

Hush, Ye Pretty Warbling Quire

Aria from 'Acis and Galatea'

Arranged and Edited by
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Handel's original requires a Soprano Voice, Soprano Recorder, two Violins, Violoncello and Harpsichord. The present edition has been arranged so that it can also be performed by Voice, Recorder and Piano, using the small notes, to which Violin I and Violoncello parts can be added as available. The Recorder part can be played by a Treble Recorder or a Flute when the Soprano is not available.

RECITATIVE

VIOLIN I.

VIOLIN II.

SOPRANO
(Galatea)

HARPSICHORD
or
PIANOFORTE

Violoncello

Ye ver-dant plains and wood-brook-dains, ye primed glances of the field,
Ye daisies which ye yield; Too thin the sha-dow of the grove, too faint the gales, to cool my love

ARIA:
Andante

FLAUTO
PICCOLO
(Soprano Recorder)

VIOLINS I. & II.

SOPRANO

VIOLONCELLO

HARPSICHORD
or
PIANOFORTE

PREVIEW Low Resolution

The image displays a musical score for piano, consisting of multiple systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. A large, semi-transparent watermark reading "PREVIEW" is oriented diagonally across the page, with the text "Low Resolution" written below it. The score is presented in a grayscale format.

Musical score for a piece, page 5. The score includes vocal lines and piano accompaniment. A large "PREVIEW" watermark is overlaid diagonally across the page. The score features dynamic markings such as *(p)*, *(mf)*, and *(f)*, and includes the instruction "Hush,". The lyrics "and kin - die fierce de - sire." are visible at the bottom of the page.

Musical score for a piece, page 6. The score includes vocal lines and piano accompaniment. The vocal line has lyrics: "Hush, hush, hush, ye pret - ty warb - ling quire". The piano part features intricate patterns with trills and triplets. A large "PREVIEW" watermark is overlaid on the page.

PREVIEW

Low Resolution

Your thrilling strains a - wake my pain, your thrill
and kin - die fierce de - sire.

First system of musical notation. It includes a vocal line with the lyrics "Your thrill-ing strains" and a piano accompaniment. The piano part features a prominent triplet of eighth notes in the right hand.

Second system of musical notation. It continues the vocal line with the lyrics "your thrill-ing strains" and the piano accompaniment. The piano part includes a section marked with a circled 'C' and the dynamic marking *(poco f)*.

(p)

(p)

a-wake my pains, your thrill-ing strains, x-wake my pains

(p)

(p)

(poco f)

(poco f)