

Trumpet 1 in E $\flat$

# Fanfare No. 2

(for the Four Corners)  
for four trumpets in E flat

MICHAEL TIPPETT

Allegro ( $\text{♩} = \text{c. } 120$ )

2 Trumpet 3.

1 rit. a tempo

poco rit. ff mp cresc.

f

p

rit. tempo f marc.

lungo a tempo ff. p cresc.

p

cresc. poco a poco ff

# Fanfare No. 3

for three trumpets in C

MICHAEL TIPPETT

**Allegro moderato**

1  
2  
3

The first system of the score shows three staves for trumpets. The tempo is marked 'Allegro moderato'. The music begins with a dynamic marking of *f* (forte). The first staff (1) has a melodic line with eighth and sixteenth notes. The second staff (2) has a similar line with some rests. The third staff (3) has a lower melodic line. A large watermark 'PREVIEW' is overlaid on this section.

The second system of the score shows measures 5-8. The music continues with similar melodic lines. There are dynamic markings of *f* and *p* (piano). Above the staves, the word 'lunga' is written above certain notes, indicating long notes. A large watermark 'PREVIEW' is overlaid on this section.

The third system of the score shows measures 9-12. The music concludes with a final flourish. The dynamic marking *ff* (fortissimo) is used at the end of the piece. A large watermark 'PREVIEW' is overlaid on this section.

Trumpet 2 in Eb

# Fanfare No. 2

(for the Four Corners)  
for four trumpets in E flat

Allegro (♩ = c.120)

*f* *ten.* *p*

*p*

**A** *poco rit.* *lunga* *a tempo* *f*

*f* *3* *6* *2*

**C** *rit.* *a tempo* *f marc.*

*poco rit.* *lunga* **D** *a tempo* *mp cresc.*

*f* *3* *3* *6* *3* *6* *3* *6* *6* *6* *3* *3* *p*

*cresc. poco a poco* *ff*

# Fanfare No. 3

for three trumpets in C

MICHAEL TIPPETT

**Allegro moderato**

1  
2  
3

lunga lunga lunga  
lunga lunga lunga lunga  
lunga lunga lunga lunga  
f > p f > p f > p

ff  
ff  
ff

# Fanfare No. 3

for three trumpets in C

MICHAEL TIPPETT

*Allegro moderato*

1  
2  
3

The first system of the score shows three staves for trumpets. The tempo is marked 'Allegro moderato'. The key signature has one flat (B-flat). The first staff begins with a dynamic marking of *f*. The second staff has a *tr* marking under a note in the second measure. The third staff has a *tr* marking under a note in the second measure.

The second system of the score shows three staves. Above the staves, the word 'lunga' is written above notes in measures 6, 7, and 8. Dynamic markings *f* and *p* are used throughout the system.

The third system of the score shows three staves. The piece concludes with a double bar line and a *ff* dynamic marking. The final measure of the first staff has a *ff* marking.

Trumpet 4 in Eb

# Fanfare No. 2

(for the Four Corners)

for four trumpets in E flat

MICHAEL TIPPETT

**Allegro** (♩ = c.120)

Trumpet 2.

**A**  
a tempo  
*f marc.*

**B**  
a tempo  
*p cresc.*

*lunga*

**C**  
rit. a tempo  
*f*

*poco* *lunga* **D** a tempo  
*p cresc.*

*cresc. poco a poco* *ff*