



Spanish Folk Songs

for 3 Guitars
für 3 Gitarren

arranged by / eingerichtet von
Carlos Bonell

ED 11848

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PREVIEW
Low Resolution

Spanish Folk Songs

Arranged for three guitars by/
Für drei Gitarren eingerichtet von
Carlos Bonell

Brincan y bailan

(They jump and they dance — Sie springen und tanzen)

$\text{♩} = 92$ S

PREVIEW Low Resolution

12

IV

15

$\oplus$ to C

$\frac{1}{2}$ CII

$\frac{1}{2}$ CI

PREVIEW Low Resolution

21

p i m i

23

$\frac{1}{2}$ CIV

PREVIEW Low Resolution

The image shows a musical score for a piano piece, measures 21-24. The score is in 3/8 time and D major. It features a melody in the right hand and a bass line in the left hand. A large diagonal watermark 'PREVIEW Low Resolution' is overlaid on the page.

Measure 21: The right hand plays a melody starting on D4, moving up to E4, F#4, G4, A4, B4, C5, and then down to B4, A4, G4, F#4, E4, D4. The left hand plays a bass line starting on D3, moving up to E3, F#3, G3, A3, B3, C4, and then down to B3, A3, G3, F#3, E3, D3.

Measure 22: The right hand continues the melody with a triplet of eighth notes: D4, E4, F#4. The left hand continues the bass line with a triplet of eighth notes: D3, E3, F#3.

Measure 23: The right hand continues the melody with a triplet of eighth notes: G4, A4, B4. The left hand continues the bass line with a triplet of eighth notes: G3, A3, B3.

Measure 24: The right hand continues the melody with a triplet of eighth notes: C5, B4, A4. The left hand continues the bass line with a triplet of eighth notes: C4, B3, A3.

27 $\frac{1}{2}$ CV $\frac{1}{2}$ CIV

29 *rall.* D. S. al COD CIV

Nat. Harm. 8ve

VII VII Art. Harm. CIX CII

Ines

$\text{♩} = 60$

1

2

3

CV

CV

6

CX

$\frac{1}{2}$ CX

m i i p i p i p i p p

18 *Fine* *a* *m* *i* *n*

24 *mf* *CV* ⑥ ③ ③ ③ ① ③ ① ③ ①

⑤ ① ② ① ② ① ③

⑤ ① ② ① ②

The image shows a musical score for a piano piece, measures 18 through 24. The score is written for three staves: treble, alto, and bass clefs. Measure 18 is marked 'Fine' and features a melodic line in the treble staff and a bass line in the bass staff. Measures 19-24 show a continuation of the melody and bass line, with various dynamics and articulations. A large 'PREVIEW' watermark is overlaid diagonally across the page.