

Michael Tippett

Triple Concerto

To Herbert and Betty Barrett

Medium fast (♩ = 86-90)

1

Flute
(= Picc. + Alto Flt.)

Oboe

Cor Anglais
(= Bass Oboe)

2 Clarinets
(1 in B♭ + A, 2 in B♭)

2 Bass Clarinets
in B♭

Bassoon

Contra Bassoon

1 4 Horns in F

2

2 Trumpets in C

2 Trombones

Harp

Timpani

Percussion

Celesta

Violin

Viola

Violoncello

1 Violins

2

Violas (divisi)

Violoncellos

Double Basses

f non troppo

f non troppo (amplifying Vlas.)

f non troppo (amplifying Vlas.)

f non troppo (amplifying Vlas.)

f strong

f strong

f strong, sonorous

div. f strong, sonorous

f sonorous

f sonorous

sfz (triplats not to be hurried)

sfz

sfz

SOLI [Vla. *slashed* *più f*

Vla. (div.)

2 *f* *niente* 3

Picc.

Glock. *f*

Lower gong *f non troppo* 2

SOLI [Vla. *tenderly* *without hurry*

Vcl. *sub.* 3

2 *div.* *2 (gently sustaining Vla. solo)*

Vlins. 1 2

Vlas. *unis.* *(meno f)* *molto* *p*

Vcls. *f* *(meno f)* *molto* *gliss.* *pp sub.*

Obs. *f* *(meno f)* *molto*

SOLI [Vcl. *at speed (♩ = ♩ throughout)* *gliss.* *f sub.* *non troppo* *più f*

Vcls.

SOLI [Vcl. *gliss.* *pizz. (ringing)* *arco* *gliss.* *gliss.* *pizz.*

4 (2+3) 5

Clm. f p

B.Dr. f n. tr.

Glock. $\text{sub pp delicate without hurry}$

Vln. (2+3) sub p

SOLI Vcl. f p f p

1 f strong meno $\text{p light, brilliant (mp) (mf)}$ f meno p (mp) (mf)

2 f strong meno $\text{p light, brilliant (mp) (mf)}$ f meno p (mp) (mf)

Vlas. f strong meno f meno

Vcls. f strong meno f meno pp sub.

Obs. sonorous f meno f meno

(3+2) 5

Glock. pp

SOLI Vln. Bva non troppo p Bva

1 pp poco pp poco

2 pp poco pp poco

Vcls. pp

* Solo Violin: triplets not to be rushed; rather a delicate staccato

SOLI [Vln.] *rit.* — — — — —

mf *f* *mf* *(mp)* *(p)*

6 *a tempo*

7

Timp. *pp* *tr*

Glock. *pp very delicate* *(8va)*

Vln. *pp* *(p)* *mp* *(p)* *pp* *(p)* *(mp)* *mf non troppo*

SOLI Vla. *pp* *(p)* *mp* *(p)* *pp* *(p)* *(mp)* *mf non troppo*

Vol. *pp* *(p)* *mp* *(p)* *pp* *(p)* *(mp)* *mf non troppo*

Picc. *(zVib.) poco f* *f*

B. Clt. 1 *mf* *mp*

Glock. *light (colouring Picc.)* *mp* *mf* *mf*

Vibra. *light (colouring Vln. solo)* *mp* *mf* *mf*

Vln. *cresc.* *(poco f)* *f* *mf* *8va*

SOLI Vla. *cresc.* *(poco f)* *f* *mf* *gliss.*

Vol. *cresc.* *(poco f)* *f*

[9]
(♩ = ♩)

to Flute

Picc. *più f*

B. Clt. 1 *f* *p* (gently sustaining Solo Vcl. pizz.)

1 *bright light staccato*
p echo

2 *bright light staccato*
p echo

Hrs. 3 *bright light staccato*
p echo

4 *bright light staccato*
p echo

1 *f bright light staccato*
f less staccato

2 *f bright light staccato*
f less staccato

1 *f bright light staccato*
f less staccato

2 *f bright light staccato*
f less staccato

Glock. *f*

Vibra. *f*

Vln. *più f*

Vla. *più f slashed*

Vcl. *più f* *pizz.* *ringing*

[9]
(♩ = ♩)

SOLI