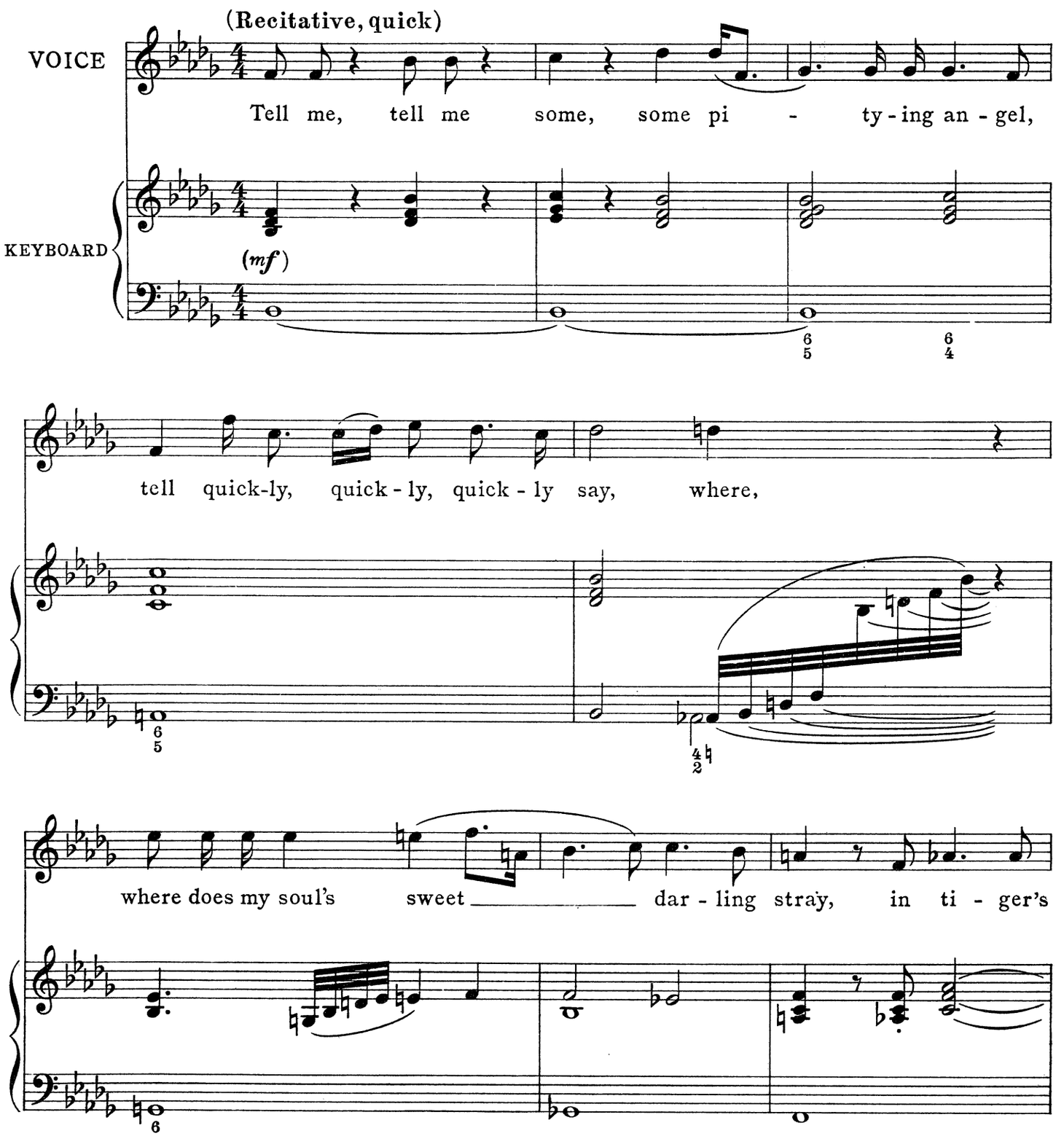
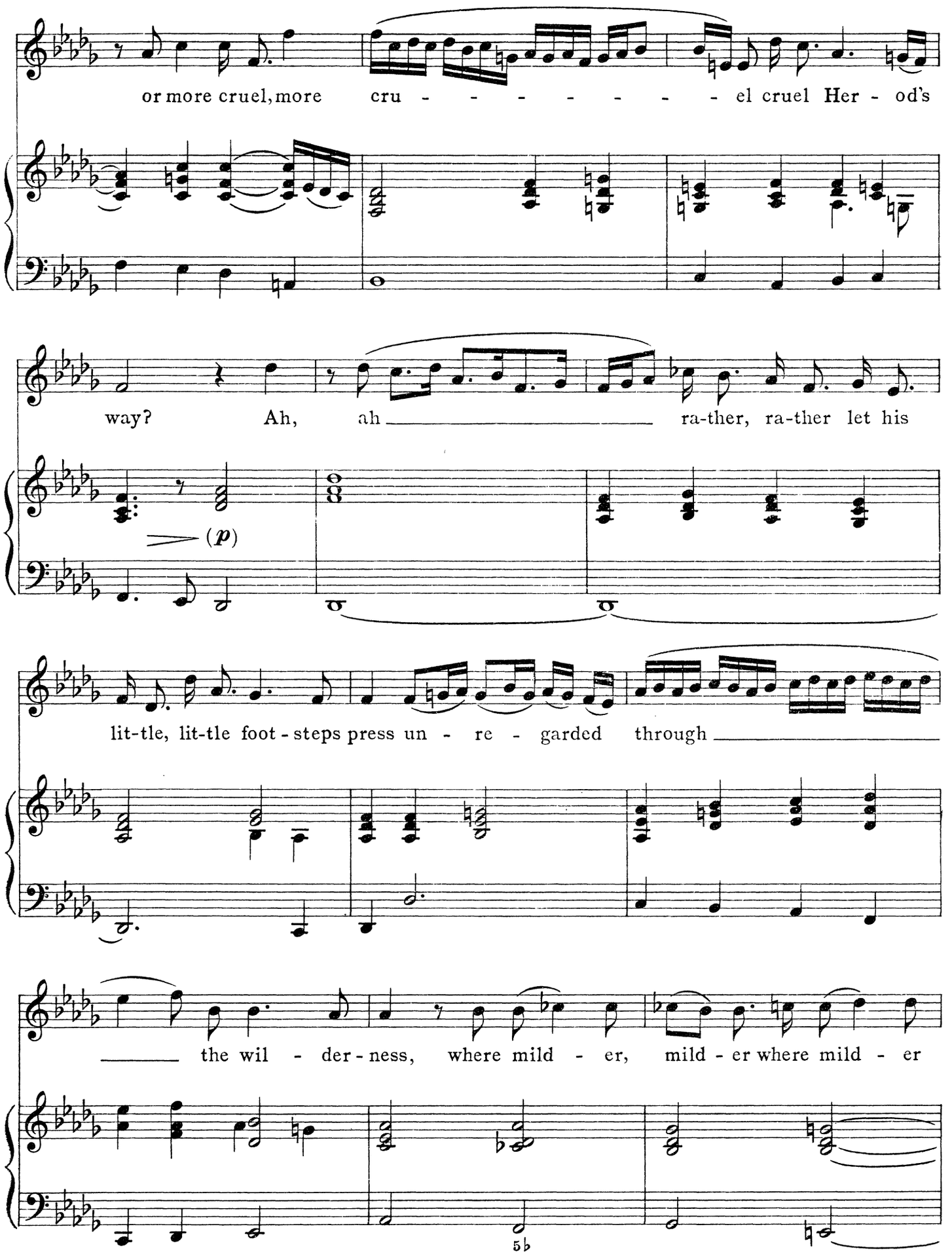
THE BLESSED VIRGIN'S EXPOSTULATION

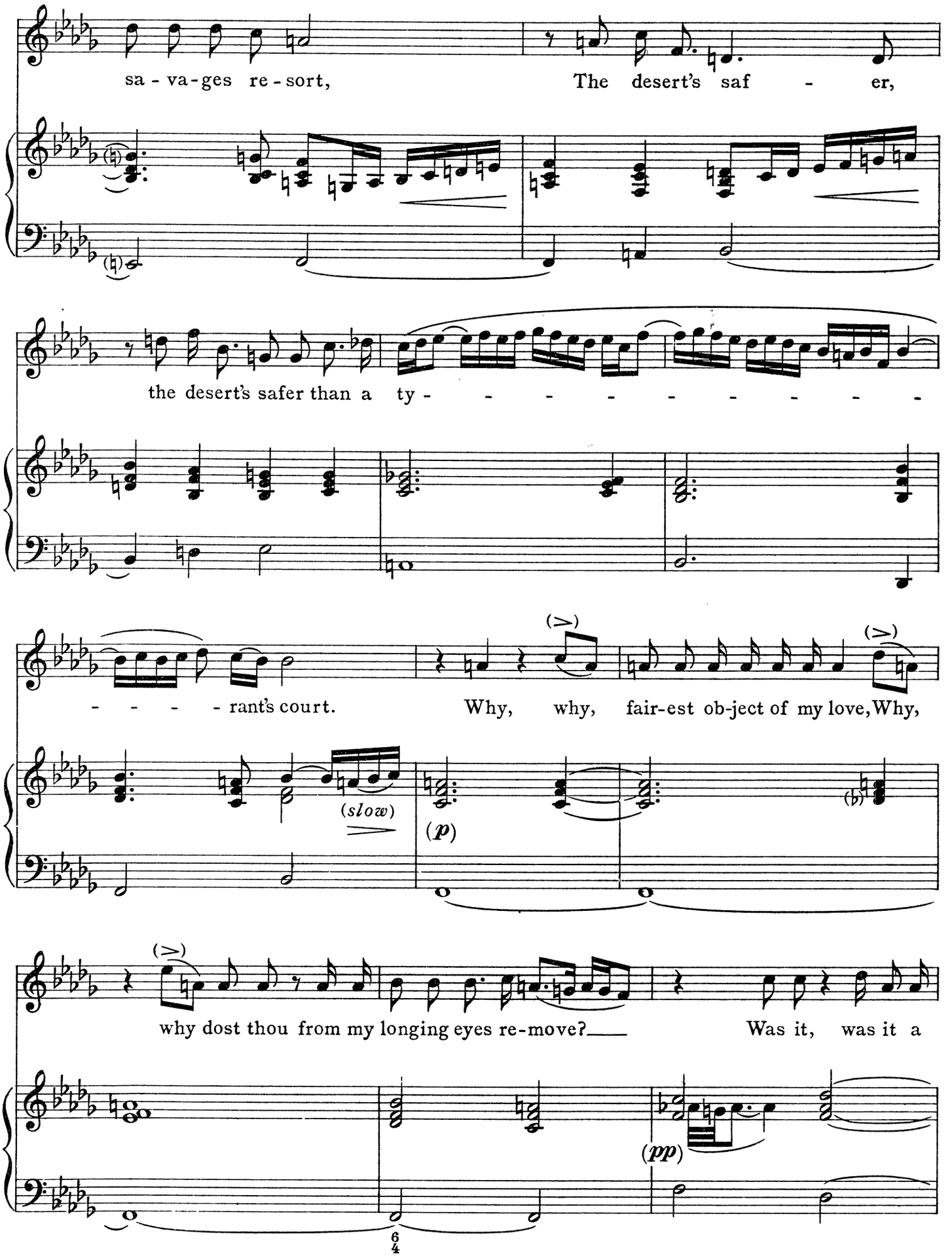
Arranged from the figured bass by
Michael Tippett and Walter Bergmann

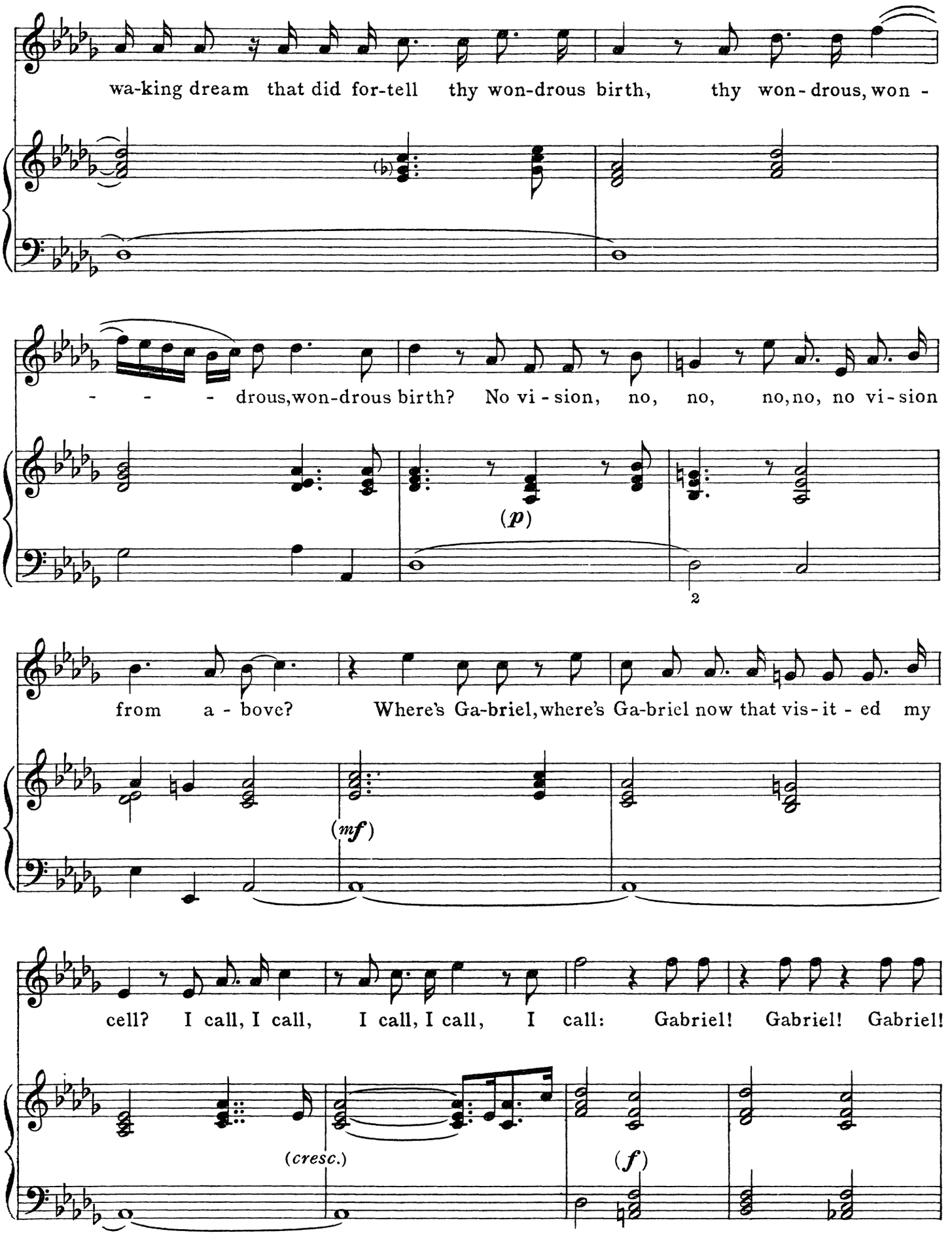
HENRY PURCELL

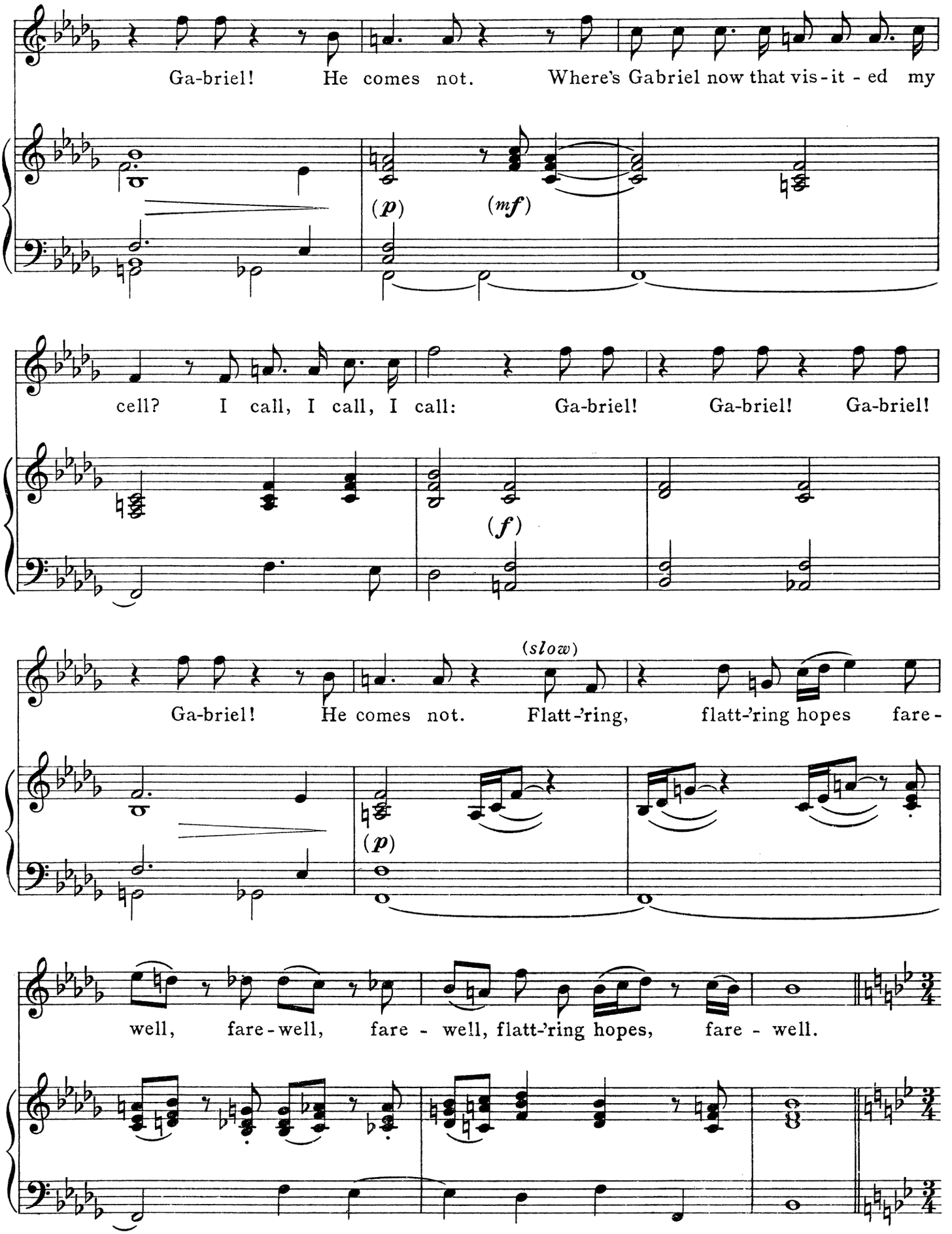


Copyright 1947 by Schott & Cº Ltd. London


or more cruel, more cru - - - - - - - - el cruel Her - od's
way? Ah, ah ra-ther, ra-ther let his
(p)
lit-tle, lit-tle foot - steps press un - re - garded through
the wil - der - ness, where mild - er, mild - er where mild - er
5b


sa - va-ges re - sort,
The desert's saf - er,
the desert's safer than a ty - - - - - - - - - -
- - - - rant's court.
Why, why, fair-est ob-ject of my love, Why,
(slow)
(p)
why dost thou from my longing eyes re-move?
Was it, was it a
(pp)
6/4


wa-king dream that did for-tell thy won-drous birth, thy won-drous, won -
- - - drous, won-drous birth? No vi-sion, no, no, no, no, no vi-sion
(p)
2
from a-bove? Where's Ga-briel, where's Ga-briel now that vis-it-ed my
(mf)
cell? I call, I call, I call, I call, I call: Gabriel! Gabriel! Gabriel!
(cresc.)
(f)


Ga-briel! He comes not. Where's Gabriel now that vis-it-ed my
(p)
(mf)
cell? I call, I call, I call: Ga-briel! Ga-briel! Ga-briel!
(f)
(slow)
Ga-briel! He comes not. Flatt-'ring, flatt-'ring hopes fare-
(p)
well, fare-well, fare - well, flatt-'ring hopes, fare - well.