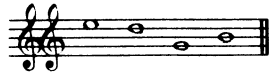


EDITOR'S NOTE

These Fantasias for three instruments have been transcribed from a copy of Antony Holborne's *Cittharn Schoole* (1597) formerly in the library of Dr. John Bull. The volume is now in the possession of the University Library, Cambridge, and this first modern edition is made with the kind permission of the Library Syndicate.

Certain additional accidentals, here printed above the notes affected, are supplied from Holborne's own versions of the Fantasias for cittern, or as he spells it, cittharn. This small instrument of the guitar family was in wide use in England during the sixteenth and seventeenth centuries; its four pairs of wire strings were tuned:



The range and style of the individual parts suggest that the Fantasias were originally for a trio of recorders, though no instruments are specified in the original edition. Note values have been halved (except in the triple-time passage in the second Fantasia, in which they have been quartered); phrasings, breathmarks and *staccato/legato* indications have been added by the editor. The tenor recorder parts can be played on trebles if the small alternative notes are used.

Elaborate written-out trills occur rather frequently in the music of the *Cittharn Schoole*. Since Holborne's own cittern transcriptions of these Fantasias contain none, the editor has preferred not to add them. A player who feels that he misses them can put them in.

T. D.

Fantasia I

ANTONY HOLBORNE
Edited and Arranged by Thurston Dart

DESCANT

TREBLE

TENOR
(or Treble II)

5

legato

legato

8

10

legato

15

legato

20

25

legato

System 1: Measures 25-30. The first staff contains a melodic line with eighth-note patterns and slurs. The second staff provides harmonic accompaniment with chords and eighth-note figures. The third staff shows a bass line with a 7-measure rest at the beginning. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated.

System 2: Measures 31-36. The first staff continues the melodic line with slurs and accents. The second and third staves provide accompaniment. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated.

System 3: Measures 37-44. The first staff features a melodic line with a 4-measure rest at the start. The second and third staves provide accompaniment. Measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 are indicated.

System 4: Measures 45-50. The first staff continues the melodic line with slurs and accents. The second and third staves provide accompaniment. Measure numbers 45, 46, 47, 48, 49, and 50 are indicated.

System 5: Measures 51-56. The first staff continues the melodic line. The second and third staves provide accompaniment. The system concludes with a double bar line. Measure numbers 51, 52, 53, 54, 55, and 56 are indicated.

Fantasia II

ANTONY HOLBORNE
Edited and Arranged by Thurston Dart

DESCANT I *legato*

DESCANT II *legato*

TENOR (or Treble) *legato*

25

30

35

40