

SCORE-CONTINUO FOR
PIANOFORTE OR HARPSICHORD

ARIA
'STONE, ABOVE ALL OTHERS TREASURED'
(Stein, der über alle Schätze)

From the Church Cantata 'Tritt auf die Glaubensbahn' (No. 152)

For Soprano Voice, Treble Recorder, Viola d'Amore (or Violin) and Continuo
(Pianoforte or Harpsichord with Viola da Gamba (or Violoncello) ad lib.)

Edited with English Words and
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Adagio

The musical score is arranged in four systems. The first system includes staves for Treble Recorder, Viola d'Amore or Violin, Soprano Voice, and Pianoforte or Harpsichord. The Treble Recorder part begins with a long note followed by a series of sixteenth-note runs. The Viola d'Amore or Violin part has a similar rhythmic pattern. The Soprano Voice part is mostly rests. The Pianoforte or Harpsichord part provides a harmonic accompaniment with chords and moving lines. The second system continues the instrumental parts, with the Treble Recorder and Viola d'Amore or Violin parts marked *mf*. The third system features trills (*tr.*) and a *rall.* (rallentando) marking in the Treble Recorder part. The fourth system concludes with a *rall.* marking in the Soprano Voice part.

TREBLE RECORDER

VIOLA D'AMORE OR VIOLIN

SOPRANO VOICE

PIANOFORTE OR HARPSICHORD

p

mf

tr.

rall.

a tempo

p

p

a tempo

Stone, _____ a - bove all oth - ers treasured, Help me so that ev - 'ry
 Stein, _____ der ü - ber al - le Schö - tze, hilf, dass ich zu al - ler

a tempo

p

mp

mf

tr

day, ev - er trust-ing Thy sal - va - tion I my faith on Thee may stay.
 Zeit, durch den Glau-ben auf dich se - tze mei - nen Grund der Se - lig - keit!

mf

mf

tr

p *p* *cresc.* *cresc.*

Violin I *Violin II*

Stone, a - bove all oth - - ers trea - sured, Help me so that ev - 'ry
 Stein, der ü - ber al - - le Schä - tze, hilf, dass ich zu al - ler

p

mf *mf*

day, help me so that ev - 'ry day, ev - er trust - ing Thy sal - va - tion I my faith - on Thee may
 Zeit, hilf, dass ich zu al - ler Zeit, durch den Glau - ben auf dich se - tze mei - nen Grund der Se - lig -

mf

cresc. *cresc.*

stay, and that I may ne'er be - tray Thee, and that I may ne'er be - tray Thee, Stone,
 - keit, und mich nicht an dir ver - le - tze, und mich nicht an - dir ver - le - tze, Stein,

cresc.

rit. a tempo

mf *mf* *tr*

— a - bove all o - thers trea - sured.
 — der ü - ber al - le Schö - tze.

rit. a tempo

mf

tr *p* *p*

Help me so that ev - 'ry day, ev - er trust - ing Thy sal -
 Hilf, dass ich zu al - ler Zeit, durch den Glau - ben auf dich

p

p *p*

- va - tion, I my faith on Thee may stay, Help me so that ev - 'ry day, ev - er trusting Thy sal - va - tion, I — my
 se - tze mei - nen Grund der Se - lig - keit, hilf, dass ich zu al - ler Zeit, durch den Glau - ben auf dich se - tze mei - nen

allarg. a tempo

mf

allarg. *tr* a tempo

mf *p*

faith on Thee may stay, on Thee may stay.
Grund der Se - lig keit, der Se - lig keit!

allarg. a tempo

mf

mf

mf

p *tr* *rall.* *tr*

p *rall.*

rall.